

New Material at the North Dakota State Library
September 22, 2016
Large Print

North Dakota Authors

DS 371.4123 .K36 R76 2016b

Red Platoon : a true story of American valor / Clinton Romesha, Medal of Honor recipient.

In 2009, Clinton Romesha of Red Platoon and the rest of Black Knight Troop were preparing to shut down Command Outpost (COP) Keating, the most remote and inaccessible in a string of bases built by the United States military in Nuristan and Kunar in the hope of preventing Taliban insurgents from moving freely back and forth between Afghanistan and Pakistan. Three years after its construction, the army was finally ready to concede what the men on the ground had known immediately: it was simply too isolated and too dangerous to defend. On October 3, 2009, after years of constant smaller attacks, the Taliban finally decided to throw everything they had at Keating. The ensuing fourteen-hour battle -- and eventual victory -- cost eight Americans their lives. Red Platoon is a firsthand account of the Battle for COP Keating, told by Romesha, who spearheaded both the defense of the outpost and the counterattack that drove the Taliban back beyond the wire and received the Medal of Honor for his actions. (Romesha moved to North Dakota following his military service.0

PS 3552 .R3236 O533 2016

Once a marshal / Peter Brandvold. Sheriff Ben Stillman, book 1.

The best of life seemed to be in the past for ex-lawman Ben Stillman. Then the past came looking for him. An old friend's son rides into Ben's life with a plea for justice and a mind for revenge. Up on the Hi-Line in Montana, a rich Englishman is rustling ranchers out of their livelihoods... and their lives. The boy suspects that these rustlers have murdered his father, Milk River Bill Harmon, and the law is too crooked to get any straight answers. But can the worn-out old lawman live up to the legend the boy has grown to admire?

PS 3557 .R4369 H427 2016b

Hearth song / Lois Greiman. Home in the Hills, book 2.

Bravura Lambert has a daughter to raise, a tumbledown house to restore, and a struggling business to run. She doesn't have time to cry over a husband who only shows up when he needs money. She also doesn't need Tonk Redhawk, a Native American artist and wild horse jockey, interfering in her life. So what if he's charming and helpful and makes her autistic five-year-old giggle until she can't stand up? Bravura's husband, Dane, was once all those things too. When Dane returns to find Tonk's horses in Bravura's pasture and his tools in her shed, he insists on moving back home. Despite his faults, Bravura longs to make her marriage work -- after all, she took a vow. But then Dane does the unthinkable, forcing Bravura to finally face the truth about her choices -- and about how deeply Tonk cares for her. Once she opens her eyes, she just may be able to open her heart.

Fiction

PR 6005 .H66 M93 2013

The mysterious Mr. Quin / Agatha Christie.

It had been a typical New Year's Eve party, but as midnight approaches, Mr. Satterthwaite -- a keen observer of human nature -- senses that the real drama of the evening is about to unfold. He's proved right when a mysterious stranger knocks at the door. Who is this Mr. Quin? He seems to appear and disappear almost like a trick of light. In fact, the only consistent thing about him is that his presence is always an omen -- sometimes for good, but sometimes deadly.

PR 6005 .H66 T39 2013

Third girl : a Hercule Poirot mystery / Agatha Christie.

From her tousled appearance to her perplexed stare, there was much about the young girl that struck Hercule Poirot as peculiar. But it was her vague confession to a possible murder she's not even sure she's committed that really threw the brainy Belgian detective for a loop. And now she's missing! Where might she be? No one knows -- and no one seems to care. Novelist Ariadne Oliver assists Poirot in this tale of impersonation, drugs, smuggling, forgery, blackmail, and a young girl who can't remember committing a murder.

PR 6057 .R386 T49 2016b

Three sisters, three queens / Philippa Gregory.

When Katherine of Aragon is brought to the Tudor court as a young bride, the oldest princess, Margaret, takes her measure. With one look, each knows the other for a rival, an ally, a pawn, destined -- with Margaret's younger sister Mary -- to a sisterhood unique in all the world. The three sisters will become the queens of England, Scotland, and France. United by family loyalties and affections, the three queens find themselves set against each other. Katherine commands an army against Margaret and kills her husband James IV of Scotland. But Margaret's boy becomes heir to the Tudor throne when Katherine loses her son. Mary steals the widowed Margaret's proposed husband, but when Mary is widowed it is her secret marriage for love that is the envy of the others. As they experience betrayals, dangers, loss, and passion, the three sisters find that the only constant in their perilous lives is their special bond, more powerful than any man, even a king.

PR 6062 .E33 Z46 2016b

The pigeon tunnel : stories from my life / John le Carré.

