NDLCC CORNER

The North Dakota Library Coordinating Council (NDLCC) held a special meeting via Zoom on March 8th. They reviewed the list of grant applicants for the Non-Competitive Computer Grant. They received 46 applications requesting $42,886, and the Council awarded a total of $37,598. Each library that applied will receive a grant, although not all libraries received the full amount requested based on limited funds.

The NDLCC appointed a subcommittee last year to work with Library Development on a revision to the Standards for Public Libraries. We will be releasing those for public feedback by the beginning of April. The goal is to have the new standards approved at the NDLCC meeting in May. A huge thank you to the 2018-19 Standards Revision Task Force, led by Committee Chair Trevor Martinson, Library Development Staff Eric Stroshane and Abby Ebach, and committee members: Angela Julita, Lakota City Library; Jackie Hawes, Morton Mandan Public Library; Joe Rector, James River Valley Library System; Malynda Kramber, Garrison Public Library; Sandra Hannahs, West Fargo Public Library; Steve Hammel, Valley City Barnes County Public Library; and Wendy Wendt, Grand Forks Public Library.
January 6 was my five year anniversary as the North Dakota State Librarian and this year also marks my 25th year as a librarian. I’ve been reflecting lately on the changes I’ve seen over the years. I started my professional career as a Youth Services Librarian, serving ages birth to 18 plus their parents/caregivers and supporting the local schools. I loved everything about being a YS Librarian. My favorite part was when I connected a reader with a book or a new author. My second favorite part was programming. I love planning and implementing library programs for all ages.

In addition to being a YS Librarian, I was a school librarian for a year and then served as the School and Youth Services Consultant for a Regional Library System in Illinois. I loved that position as well. I worked with School and Youth Services, Children’s and Teen Librarians, providing assistance, continuing education, program support and answered reference questions. Very similar to what our Library Development Department does, just geared at a more focused library population. My favorite thing about that position was getting out and visiting libraries; I also enjoyed the variety in my days. My absolute favorite annual events was the Summer Reading Program workshops. In Illinois, most public libraries use IREAD for the summer reading program theme and materials; similar to CSLP but created and implemented by the Illinois Library Community. I can remember being 16 years old and accompanying Miss Pam, the Youth Services Librarian at my local library, as she went to pick up the summer reading materials and prizes at the Regional Library System. Oh my was I excited, and yes, a little nerdy.

Following my position at the Heritage Trails Library System, I began my first position as a library director at the Wilmington Public Library District (WPLD). WPLD was a small library by Illinois standards, serving a population just over 9,100 people. I remember how nervous I was for my first board meeting. I also remember that the first time I completed the IPLAR, or public library annual report, my numbers all went down. I can recall when Mary D from the Illinois State Library called me to ask about my responses since they were all very different than the previous years; circulation went down by almost half. I did not want to present the year to year stats with my Board and I was really worried about what their reaction would be. Fortunately, they were happy to have good solid data being reported and that first tough hurdle was crossed. When I tell our public librarians that I really understand their thoughts and feelings about the annual report, I’m being sincere as I filled that same report out for 13 years in Illinois.

My next library adventure took me to a director’s position at a larger library, although still on the smallish side by Illinois standards. Three Rivers Public Library District, or TRPLD, served two communities with a total population just over 27,000. We had a main library and a branch and I worked very hard to standardize policies, procedures and service standards so that no matter which library our patrons went to, they received consistent service and answers to questions. We added teen programming while I was there and my son converted a magazine room to a new teen room as his Eagle Scout project. The room was on the other side of my office and there were many times that I wanted to put down my director’s hat and go join the teens in whatever fun program they were participating in. I did have the pleasure of chaperoning a few teen lock-ins while at TRPLD. These were so much fun, even the one where we had to wipe baby powder off the bookshelves after using tube socks filled with it for Zombie Tag.

