North Dakota State Library

Flickertale

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Standards for Public Libraries Update

Minor revisions have been made to several of the Standards for Public Libraries. The standards listed below have had slight verbiage changes in order to reflect the original intent of the standards:

- Reference note added to D5: Library has a telephone: Note This cannot be a personal phone number.
- D9: Library website provides access to North Dakota State Library online library resources
- D16: New trustees receive a formal orientation by the library director (if applicable)
- E13: Each staff member receives an annual performance review by their direct supervisor or the library director (if applicable).
- E15: Library board has adopted public safety policies, such as unattended children and vulnerable adults, inappropriate behavior, and patron-focused emergency guidelines.
- F23: Library provides community outreach programs, such as bookmobile programming, home delivery services, and partnerships with local schools, clubs, and assisted living facilities.

As a reminder, the Standards for Public Libraries are assessed once per year using the information provided on the Public Libraries Survey. Public libraries must meet the Developing level of the standards in order to be eligible for competitive Library Vision grants. Questions and feedback about the Standards for Public Libraries can be sent to Abby Ebach at **aebach@nd.gov** or 701-328-4680.

Equity, Diversity, and Inclusion

By Tammy Kruger

Universal Design

The North Dakota State Library recognizes the importance of best practices and knowledge involving EDI (Equity, Diversity, and Inclusion). As such, we would like to highlight EDI topics in the Flickertale! We are hoping all library types find this information helpful and use it in their practices.

This first article entails universal design (UD). “Universal design is design that is usable by all people, to the greatest extent possible, without the need for adaptation or specialized design” voiced Ron Mace in 1985 (The Universal Design Project, n.d.). Universal design is often thought to be a way to accommodate for disabilities; however, these design concepts assist patrons of various ability levels.

Universal Design’s Seven Principles

1. Equitable use: The design is useful and marketable to people with diverse abilities.
2. Flexibility in use: The design accommodates a wide range of individual preferences and abilities.
3. Simple and intuitive: Use of the design is easy to understand, regardless of the user’s experience, knowledge, language skills, or current concentration level.

Read More

New United for Libraries Tip Sheets Provide Guidance in the Fight Against Censorship

By Abby Ebach

The United for Libraries Intellectual Freedom Task Force has compiled two new resources to support Trustees and libraries to prepare for program, material, and access challenges.

"**Terms and Definitions Related to Intellectual Freedom & Censorship**" is a collection that clearly defines the language used relating to intellectual freedom and censorship challenges.

"**Materials Challenges: Key Library Policies to Review and Revise**" reviews the key components of well-constructed and legal policies and describes the policies that a library should review and/or implement to prepare for the possibility of a materials challenge.

Both resources are featured on the United for Libraries page "**Trustee Resources for Program & Material Challenges**."

ALA's "**Fight Censorship**" resource page includes further information on preparing for and responding to challenges, censorship legislation, how to support intellectual freedom, and more.

Virtual Bookmobile Parade!

Take part in the Association of Bookmobile and Outreach Services (ABOS) 2022 Virtual Bookmobile Parade by submitting a photo of your bookmobile or outreach van! The virtual parade will take over ABOS social media platforms the week of April 4-8, 2022. The deadline for submissions is Friday, March 25, 2022, at 5:00 p.m. Central Time. **Submit your photo using this google form**.

Public Domain Day 2022

Did you celebrate Public Domain Day this year? You likely did and didn't realize it. Public Domain Day is more commonly known as New Year's Day. Public Domain Day is a big deal for those of us in the cultural heritage field. Every year, on January 1, new works enter the public domain, and that is cause for a celebration!

What is the public domain? According to the **United States Copyright Office**, a "work of authorship is in the 'public domain' if it is no longer under copyright protection or if it failed to meet the requirements for copyright protection. Works in the public domain may be used freely without the permission of the former copyright owner."

What entered the public domain on January 1, 2022? A lot! This includes several notable **books**, including the first Winnie-the-Pooh book published in 1926, as well as books from Ernest Hemingway, Agatha Christie, and William Faulkner.

It is important to note that not all Winnie-the-Pooh stories are in the public domain, just the original 1926 book for now. Newer adaptations and works are still **copyrighted by Disney, which also holds some trademarks**. This gets into a long story, as Disney has a **complex history with copyright law**, so let's move on.