From his years serving in British Intelligence during the Cold War, to a career as a writer that took him from war-torn Cambodia to Beirut on the cusp of the 1982 Israeli invasion to Russia before and after the collapse of the Berlin Wall, le Carré has always written from the heart of modern times. In this, his first memoir, le Carré is as funny as he is incisive, reading into the events he witnesses the same moral ambiguity with which he imbues his novels. Whether he's writing about the parrot at a Beirut hotel that could perfectly mimic machine gun fire or the opening bars of Beethoven's Fifth; visiting Rwanda's museums of the unburied dead in the aftermath of the genocide; celebrating New Year's Eve 1982 with Yasser Arafat and his high command; interviewing a German woman terrorist in her desert prison in the Negev; listening to the wisdoms of the great physicist, dissident, and Nobel Prize winner Andrei Sakharov; meeting with two former heads of the KGB; watching Alec Guinness prepare for his role as George Smiley in the legendary BBC TV adaptations of Tinker, Tailor, Soldier, Spy and Smiley's People; or describing the female aid worker who inspired the main character in *The Constant Gardener*, le Carré endows each happening with vividness and humor, now making us laugh out loud, now inviting us to think anew about events and people we believed we understood.

PR 9199.3 .O38 W543 2016

Where hope prevails / Janette Oke with Laurel Oke Logan. Return to the Canadian West, book 3.

When Beth Thatcher returns to Coal Valley, she has much to be excited about. She anticipates Jarrick's proposal of marriage and perhaps a spring wedding. The mine is expanding, and there are more schoolchildren than ever. The town's rapid growth means more students. A second teacher is assigned, and Beth finds herself going head-to-head with a very different philosophy of education -- one that dismisses religion and rejects God. Fearful for the children who sit under the influence of Robert Harris Hughes, Beth struggles to know how to respond.

PR 9199.4 .K3678 U55 2016

Unknown enemy / Michelle Karl.

For professor Ginny Anderson, translating a set of ancient tablets could be the coup of her career -- or more danger than she can handle. Someone doesn't want the secrets of the artifacts to be revealed... and they'll kill to bury her discoveries. But former Secret Service agent Colin Tapping refuses to let anybody hurt Ginny and appoints himself as her protector -- whether she wants one or not. Colin has made mistakes in the past, and keeping Ginny safe could be just what he needs to prove he's still a capable agent and win back his job. But is he willing to risk paying the ultimate price to reclaim his former life?

PR 9619.4 .C665 S56 2016

The singer from Memphis / Gary Corby. Athenian mysteries, book 6.

Nicolaos, the only private investigator in ancient Athens, discovers that helping an author with his book research can be very dangerous. The would-be author Herodotus has hired Nico and his priestess wife, Diotima, to accompany him to Egypt to research that ancient country's history. Unfortunately, Egypt happens to be in the throes of a rebellion against its overlords, the Persian Empire. Pirates infest the sea route. Three different armies roam the Egyptian countryside. The river is full of crocodiles. Everywhere Nico turns, there's a secret agent ready to kill him, and he can't find a decent cup of wine anywhere. A simple historical investigation turns into a dangerous adventure of international espionage.

PS 3525 .A2122 C37 2016

Cartridge Carnival / William Colt MacDonald. (Originally published in 1945)

When Stormy Knight rode into Carnival on the morning James Sanford, newspaper publisher and editor, was found dead in his printing office, he rode straight into trouble. His immediate assertion that Sanford's death was not a suicide, but murder, made him some relentless enemies -- chief among them Rufe Harper, cattle rancher and mayor of the town, and Harper's gang of mean-eyed, fast-shooting henchmen. But these same suspicions about the murder made him some staunch friends too. Kate Sanford, the dead man's daughter, became such a special friend that Stormy found himself agreeing to take over the paper. With the help of Kate and Quad Wrangel, a wandering printer who not only knew his trade but could also handle a gun, he quickly became a fighting editor with a double weapon. His news columns and fiery editorials carried on a steady campaign against the Harper gang, and his guns backed up the attack. In the climax, Stormy winds up the case makes headlines in his own paper.

PS 3529 .V33 A6 2016

Pass Creek Valley : a Western duo / Wayne D. Overholser.