Many things have changed about libraries since I was a baby librarian. I miss the card catalogs and love when I visit a library that still has one. I have two in my house now and we’re trying to figure out how to best use them other than as conversation pieces. (Ideas gladly accepted.) Libraries offer a wider variety of programs than they used to and many self-directed ones. Books are available in many formats and that also continues to evolve. I remember when e-books first came out, we used to download collections to an MP3 player and circulate the player. I know when I first started in libraries we certainly couldn’t have imagined a time when patrons would be able to access library materials 24-7 from their home computer let alone from their mobile phone. At that time, my mobile phone was literally a car phone, in a bag that plugged into the cigarette lighter of the car.

When I meet someone that doesn’t have a library card or hasn’t been to a library in a long time, my response is one of two: if you haven’t been to a library recently, you haven’t been to a library or we are not your grandpa’s library so come check us out. While many things have changed about libraries in the last quarter of a century, one thing remains the same and that is that libraries are about serving their community and all members of the community in the same manner. It is my honor to be starting my second 25 years of librarianship in the company of so many great librarians across North Dakota and by serving in my favorite role yet, State Librarian.

Mary Soucie • msoucie@nd.gov • (701) 328-4654
Digital Horizons was created to showcase the heritage of the people of this state and region. The archive is a collaborative effort by state agencies, universities, and libraries from across North Dakota. The State Library participates by having five separate collections in this digital archive.

The most widely added to and diverse collection is the North Dakota Memories collection. The Memories collection is comprised primarily of photographs and documents that have been digitized at the State Library's ScanDays. These events provide a great opportunity for the public to interact with the State Library and to preserve public history at the local level. If interested in searching this database for images from previous ScanDays around North Dakota, you can search by time frame of the item, event, or location.

Many researchers use the location function of this database so they can find where their family is from or what images have already been included from their area. Digital Horizons is a treasure trove of items that showcases North Dakota to everyone who is interested.

If you want to learn more about Digital Horizons, ScanDays, or have any other questions, please email ndsl-digital@nd.gov.

A webinar about Digital Horizons will take place on March 21. Register here.
HAPPY RETIREMENT, SUE!

If you’ve called the State Library in the past, you’ve probably had the pleasure of speaking with Sue Clark at the reference desk.

Sue began her career at the State Library in the Technical Services Department on February 1, 1980, before moving to the Reference Department, where she has devoted her time to helping patrons and librarians across the state by phone and e-mail.

Sue’s last day at the State Library will be March 29. We wish her a heartfelt thank you for her dedication to the patrons and librarians of North Dakota. She will be missed, but we hope that she has a great time on her new adventure!

Happy Retirement, Sue!

INTRODUCING A NEW KIT FROM THE NORTH DAKOTA STATE LIBRARY: ROLI BLOCKS

Roli BLOCKS are modular tactile electronic musical instruments and composition tools. They assist with learning and exploring musical concepts through computational thinking and human touch. While that may sound stodgy, they’re a fun, intuitive, and flexible way to make and share music with your friends. Roli are well-suited to create music in a variety of styles from pop and hip hop to droning ambient soundscapes. Each Roli kit includes two Light Blocks, a super squishy Seaboard keyboard block, and Live and Loop blocks to put additional controls at your fingertips.

As with all of our STEM kits, each Roli BLOCKS kit comes with a quick start guide and programming ideas. Roli BLOCKS require compatible Apple or Android devices to work. Please check the description in KitKeeper before ordering to ensure it will work with your device. Recommended for ages 14 and up. Head over to KitKeeper to reserve a kit for your public or school library now.

This STEM initiative was made possible by the collaboration of the Air Force STEM Program and Grand Forks AFB, School Liaison Office. The mission of the Air Force K-12 STEM program is to inspire and develop student interest in Department of Defense STEM education and careers. The Air Force provides numerous K-12 STEM outreach opportunities to K-12 students both on Air Force bases and in the local communities. For more information on AF STEM programs, visit www.afstem.org or Facebook at AirForceSTEM.
MARCH MADNESS - BOOK BATTLES

You have until March 18 to send your book brackets to the State Library!