Most remarkably, around **400,000 sound recordings** from pre-1923 have entered the public domain in 2022. This is largely due to the **Music Modernization Act** that was passed and signed into law in 2018. About 38,000 of these sound records are available on the **Internet Archive**. Thousands are also available online from the **Library of Congress**. If you want to ease into the incredible number of sound recordings that have newly entered the public domain, the Association for Recorded Sound Collections has created a **list of notable recordings**.

If you are a music lover or a lover of the public domain, you have a special reason to celebrate the new year.

Social-Emotional Learning

Last week, I highlighted the effects of mis-and-disinformation on students. If you have not checked out Teens for Press Foundation yet, I would highly recommend doing so! For week 15, social-emotional learning is being brought to the table.

Social-emotional learning (SEL) is the process through which all people learn and apply the knowledge, skills, and attitudes to develop healthy relationships with themselves and others, manage emotions, and make responsible decisions. SEL contains the five sub-categories of self-awareness, self-management, social awareness, relationship skills, and responsible decision-making (Aguilar & Bridges, n.d.). Students who practice social-emotional awareness are more likely to possess high self-esteem, be able to relate to peers, and think critically (Weissberg, 2016). A great way to teach various social-emotional skills entails using books! Through stories, students can witness others experiencing common emotions and worries, as well as see how the characters handle tricky

situations.

SEL easily ties into mental health. Bibliotherapy, which aligns students with literature that “fits” their current mental and emotional states, provides a multitude of benefits. Such benefits include enhancing self-awareness, clarifying personal values, and instilling pride in oneself (Pehrsson & McMillen, 2007). This is not to say that school librarians should take on students’ social-emotional wellness alone! Well-round education takes a committed team to execute. SEL can be a great way to encourage school-wide collaboration.

Read More

North Dakota Library Tidbits

More than just a month, Fargo-Moorhead libraries ...

FARGO - As Black History Month draws to a close, it's good to remember seeking out and hearing Black voices isn't limited to just 28 days. We asked local librarians - Fargo Public Library's Jenilee Kanenwisher, Moorhead Public Library's Tiffany...

Read more
www.inforum.com

Fargo Public Library changing hours due to staff shortages

FARGO, N.D. (Valley News Live) - Due to staffing issues, the Fargo Public Library is changing its hours starting March 1. The adjusted hours will continue through the summer at all three library locations. The city says the change is needed to...

Read more
www.valleynewslive.com

Has your library made the news? Is something happening in your library that we should know about? Send an e-mail to ndslpa@nd.gov with a link (if applicable).

Division of Vital Records

Do your patrons ever ask about getting a birth certificate, making changes to a birth certificate, or getting a copy of a certified death certificate? If so, the Division of Vital Records can assist your patrons in getting this type of information.

Ordering information is available through their website at **https://www.health.nd.gov/vital**. In addition to providing direct links for Vital Records forms, there is information on adoption, adding a father to a birth record, updating a birth certificate after a court order name change, and more. Other information provided on this site includes links to surrounding states' Departments of Vital Records. They also provide links for county court offices for your patrons looking for marriage or divorce records.

These can all be found on the Division of Vital Records under the Department of Health's website.

Celebrate Women's History Month With Britannica School

By Laurel Greene, Sr. Education Consultant, Western Region, Britannica Digital Learning

During Women's History Month, it is important to celebrate the vital role of women in history, and acknowledge the many achievements, joys, and challenges experienced by women over the years.

To help teach students about Women's History, Britannica's curriculum expert team has put together a few activities and resources. You can check them out **HERE**.

Also, join us for our webinar next week: Deepen Students' Understanding of Women's History through Inquiry. We will navigate Britannica content and unpack strategies on how you can make your lessons more student-directed and engaging while promoting inquiry, literacy, self-expression, and critical thinking. A recording will be provided to all who register!

Register here:
Tuesday, March 1 at 3 PM CT
Thursday, March 3 at 3 PM CT

We hope to see you there!

Other News, Grants, and Webinars

Strong Women and Girls

Celebrate the strength and power of women and girls everywhere with our annual Strong Women and Girls webinar on Thursday, March 17 at 2 p.m. ET / 1 p.m. CT. This free, one-hour program will feature titles for both youth and adult readers that...

Read more
ala-events.zoom.us

From learning to read to reading to learn: Building ...

For kids in grades K-2, much of the time they spend in the classroom is dedicated to establishing critical foundational skills to prepare them for the next level of education. That's why consistency is key - and why learning interruptions can...

Read more
ala-events.zoom.us

Do you have thoughts, concerns, or questions about the Flickertale?
Please let us know by filling out this form - all responses are anonymous.

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