In "*Stage to Death*," Bill Mason is a stagecoach guard, but he had once been a wild young hellion back in the Colorado mining camps. He had even once been involved in a bank robbery when he was known as Billy Bock, but that was in the past. For three years now he has had a perfect record in his present job in Oregon. Then he is quietly approached in a saloon in Opal City just before the stage run to Tamarack. The Domino Kid will rob the stage today. Bill will cooperate or his past will be exposed. In "*Pass Creek Valley*," Kim Logan has always worked as a gun hand. For the past year he has worked for Peg Cody, owner of the Clawhammer Ranch, who is in a struggle with Hank Dunning, owner of the HD Ranch, for mastery of the range. Peg has borrowed money from the bank and Dunning is planning a run on the bank to force the banker to sell him Peg's notes. Yuma Bill, a friend of the banker, is coming in on the stage with enough cash to save the bank, but they suspect the HD will try to intercept him and make sure the money never makes it to the bank. Peg sends Kim to get Bill off the stage and bring him to the Clawhammer for his safety. Getting Yuma Bill off the stage is the easy part -- getting him to the Clawhammer will be a different story.

PS 3552 .O4375 R48 2016

Return to Red River / Johnny D. Boggs.

Matthew Garth was orphaned in a savage wagon train ambush and adopted by Red River hero Thomas Dunson. Twenty years later Matt has two strapping sons of his own and is undertaking a desperate cattle drive from Texas to Dodge City, the new queen of frontier cattle towns. While the deadly dangers of storms and rustlers gather around them, an act of passion and violence from within the drive -- and from within the Garth family -- leaves Matt fighting for his life, close to where his father was buried by the Red River. When Matt gets back up, he must finish the drive -- and fight his worst enemies and even his own blood kin before it ends in a battle of guns, tears, and justice.

PS 3552 .R718 S735 2016b

Sting / Sandra Brown.

When Jordie Bennet and Shaw Kinnard lock eyes across a disreputable backwater bar, something definitely sparks. Shaw gives off a dangerous vibe that makes men wary and inspires women to sit up and take notice. None feel that undercurrent more strongly than savvy businesswoman Jordie, who doesn't belong in a seedy dive on the banks of a bayou. But here she is... and Shaw Kinnard is here to kill her. As Shaw and his partner take aim, Jordie is certain her time has come. But Shaw has other plans and abducts Jordie, hoping to get his hands on the \$30 million her brother has stolen and, presumably, hidden. However, Shaw is not the only one looking for the fortune. Her brother's ruthless boss and the FBI are after it as well. Now on the run from the feds and a notorious criminal, Jordie and Shaw must rely on their wits -- and each other -- to stay alive. Miles away from civilization and surrounded by swampland, the two play each other against their common enemies. Jordie's only chance of survival is to outwit Shaw, but it soon becomes clear to Shaw that Jordie isn't entirely trustworthy, either. Was she in on her brother's scam, or is she an innocent pawn in a deadly vendetta? And just how valuable is her life to Shaw, her remorseless and manipulative captor? Burning for answers -- and for each other -- this unlikely pair ultimately make a desperate move that could be their last.

PS 3553 .A429 F76 2016

From this moment / Elizabeth Camden.

Stella West's artistic talent made her the toast of London, but when her beloved sister dies under mysterious circumstances she abandons everything and heads for Boston. With single-minded determination she fights to pierce the ring of secrecy surrounding her sister's death. Upon meeting Romulus White, a publisher with connections into every important power circle in the city, she quickly realizes he could be a valuable ally in navigating Boston society. Romulus has been pursuing Stella for years to create art for his magazine. Her luminous illustrations are the missing piece he needs to propel his magazine to the forefront of the industry, and he will stop at nothing to get her on board. Sparks fly the instant they join forces, but Romulus is unsettled by the unwelcome attraction he feels toward Stella, fearing she might be the one woman who could disrupt his hard-won independence. He may have finally met his match in Stella, but is helping her solve the mystery of her sister's death worth the risk to his publishing empire?

PS 3555 .V2126 C87 2016b

Curious minds / Janet Evanovich and Phoef Sutton. Knight and Moon, book 1.

Emerson Knight is introverted, eccentric, and has little to no sense of social etiquette. Good thing he's also brilliant, rich, and (some people might say) handsome, or he'd probably be homeless. Riley Moon has just graduated from Harvard Business and Harvard Law. Her aggressive Texas spitfire attitude has helped her land her dream job as a junior analyst with mega-bank Blane-Grunwald. At least Riley Moon thought it was her dream job, until she is given her first assignment: babysitting Emerson Knight. What starts off as an inquiry about missing bank funds in the Knight account leads to inquiries about a missing man, missing gold, and a life-and-death race across the country. Through the streets of Washington, D.C., and down into the underground vault of the Federal Reserve in New York City, an evil plan is exposed. A plan so sinister that only a megalomaniac could think it up, and only the unlikely duo of the irrepressibly charming Emerson Knight and the tenacious Riley Moon can stop it.