Every weekday, book battles will occur on Facebook (and e-mail for those of you who aren’t on Facebook). The books with the most votes at the end of the day move on to the next round.

The bracket is available on our website. Like us on Facebook to vote for your winners starting on Tuesday, March 19.

SUBSCRIBING TO DIGITAL INITIATIVES

Want to stay up to date on what the Digital Initiatives team at the North Dakota State Library (NDSL) is doing? Want to be informed of new projects? Can’t get enough of the NDSL’s content on Digital Horizons? Want to be notified when new items are added to Digital Horizons?

If you answered yes to any of these questions, you have options! Information on how to subscribe to Digital Initiatives is available at http://bit.ly/2TddAon

BISMARCK LIBRARY FINALIST FOR 2019 NATIONAL MEDAL FOR MUSEUM AND LIBRARY SERVICE

The Institute of Museum and Library Services recently announced that Bismarck Veterans Memorial Public Library is among the 30 finalists for the 2019 National Medal for Museum and Library Service.

“The 30 National Medal finalists showcase the tremendous ability of libraries and museums to serve as vital community resources,” said IMLS Director Dr. Kathryn K. Matthew. “The Institute of Museum and Library Services is honored to recognize these leading institutions. We congratulate them on the work they are doing across the United States.”

The National Medal is the nation’s highest honor given to museums and libraries for service to their communities. For 25 years, the award has celebrated institutions that demonstrate extraordinary and innovative approaches to public service and are making a difference for individuals, families, and communities. Finalists are chosen because of their significant and exceptional contributions to their communities. Bismarck Veterans Memorial Public Library is the first library in ND to receive this honor.

“We are committed to serving and meeting the needs of our community through personal enrichment opportunities,” said Bismarck Library Director Christine Kujawa. “We are honored to be a 2019 National Medal for Museum and Library Service finalist.”

National Medal winners will be announced later this spring. Representatives from winning institutions will be honored for their extraordinary contributions at the National Medal Ceremony on June 12 in Washington, D.C.

To see the full list of finalists and learn more about the National Medal, visit the IMLS website.
**FEATURED PRESENTATIONS:**

**COLLECTION DEVELOPMENT**  
Mary Soucie, North Dakota State Librarian  
Collection development is an essential part of the continuation of libraries. Learn about the different aspects at this session.

**GIRLS WHO CODE**  
Emily Ong, Senior Community Partner Manager for Girls Who Code  
At Girls Who Code, we believe that all girls are capable of making a positive impact on the world through computer science. That is why we are leading the movement to close the gender gap in technology and change the image of what a programmer looks like and does. Join us to learn more about how to encourage girls in your community to connect their new coding skills and confidence with real world problems they care about!

**SECOND DAY:**  
Breakout sessions the second day will include: Open Education Resources, North Dakota Cyber Security Standards, Grant Writing Boot Camp, North Dakota Open Record and Meeting Laws, Teen Programming 101, and so much more.

**PROGRAM & AGENDA:**  
Our full program is available online, as is a quick agenda at a glance for those who just want a rundown of what will be going on.

**GRADUATE CREDIT:**  
School library media specialists can get one professional development credit from Valley City State University. Carmen Redding, School & Youth Services Specialist and Mary Soucie, ND State Librarian, will teach an additional session Monday evening for those who want the credit. VCSU charges $50 for the credit and you will need to register for it separately. Registration is now open for this credit.

**ADDITIONAL INFORMATION:**  
Renewal & Development will be held at the Baymont Inn & Suites in Mandan, ND. A block of rooms has been reserved for our participants. Call 701-663-7401 and let them know you’re attending the State Library’s conference to get state rate.

**REGISTRATION:**  
Cost to attend is $55 for both days, $35 for a single day, and $10 for the Monday afternoon session. Lunch is included in the registration fee. Register here!

