



Flickertale

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The ND State Library Presents:
PATHWAYS THROUGH THE PRAIRIE
 PODCAST

**EPISODE 8: LAISEE ALLERY
 TURTLE MOUNTAIN COMMUNITY
 COLLEGE LIBRARY**

**HOSTED BY ND STATE
 LIBRARIAN MARY SOUCIE**

New Podcast Episode

There's a new episode of Pathways Through The Prairie! Episode 8 features Laisee Allery, Director of the Turtle Mountain Community College Library. Learn about her pathway to the library and how the library supports the community.

This podcast features North Dakota librarians and library staff, state government leaders and employees, and interesting North Dakotans to gain insights into their work and roles in their communities. If you are interested in being interviewed by State Librarian Mary Soucie, please contact BreAnne at ndsipa@nd.gov or 701-328-4656.

[Start Listening Today](#)

Talking Book Update

New Discovery E-Newsletter



The newest issue of the Talking Book Program's Discovery newsletter is now available on the website. This issue includes information and updates about Talking Books, BARD, National Library Service, and more.

For more information about the Talking Book program or to sign up for this service, visit <https://www.library.nd.gov/TBgeneralinfo>.

The Fall issue of the Discovery newsletter is available at <https://www.library.nd.gov/news/discovery2024fall>.

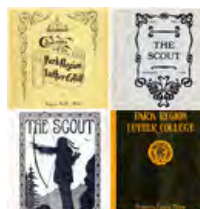
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Digital Collection Spotlight

By Trevor Martinson

Park Region Luther College

The "Park Region Luther College" collection documents a Norwegian American Lutheran college founded at Fergus Falls, MN, in 1892 and continued until closing at the end of the 1931-1932 academic year. The collection includes Board of Trustee minutes, the Investigative Committee established to look into the financial situation of the college in 1931, financial reports and fundraising, faculty records, campus and student publications, alumni records, and photographs and artifacts documenting the history of the college. This collection is provided by Concordia College and is available on [Digital Horizons](#).



[View the Collection](#)



Books About Interior Decorating

November's *Top Picks* came to be from a couple avenues. First, a course in [Universal Class](#) about decorating your house. (If you have not checked out Universal Class yet, do so! It contains a vast array of educational topics all for free.) Second, a desire for newness as 2024 is quickly ending. All these books are intended for an adult audience.

Rustic Homes: Barns, Cabins, Cottages & Farmhouses by Country Living

Publish Date: 2016

Publisher: Hearst Books

Summary: This beautifully photographed book highlights details associated with rustic charm. It offers tips on how to incorporate the design elements of including down-home, historic pieces, personal character, bringing the outside in, and mixing rustic with modern. *Rustic Homes* is great for perusing when someone is short on time but in want of inspiration!



[Continue Reading](#)

Teen Takeover Contest

Submitted by Madison Milbrath, Education Outreach Supervisor at the State Historical Society of North Dakota

The State Historical Society of North Dakota is inviting North Dakota teens to submit an original artistic creation interpreting the theme "What does North Dakota mean to me?" to the Teen Takeover competition. Finalists' work will be displayed in spring 2025 at the ND State Museum in Bismarck. A grand champion will be awarded \$150 prize money from the State Historical Society of North Dakota's Foundation. Details about the contest are available through the link. The poster can be printed and distributed in schools, libraries, youth centers, etc.

RULES

Participants must be North Dakota residents, ages 13-19 as of December 1, 2024.
 One submission per participant.

ENTRY REQUIREMENTS

Start Imagining! Your entry can be any 2D creative expression (e.g., drawing, painting, collage, photo, sculpture, jewelry, short video). We welcome submissions from communities for representation (e.g., the entry must reflect the subject: "What does North Dakota mean to me?").
 The entry must be an original creation and not contain any copyrighted materials.
 Entry requirements may be no larger than 8.5 feet by 2 feet for an artwork or no more than six pages.
 It is to be 12 inch square for jewelry or up to 10 inch square for other work (e.g., photos, photos) along with your entry you will need to include a postcard (100 word limit) explaining your impact and how it fulfills the prompt "What does North Dakota mean to me?" The social is separate from the dimensions of your creative expression piece.

HOW TO SUBMIT

Submit your work (photo or scan) through our website, history.nd.gov. All artwork meeting requirements will be accepted for this contest.

Each submission must include the following:

- Participant name
- Participant hometown
- Entry title
- Entry medium (e.g., sketch, ink, markers, paint)
- High resolution (PDF, PNG, or JPEG) of the entry
- Sheet size (8.5x11 or 10x10)
- Participant's contact information (including name, email, phone number, and mailing address, if required for participants under 18)

PROCESS

To be considered eligible for the contest, a participant must submit a digital file of their work by Dec. 1, 2024. All submissions will go through an initial evaluation and judging. Finalists will be notified the first week of January 2025. Finalists may be required to attend additional in-person submissions, presentations and showcasing their work at the ND Heritage Center & State Museum, J&M Mall. Projects will be exhibited in the State Museum throughout the spring. A panel of judges will review all finalist projects and select a grand champion. After this event, award original pieces will be available for return to the artist upon request.

RECOGNITION

Finalists will receive projects exhibited in the ND Heritage Center & State Museum through the Spring of 2025.
 The grand champion will receive \$350 in prize money from the State Historical Society of North Dakota Foundation.

CONTACT

Melissa Lambert, 701.274.2734, melissa@nd.gov

Learn More

Pie Baking 101

Submitted by AI Peterson

Have you ever found yourself during the holidays searching the bakery at the grocery store looking for a pie and couldn't find the one you want, or have you picked up a pie and were hit by price tag shock? Do frozen pies leave you less than satisfied with the taste and quality? Ever wish you could make your own delicious pies with flaky, buttery crusts? Wish no more, Universal Class has you covered. Pie Baking 101 is a thirteen-lesson plan course that covers all aspects of pie baking including a history of pie making, making pie crusts, savory pies, sweet pies, fruit pies, and holiday pies. Also taught in this course, making nut pies, ice cream pies, and custard pies.

There's something inherently nostalgic about pies; they transport us back to our fondest childhood memories, whether it's the family gatherings, holidays, or simply a Sunday spent baking. Now, you have the chance to recreate and even elevate those memories for your family and friends with our comprehensive pie-making course.

If Pie Baking 101 sounds like something you want to dive into, this course and other great courses can be found at <https://northdakotastatend.universalclass.com/>.

Start Learning Today

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Kirsten Baesler, State Superintendent
 Mary J. Soucie, State Librarian

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www.library.nd.gov

To submit content ideas/articles for a future issue of the Flickertale, please contact BreAnne at ndsipa@nd.gov.
Times referenced are Central Time.

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