PS 3556 .E778 L48 2016

The letter writer / Dan Fesperman.

The first thing Woodrow Cain sees when he steps off the train in New York City on February 9, 1942, is smoke from an ocean liner in flames in the harbor. It's the *Normandie*, and word on the street is that it was burned by German saboteurs. "Ten lousy minutes in New York and already his new life felt as full of loss and betrayal as the one he'd left behind." What he left behind in a small North Carolina town was a wife who'd left him, a daughter in the care of his sister, and a career as a police officer marred by questions surrounding his partner's murder. When he gets a job with the NYPD, he wants to believe it's the beginning of a new life, though he suspects that the past is as tenacious as "a parasite in the bloodstream." It's on the job that Cain comes in contact with a man who calls himself Danziger. He has the appearance of a "crackpot," but he speaks five languages, has the manners of a man of means and education -- and he appears to be the one person who can help Cain identify a body just found

floating in the Hudson River. But who exactly is Danziger? He's a writer of letters for illiterate immigrants on Manhattan's Lower East Side -- "a steadfast practitioner of concealing and forgetting" for his clients, and perhaps for himself: he hints at a much more worldly past. What and whoever he really is or has been, he has a seemingly boundless knowledge of the city and its denizens. And he knows much more than the mere identity of the floating corpse. For one thing, he knows how the dead man was involved in New York City's "Little Deutschland," where swastikas were proudly displayed just months before. And he also seems to know how the investigation will put Cain -- and perhaps his daughter and the woman he's fallen for -- in harm's way. But even Danziger can't know that the more he and Cain investigate, the nearer they come to the center of a citywide web of possibly traitorous corruption from which neither of them may get out alive.

PS 3560 .O415 M464 2016

The great train massacre / William W. Johnstone with J. A. Johnstone. Matt Jensen, the Last Mountain Man, book 10.

After surviving a brilliantly plotted murder attempt, the richest man in San Francisco is looking to hire the best protection money can buy. Enter Matt Jensen, who, for the princely sum of \$5000, agrees to escort millionaire John Gillespie and his very fetching daughter on a railway journey from Frisco to Chicago. There's just one catch: the world's deadliest killers are coming along for the ride. In Provo, Utah, a knife-wielding assassin leads Jensen on a life-or-death chase across the top of the train. In Cheyenne, Wyoming, a ruthless pair of hired guns climb on board, ready to kill anyone who gets in their way. And in Omaha, Nebraska, three more cutthroats join the party. It doesn't take Matt Jensen long to realize this is no ordinary job. It's a one-way ticket to hell.

PS 3560 .O415 S524 2016

Shawn O'Brien : better off dead / William W. Johnstone with J.A. Johnstone. Shawn O'Brien, book 3.

On the West Texas border a behemoth is bellowing smoke, fire and death. This monster is the infamous Abaddon Cannon Foundry, whose weapons of war have spread death and destruction around the world -- and made a few men in Big Buck, Texas, incredibly rich. Now, a Mexican-born teenager has disappeared into this fortress factory, where men work and sweat as slaves. This boy's sister wants to learn her brother's fate, and she just happens to know a man named Shawn O'Brien, the town tamer. Shawn rides to Texas to find the missing boy. What he discovers in Big Buck will spark a ferocious, bloody battle with the greatest evil the West ever known: masters of war who laugh in the face of anyone who defies them -- until Shawn O'Brien raises his six gun. Then the laughing stops.

PS 3566 .E7717 H685 2016

The house on Windridge / Tracie Peterson. (Originally published in 1998)

When her mother dies in childbirth, Jessica's father sends his infant daughter from his ranch in Kansas back to New York to be raised by an older aunt. But Aunt Helen only cares for social standing and proprieties. She tells Jessica nothing of her father's offers to take her back and instead pushes Jessica into an arranged marriage with a man who turns out to be abusive and unfaithful. When her aunt and husband die, Jessica is alone in the world except for her infant son. She learns of her father's death and determines to rebuild her life at the Kansas ranch where her life began. But appearances are not always reliable, and Jessica doesn't know who she can trust. Will Windridge become the home she has always searched for, or will it be the scene of her final betrayal?

PS 3568 .O22288 R365 2016

Ralph Compton : Texas Hills / David Robbins.

Owen Burnett's needs are small. All he's ever wanted is his wife's affection, his children's health, and a little plot of land which he can farm. Still, he's no fool. So when his neighbor Gareth Kurst makes him a business proposition, one that could leave him richer than he's ever dreamed, he can't refuse giving the risky scheme a try. Rounding up cattle up in the Texas Hill Country is nothing to take on lightly. Between the Comanches roaming the countryside and the horns of the beasts he's hunting down, Owen knows every second he spends out in the wild puts his life in plenty of danger. But the greatest threat to his person is one he never expected -- his ruthless and conniving business partner, who has no plans of ever sharing his hard-earned cash.