Register online and pay when you attend or send a check to: North Dakota State Library, ATTN: Cheryl Pollert, 604 E Boulevard Ave. - Dept 250, Bismarck, ND 58505-0800

Contact Angie Houser at 701-328-3495 or ndsltrain@nd.gov if you have questions.

*Note: Programming subject to change.*
As Captain Marvel busts her way up the box office this month, let’s take a moment to look at some of the great graphic novels available in 2019. We’ll start with the January and February releases before adding a few titles to our pull list for the rest of the year.

Day one of January started off strong with Natalie Nourigat’s *I Moved to Los Angeles to Work in Animation*, a beautiful autobiographical comic that takes readers inside the risky world of professional animation. Debbie Tung brought us *Book Love* on the same day, which is an adorable tribute to fulltime bibliomania. On January 15, Cecil Castellucci followed another superheroine making her mark as the new face of a legacy character in *Shade, the Changing Woman*. This is a title from DC’s soon-to-be defunct *Youth Animal* imprint, which was developed in collaboration with *The Umbrella Academy*’s Gerard Way. Readers looking to get their dystopian fix should check out Aleš Kot’s *The New World*, collected in a single volume on January 22, which follows the romantic misadventures of a vegan hacker and a maverick cop following the Second Civil War. Finally, on January 29, Erik Burnham created the ultimate Ghostbusters team with *Ghostbusters: Crossing Over*, a huge multidimensional story featuring Ghostbusters from the original movies, the 2016 remake, and more.

2018 was the 150th anniversary of Louisa May Alcott’s beloved *Little Women* but there’s no reason to stop the celebration in 2019. Rey Terciero and Bre Indigo’s *Meg, Jo, Beth, and Amy* came out on February 5th and once again tells the story of the March family, this time as a blended family living in modern day New York City. *The Long Con* by Dylan Meconis came out on February 12 and tells the story of the apocalypse—which happened everywhere except at the world’s largest pop culture convention. Kevin Panetta and Savanna Ganucheau’s *Bloom* came out the same day and is a sweet exploration of identity and romance when a baker’s wannabe rockstar son falls in love with his potential replacement at the family bakery just when he’s finally ready to leave. Tom King is one of the best comic book writers in the business today, and *Mister Miracle*, released on February 19th, shows exactly why. *Mister Miracle* a.k.a. Scott Free is the world’s greatest escape artist and the adopted son of the most evil man in the DC multiverse, two things that come to head when his father discovers a weapon that forces Scott to abandon his happy life on Earth and return to the terrifying prison he came from. Finally, on February 26, Lucy Knisley released a deeply personal and often hilarious memoir of her difficult journey towards motherhood in *Kid Gloves: Nine Months of Careful Chaos*.

Now, we turn to the future with *Catwoman, Volume 1: Copycats* by Joelle Jones on April 16th. Catwoman’s wedding to Batman didn’t go exactly as she’s always dreamed, so Gotham City’s greatest cat burglar is focusing on her new family business as she attempts to track down a thief copying her old crimes. Ryan Andrews releases *This Was Our Pact* on June 11th, a magical story of unexpected friendship when two schoolmates follow the paper lanterns released into the river during their town’s Autumn Equinox Festival. I’m particularly excited to read the graphic novel collaboration of Rainbow Rowell and Faith Erin Hicks, coming out August 27th. The name is *Pumpkinheads* and it’s about two seasonal workers at the world’s greatest pumpkin patch (in Omaha, Nebraska) who decide to have one last great adventure together during their senior year of high school. On September 3rd, Carly Usdin and Noah Hayes throw their hats into the popular world of comedic sports comics with *The Avant-Guards*, following a former sports star who begins attending a prestigious arts college and finds her feet after joining the worst basketball team she’s ever seen.

Next month, we’ll begin building our summer reading lists a little early by talking about some exciting YA titles coming out this year.
YOUTUBE VIDEO OF THE MONTH: NORTH DAKOTA STATE DOCUMENT
DISCOVER THE SPIRIT! - NORTH DAKOTA

This month, we are throwing it back and taking a look at a video in our State Documents Collection. This state document, Discover the Spirit of North Dakota, was produced in a partnership between the North Dakota Economic Development Commission and the North Dakota Tourism Promotion Division. This video speaks to the economic opportunities that tourism brings to the state and the different activities that are available to those who visit. It also discusses the unique history of the state and how that history has shaped the present. Check out this state document and many others under our ND State Docs playlist on YouTube!

Subscribe to our YouTube channel: https://www.youtube.com/user/NDStateLibrary

LUNCH WITH THE STATE LIBRARIAN

Join Mary on Wednesday, April 3, at 12:30 Central Time for a 30 minute virtual lunch date on Facebook. Mary will do her best to answer any questions that are posted during that time.

She is soliciting suggestions for topics for future sessions from anyone who has an idea. Email, tweet, or Facebook message topic ideas to Mary.

WHAT’S DIFFERENT ABOUT NICHE ACADEMY?

As we announced in last month’s Flickertale, we now have a new database called Niche Academy. Currently, you can access this database by clicking on the blue “Tutorials” button on the databases page. Once through the databases page, you come to a landing page of in-depth tutorials for the databases that the State Library subscribes to. If you click on “Categories” on the right hand side of the page you open up a list of categories of videos. Each category comes with its own link that you can use in your website if you choose. There are videos on Social Media or Computer Basics, Library 101s, New Director, and more. Each category has been organized with our different libraries in mind.

As we continue to develop this great resources check out the future issues of the Flickertale for more information on the different features and ways this database can be used!

If you have any questions on it, let us know at ndsltrain@nd.gov.
USDA AND RURAL LIBRARIES
Submitted by Mike Stepien in USDA Office of Rural Development

North Dakota libraries provide learning opportunities for citizens throughout the state and are integral in ensuring information is available without a cost to members of our communities. With such a large percentage of North Dakota residents spread across rural towns, it is imperative libraries in these areas remain capable of providing this critical service. We must keep these valuable community assets at the forefront of service to their communities. If you are aware of a library located in a rural community needing some assistance, the federal government may be able to help.

USDA Rural Development has six offices across the state and has low-interest loan and grant money available for rural communities. From affordable housing loans for low-income families to business grants for aspiring entrepreneurs, USDA Rural Development has significantly contributed to economic development across North Dakota. Their community facilities programs are available to fund various types of projects critical to rural towns, including libraries.

Recently, the Alfred Dickey Free Public Library in Jamestown celebrated the completion of a renovation project. Multiple aspects of the building needed serious rehabilitation, including significant repairs to the building foundation. Partnerships were formed to collect funds for the project, and one of those partners was USDA Rural Development. The agency contributed over $75,000 in grant money, ensuring the renovation project had acquired the necessary capital to launch the process of improving the building.

The building is on solid ground and ready to serve the citizens for another 100 years. This building renovation is not the first time USDA has provided funding for libraries in North Dakota.

In addition to Jamestown, USDA Rural Development has also provided funding to libraries in Rugby and Lakota. Rugby utilized the funding to make the library ADA compliant, adding an elevator and an accessible restroom. An individual in a wheelchair was previously unable to attend the children’s story hour in the basement, and this upgrade provided access to meet with peers in the children’s reading area.

USDA welcomes inquiries regarding the potential to fund additional libraries across North Dakota, and there is also funding available for various community facilities. Please contact Mark Wax at 701-530-2029 or mark.wax@nd.usda.gov if you have any questions. Also, if you’re interested in other ways the USDA can provide assistance to rural North Dakota, visit their website at https://www.rd.usda.gov/nd.