PS 3573 .H4345 B73 2016

Brass in the desert / Richard S. Wheeler.

Gladstone Brass found out how to make his livelihood during the thirty years he prospected the arid wastes of the Nevada desert. He pried ore out of the few little deposits he discovered, then went to town -- which he hated -- only long enough to trade his bits of gold for the supplies he needed. Otherwise he was devoted to keeping these arid, secret wastes all to himself, and that meant driving out rivals, invaders, interlopers, and adventurers. His only friend and companion was Tía María, a burro he'd caught in a desert cañon after his mule died from a snake bite. His great enemy was Bitter Bowler, a younger man, but run-down and dishonest. One day Brass spotted buzzards circling and curiosity led him to investigate. He found a dead burro and an injured Bitter Bowler with his revolver trained on Brass. Bowler claimed he had broken his leg and couldn't move. He wanted Brass's water. When Brass refused, Bowler shot Tía María, then told him the next shot would be for him if he didn't leave his water and supplies and get more water and something he could use for a crutch. Brass agreed and headed for Angel Cliff seep, the nearest water supply. He was debating whether he should go back to rescue Bitter Bowler when he arrived at the seep to find a stranger camped there who immediately turned with his gun pointed right at Brass.

PS 3603 .A4468 R56 2016

The ringmaster's wife / Kristy Cambron.

Rosamund Easling is no stranger to opulence. As the daughter of an earl, she's grown up with every comfort money can buy. But when hard times befall the family's Yorkshire estate in the aftermath of the Great War, Rosamund's father sells her beloved horse, setting the stage for a series of events that would extend beyond even her wildest dreams. Though expected to marry for a title instead of love, Rosamund feels called to a different life - one of adventure outside the confines of a ladies' parlor. She abandons all she's known and follows in pursuit as her horse is shipped to the new owner -- an American entertainer by the name of John Ringling. Once introduced to the Ringling Brothers' circus and knowing she has much to learn, Rosamund agrees to a bareback riding apprenticeship in the shadow of the Ringlings' winter home -- Cà d'Zan. It is at that mansion, in what would become the last days of the enigmatic Mable Ringling's life, that Rosamund finds a deeper sense of purpose in the life she's been given, and the awakening of faith in her heart.

PS 3603 .H37953 M33 2016

Made for us / Samantha Chase.

The Shaughnessy brothers -- Aiden in particular -- have spent the years since their mother's untimely death taking care of each other and trying to make their father proud. And Aiden has managed pretty well so far. But his father is starting to worry he's neglected himself. At the age of thirty-four, he is successful and handsome, and he still has no grandchildren! Aiden's met plenty of attractive women over the years, but who has the time? It isn't until he meets Zoe, a designer on one of his jobs, that he starts realizing he wants something more.

PS 3603 .H574 R67 2016

Rosalia's bittersweet pastry shop / Rosanna Chiofalo.

Food writer Claudia Lombardo has sampled exquisite dishes by the world's greatest chefs. But when she hears about the remarkable desserts that are created in a pastry shop operated out of a convent in the sleepy Italian hillside town of Santa Lucia del Mela, she wants to write a book featuring the sweets and the story behind their creator -- Sorella Agata. But the convent's most famous dessert -- a cassata cake -- is what really intrigues Claudia. Everyone who samples the cake agrees it is like none other they've tasted. Yet no one can figure out what makes the cassata so incredibly delicious. Though Sorella Agata insists there is no secret ingredient, Claudia is determined to learn the truth behind the mysterious cake. As she samples each delectable treat -- marzipan fruit, rich cream puffs, and decadent cakes -- Sorella Agata relates the pastry shop's history and tells of the young woman, Rosalia, who inspired her. Kidnapped and separated from her family, Rosalia is subjected to a terrible ordeal -- until the nuns find her. As she heals, she learns the art of pastry making, and soon she even finds love with Antonio -- an apprentice in the pastry shop. But her heart still aches for the family she lost. And Rosalia knows she will not be whole again until she is reunited with them. As Claudia unravels the secret of the cassata

cake, she discovers a deeper, fascinating story -- one that affirms food can do more than nourish the body... it can stir memories, heal the deepest heartaches, and even act as a bridge to those we love, no matter how far apart.

PS 3603 .O4543 M67 2016

Moss hysteria / Kate Collins. Flower Shop Mysteries, book 18.