PROGRAM SPOTLIGHT: READERS ADVISORY CHALLENGE
Submitted by Abby Ebach

Turn the tables during your summer reading program, and challenge yourself to find a book that everyone will enjoy. Karen Jensen from Teen Librarian Toolbox once made a deal with her teens that she could find a book that they would enjoy by the end of the summer or else she would buy them a Slurpee (with their own money). The rules? She would provide them 5 books at a time of which they had to choose three to read at least 30 pages of. They had to be honest with her about what they liked and didn’t like before she would recommend more. She didn’t use any traditional Readers Advisory sites or lists to assist her, but tried to rely on what her young patrons were asking her for. She was allowed three tries before admitting defeat.

Are you up for the challenge? Learn more about Karen’s program at http://bit.ly/2Tea6NG
This is the sixth in a series of Flickertale articles that aim to take the mystery out of North Dakota’s legal reference resources.

The previous articles in this series can be found in past issues of *The Flickertale*.

Next month’s article will get into more detail about legal research resources for North Dakota’s court rules. Court rules are the procedural rules that govern how a civil or criminal matter makes its way to court and how the dispute is conducted.

**NEW ONLINE LEGAL RESEARCH RESOURCES FROM THE LEGAL SELF HELP CENTER**

A new “Legal Research” section was added to the recently updated North Dakota Legal Self Help Center website.

The “How to Research Your Legal Issue” link in the new section includes an overview of the process, a printable Legal Research Guide and Checklist, and references to a variety of legal research resources.

**WHAT IS CASE LAW?**

When a final decision of a case is appealed from a North Dakota state district court to the North Dakota Supreme Court, the Supreme Court writes their opinion to explain how and why they interpreted the laws or rules to decide the appeal the way they did. The opinions are case law and are followed by North Dakota state courts deciding later cases with similar facts and issues.

Case law is a very useful resource for researching what a law means. The North Dakota Supreme Court regularly interprets what the laws mean as part of deciding appeals in civil and criminal cases.

**Citations to Case Law**

To research case law, patrons will need to identify the name and citation for the opinion. The case name lists the Plaintiff first, then “v.,” then the Defendant last. If there is more than one Plaintiff, the case name will usually list only the first Plaintiff. If there is more than one Defendant, the case name will usually list only the first Defendant.

North Dakota Supreme Court opinions are assigned a citation to the North Western Reporter. The citation to the opinion will include either “N.W.” or “N.W.2d”. See below for more information and examples.

Beginning January 1, 1997, North Dakota Supreme Court opinions were also assigned a public domain citation. The first set of numbers is the year the opinion was decided, followed by “ND”. The second set of numbers indicates the chronological order that the opinion was decided. For example, the public domain citation for Bindas v. Bindas, which was decided in 2019, is 2019 ND 56.

**NORTH DAKOTA CASE LAW PRINT RESEARCH RESOURCES:**

North Dakota Century Code Case Law (Notes to Decisions section)

If a law within the North Dakota Century Code has related case law, snapshots of the opinions are listed in the Notes to Decisions section.

Notes to Decisions are only available in the print version of the North Dakota Century Code.

To view the full opinion, a patron will need to use a different print or online legal research resource.

**North Western Reporter**

The North Western Reporter, published by Thomson Reuters (West), contains case law from courts of Iowa, Michigan, Minnesota, Nebraska, North Dakota, South Dakota, and Wisconsin. The North Western Reporter is currently in its second series.

*Continued on pg. 11*
The North Western Reporter is not indexed by topic. Opinions are published in the chronological order they were decided.

Opinions cited in the second series include “N.W.2d” sandwiched between two sets of numbers. For example, the citation for a recent North Dakota Supreme Court opinion, State v. Bearrunner, is 921 N.W.2d 894 (N.D. 2019).

Opinions cited in the first series include “N.W.” sandwiched between two sets of numbers. For example, the citation for the 1939 North Dakota Supreme Court opinion, Larkin v. Gronna, is 285 N.W. 59 (1939).

The first set of numbers in the North Western Reporter citations is the volume number. The second set of numbers is the page number within the volume where the case is located. The information in between the parentheses indicate the year the North Dakota Supreme Court case was decided.