Flower shop owner Abby Knight and her husband, Marco, are ecstatic to finally be moving into their new home, despite the prospect of unpacking a seemingly infinite number of boxes. After all, Brandywine their new subdivision seems like an oasis with its welcoming neighbors and beautifully manicured lawns. But their idyllic community is suddenly uprooted when a body is found floating in a nearby pond. The police think Abby and Marco's helpful next door neighbor is the culprit, but the newlyweds aren't convinced. Meanwhile, Marco distrusts his mother's slick new boyfriend, and Abby's cousin Jillian has agreed to decorate their new home, resulting in comic chaos. Even worse, as Abby and Marco dig through Brandywine's secrets in search of a killer, they discover that some flowers come from very bad seeds... and danger stalks even the sunniest small-town streets.

PS 3603 .O77322 F56 2016

Final fondue / Maya Corrigan. Five-Ingredient Mysteries, book 3.

Val Deniston certainly has her plate full running a café, dabbling with recipes, and helping her grandfather prepare for the town's upcoming tri-centennial celebration, but she's grown fond of her new life in the Chesapeake Bay town of Bayport. So when Val is asked to reclaim her old position as a cookbook publicist in New York City, she puts off her decision in order to help her grandfather perfect his chocolate fondue for the weekend festivity's dessert cook-off. But after the opening ceremonies, Val finds a houseguest strangled to death in her grandfather's backyard. She suspects a classic case of mistaken identity, especially when another guest nearly bids her life a fondue farewell. Now it's up to Val to keep the killer from making another stab at murder.

PS 3604 .A9454 A854 2016

An Amish harvest / Patricia Davids.

When Amish carpenter Samuel Bowman is injured in an accident, he fears he'll never see again. He's always provided for his family -- and now that it's harvest season, the Bowmans are needed in the fields, not at his bedside. So when a young Amish widow becomes his nurse, Samuel expects Rebecca Miller to make his life easier. But his caregiver is bossy, outspoken, and challenges him to move on with his life. Though Samuel's sight is in question, he can plainly see the woman he's come to care for won't let herself love again. Now it's Samuel's turn to heal her heart.

PS 3606 .E36 C347 2016b

Dark carousel / Christine Feehan. Carpathian novels, book 30.

The moment Charlotte Vintage walks into his club, Tariq Asenguard's blood is set on fire. The ancient Carpathian had given up hope of finding his lifemate, but now he will do anything to make Charlotte his own. What Tariq doesn't know is that Charlotte is using herself and her best friend as bait -- to try to draw out the bloodthirsty killers who have already murdered Charlotte's brother and mentor. Charlotte is familiar with Tariq. Not only is he one of the richest and most eligible bachelors in the city, but he's also a renowned collector of old carousel horses, which Charlotte restores. Their shared passion opens Charlotte up to trusting him with her life and with the desire she can no longer control. But it also makes her vulnerable to a centuries-old curse that will unite her and Tariq in a war against the enemies of humans and Carpathians alike.

PS 3610 .O3572 B4 2016

Be Frank with me / Julia Claiborne Johnson.

Reclusive literary legend M.M. "Mimi" Banning has been holed up in her Bel Air mansion for years. But after falling prey to a Bernie Madoff-style Ponzi scheme, she's flat broke. Now Mimi must write a new book for the first time in decades, and to ensure the timely delivery of her manuscript, her New York publisher sends an assistant to monitor her progress. The prickly Mimi reluctantly complies -- with a few stipulations: No Ivy-Leaguers or English majors. Must drive, cook, tidy. Computer whiz. Good with kids. Quiet, discreet, sane. When Alice Whitley arrives

at the Banning mansion, she's put to work right away -- as a full-time companion to Frank, the writer's eccentric nine-year-old, a boy with the wit of Noel Coward, the wardrobe of a 1930s movie star, and very little in common with his fellow fourth-graders. As she slowly gets to know Frank, Alice becomes consumed with finding out who Frank's father is, how his gorgeous "piano teacher and itinerant male role model" Xander fits into the Banning family equation -- and whether Mimi will ever finish that book.

PS 3611 .I45283 B48 2016

Better get to livin' / Sally Kilpatrick.

Presley Cline has put aside her mothers' dreams of Hollywood stardom and come back to Ellery, Tennessee, to work in a beauty shop. A loving relationship and normal home life seem almost as unattainable as an Oscar: being able to see and speak to dead people certainly isn't helping. Presley's first job, beautifying "clients" at the Anderson Funeral Home, brings her in contact to dozens of ghosts all hoping that Presley can help them move on - and also one very-much-alive owner, Declan Anderson. Like Presley, Declan is caught between following family expectations and his own aspirations. With a little meddling from loved ones and locals -- both living and dead -- they learn that life is too short not to be who you want to be.

PS 3613 .I536 H87 2016

A husband for Mari / Emma Miller. Amish Matchmaker, book 2.

Struggling single mother Mari Troyer decides to move -- temporarily -- to the Amish community of Seven Poplars. With a place to stay and a good job, Mari soon fits right in with the warm, welcoming Delaware residents. But when her son asks a matchmaker to find Mari a husband, Mari worries that the handsome builder who's become the boy's father figure can never be her intended. James Hostetler requires a wife as committed to the Amish life as he is. Need brought Mari to Seven Poplars, but maybe love and renewed faith will make her stay forever.

PS 3617 .U5926 C65 2016

Cold barrel zero / Matthew Quirk.

John Hayes is a Special Operations legend who went rogue on a deep-cover mission and betrayed his own soldiers. Disgraced and on the run, he returns to the United States to get back to his wife and daughter and take revenge on his accusers with a series of devastating attacks. Only one man can stop him: Thomas Byrne. He once fought alongside Hayes as a combat medic, but he gave up the gun. Now a surgeon, he moves from town to town, trying to forget his past, until he is called upon by a high-ranking government official to help capture the man he once called a friend. Hayes and Byrne were once as close as brothers, but with the fate of the nation hanging in the balance and nothing as it seems, both men must decide whom to trust -- and whom to betray. In a final, explosive battle for justice, they face off along a rifle's cold barrel.

PS 3619 .H3534 S94 2016

Sweet little lies / Jill Shalvis.

As captain of a San Francisco Bay tour boat, Pru can handle rough seas -- the hard part is life on dry land. Pru loves her new apartment and her neighbors; problem is, she's in danger of stumbling into love with Mr. Right for Anybody But Her. Pub owner Finn O'Riley is six-foot-plus of hard-working hottie who always makes time for his friends. When Pru becomes one of them, she discovers how amazing it feels to be on the receiving end of that deep green gaze. But when a freak accident involving darts (don't ask) leads to shirtless first aid, things rush way past the friend zone. Fast. Pru only wants Finn to be happy; it's what she wishes for at the historic fountain that's supposed to grant her heart's desire. But wanting him for herself is a different story -- because Pru's been keeping a secret that could change everything.

PS 3619 .T65637 P5726 2016

Plain protector / Alison Stone.

When an unknown assailant attacks Sarah Gardner shortly after she moves to Apple Creek, she doesn't know which of her fears has come true. Is someone trying to tell her that meddling strangers aren't welcome in this tight-knit Amish community, or has her abusive ex-boyfriend found her? The social worker doesn't want to run again, not when she's finally putting down roots. But she may not have a choice, unless deputy sheriff Nick

Jennings can protect her. The former army ranger knows that Sarah has secrets... and women with secrets only bring heartache. But serving the community is Nick's job, and he can't turn away a woman in peril -- especially when he can't imagine a future without her.

PS 3619 .T6995 R35 2016

Ralph Compton : Phantom Hill / Carlton Stowere.

Haunted by memories of the Civil War, Coy Jennings just wants to find work as a ranch hand and to begin saving for a small farm where he could finally enjoy peace and quiet. Arriving in the Texas settlement of Phantom Hill, Coy soon befriends a damaged but likable stable hand by the name of Ira Dalton and hopes for a future with a lovely widowed mother and her eight-year-old daughter. In order to make the Hill a decent place to settle down, Coy must wage a new kind of war and take a stand against ruthless ranch owner Lester Sinclair, his sadistic sons, and the murderous band of cattle rustlers who work for them. And after the Sinclairs turn on innocent Ira, Coy is driven to seek justice for his trusted friend... cost what it may.

PS 3620 .A6837 G55 2016

The gilded years / Karin Tanabe.

Since childhood, Anita Hemmings has longed to attend the country's most exclusive school for women, Vassar College. Now, a bright, beautiful senior in the class of 1897, she is hiding a secret that would have banned her from admission: Anita is the only African-American student ever to attend Vassar. With her olive complexion and dark hair, this daughter of a janitor and descendant of slaves has successfully passed as white, but now finds herself rooming with Louise "Lottie" Taylor, the scion of one of New York's most prominent families. Though Anita has kept herself at a distance from her classmates, Lottie's sphere of influence is inescapable, her energy irresistible, and the two become fast friends. Pulled into her elite world, Anita learns what it's like to be treated as a wealthy, educated white woman -- the person everyone believes her to be -- and even finds herself in a heady romance with a moneyed Harvard student. It's only when Lottie becomes infatuated with Anita's brother, Frederick, whose skin is almost as light as his sister's, that the situation becomes particularly perilous. And as Anita's college graduation looms, those closest to her will be the ones to dangerously threaten her secret.

Nonfiction

CT 275 .M469125 A3 2016b

Love warrior / Glennon Doyle Melton.

Just when Glennon Doyle Melton was beginning to feel she had it all figured out -- three happy children, a doting spouse, and a writing career so successful that her first book catapulted to the top of the New York Times bestseller list -- her husband revealed his infidelity and she was forced to realize that nothing was as it seemed. A recovering alcoholic and bulimic, Glennon found that rock bottom was a familiar place. In the midst of crisis, she knew to hold on to what she discovered in recovery: that her deepest pain has always held within it an invitation to a richer life. Love Warrior is the story of one marriage, but it is also the story of the healing that is possible for any of us when we refuse to settle for good enough and begin to face pain and love head-on. This astonishing memoir reveals how our ideals of masculinity and femininity can make it impossible for a man and a woman to truly know one another -- and it captures the beauty that unfolds when one couple commits to unlearning everything they've been taught so that they can finally, after thirteen years of marriage, fall in love.

HM 716 .J86 2016

Tribe : on homecoming and belonging / Sebastian Junger.

Decades before the American Revolution, Benjamin Franklin lamented that English settlers were constantly fleeing over to the Indians -- but Indians almost never did the same. Tribal society has been exerting an almost gravitational pull on Westerners for hundreds of years, and the reason lies deep in our evolutionary past as a communal species. The most recent example of that attraction is combat veterans who come home to find themselves missing the incredibly intimate bonds of platoon life. The loss of closeness that comes at the end of deployment may help explain the high rates of post-traumatic stress disorder suffered by military veterans today.

Combining history, psychology, and anthropology, TRIBE explores what we can learn from tribal societies about loyalty, belonging, and the eternal human quest for meaning. It explains the irony that -- for many veterans as well as civilians -- war feels better than peace, adversity can turn out to be a blessing, and disasters are sometimes remembered more fondly than weddings or tropical vacations. TRIBE explains why we are stronger when we come together, and how that can be achieved even in today's divided world.

HV 6433 .I722 I855813 2016

The girl who escaped ISIS : this is my story / Farida Khalaf and Andrea C. Hoffmann ; translated from the German by Jamie Bulloch.

In the early summer of 2014, Farida Khalaf was a typical Yazidi teenager living with her parents and three brothers in her village in the mountains of Northern Iraq. In one horrific day, she lost everything: ISIS invaded her village, destroyed her family, and sold her into sexual slavery. This book is her account of captivity and describes how she defied the odds and escaped a life of torture, in order to share her story with the world.

RC 265.6 .B766 H46 2016

Changing normal : how I helped my husband beat cancer / Marilu Henner and Michael Brown.

Marilu Henner was moving on with her life after a divorce when her old college classmate Michael Brown, whom she had not seen in over twenty years, called her out of nowhere. Within days of their first meeting in 2003, they were planning a life together, and soon they were inseparable as Michael became ever more integrated into Marilu's family. But after only months they were thrown the ultimate curveball: Michael was diagnosed with bladder cancer, and then lung cancer. Marilu refused to lose the love of her life so easily. With the knowledge she had gained on her own health journey, chronicled in several of her books, Marilu set about finding a path for Michael that would use the best of Eastern and Western medicine to beat his cancers and return Michael to optimal health. Michael eschewed most traditional treatments and with Marilu's help -- aided by doctors -- he forged his own path. In this book, Marilu tells the story of their fast-paced romance and how this contrasted with the day-to-day battle for Michael's life. Michael tells the story from his point of view: the search for the cause of his cancer, the mental anguish he felt as he realized how responsible he was for his condition, the physical and mental hardships that he had to overcome, and the triumph of love that made it all worthwhile.

SF 445.5 .L68 2016

The true tails of Baker and Taylor : the library cats who left their pawprints on a small town ... and the world / Jan Louch with Lisa Rogak.

It all started with mice in the library. Assistant librarian Jan Louch and a coworker decided that what the library needed was a cat. Or, even better, two cats. Soon, they found a pair of Scottish Folds who were perfect for the job. Jan named them Baker and Taylor, and they took up residence in the library. But these cats were much more than mousers. Visitors to the library fell in love with Baker and Taylor and their antics just as Jan had. And then, after Jan let the cats be photographed for a poster, they became feline celebrities. Children from across the country wrote them letters, fans traveled from far and wide to meet them, and they became the most famous library cats in the world.