The first and second series of the North Western Reporter are available in print at the North Dakota Supreme Court Law Library.

Dakota Digest

The Dakota Digest, published by Thomson Reuters (West), is a handy way to find North Dakota Supreme Court case law related to a legal term or concept. Snapshots of the opinions are listed, as well as the citation for the opinion.

Since this is a West publication, the Dakota Digest uses West’s proprietary Key Number System for topic indexing.

Start with the Descriptive Word Index to identify West’s Key Number, or Numbers, for the legal term or concept.

The Dakota Digest is available in print at the North Dakota Supreme Court Law Library.

NORTH DAKOTA CASE LAW ONLINE RESEARCH RESOURCES:

North Dakota case law legal research resources are available online from a variety of different sources. Following are a selection of online research resources.

North Dakota Court System Website

Many, but not all, North Dakota Supreme Court opinions are available at www.ndcourts.gov. The website is free to use.

Free Legal Research Websites

Google Scholar, Justia, and the Legal Information Institute are free legal research websites. Legal research resources include case law.

Subscription Legal Research Websites

VersusLaw and Fastcase are legal research websites with monthly subscription rates. Legal research resources include case law and some secondary sources of law, such as law reviews.

LexisNexis and Westlaw provide access to an extensive list of legal research resources, including case law for state and federal courts. These websites tend to be cost-effective for entities with many lawyers. Locating free or low-cost access to these websites is a challenge for individual researchers. However, the North Dakota Supreme Court Law Library currently offers free patron access to Westlaw. Patrons may use Westlaw on the Law Library patron access computer located at the State Capitol in Bismarck. Time limits apply based on the number of patrons requesting access.
These webinars are free, live, and interactive. You will connect to audio using a headset or speakers. If you do not have a microphone, you can use the chat feature to ask questions.

**Digital Horizons: A Treasure Trove**
*Thursday, March 21, 2019 1:30-2:00PM (CST)*
Presenter: Angela Houser, Continuing Education Coordinator

In the last couple of years you have been hearing a lot about Digital Horizons and what it has to offer your library. This webinar will go over the treasure trove of information that is housed in the archive, how it can help with genealogical research, and how you can contribute to it.

**The Compassionate Librarian (Colorado State Library)**
*Tuesday, March 26, 1:00PM-2:00PM (CDT)*

Big issues like homelessness, addiction, mental illness, and poverty are at the height of our current conversations, and can sometimes feel overwhelming. You might even start to feel burnt out or afraid to face your customers. This session is going to address ways that you can build your own personal capacity to deal with challenging situations at work, give you the tools to understand how trauma and mental illness might be impacting your patrons, and actionable ways you can avoid compassion fatigue.

**Strategic Planning in a Deeply Weird World: The Flexible Roadmap Field Guide Approach (WebJunction)**
*Tuesday, March 26, 2:00PM-3:00PM (CDT)*

It’s a big task to define the library’s future over the next three or five years, and strategic planning is becoming less and less effective in a rapidly changing world. The Salt Lake City Public Library (SLCPL) has created a new approach that is flexible, staff-driven, and human-centered. SCLPL’s Strategic Roadmap is not a 100-page plan in a binder-on-a-shelf; it’s an experiential learning tool that invites all staff to participate in the co-creation of meaningful outcomes and experiences for the community. The Roadmap focuses less on planning and more on building capacity of staff to adopt a human-centered service design mindset and skillset. SLCPL staff are adopting a new perspective, continually experimenting with and adapting spaces, collections, services, programs, and their own roles, to responsively address community needs and aspirations in an ever-changing landscape. Join us for this webinar to learn how to cultivate new skills to help bring the Roadmap to life for your library’s strategic planning.

**Intro to Digitizing Photographs**
*Thursday, April 18, 2019 1:30-2:00PM (CST)*
Presenter: Stephanie Kom, Head of Technical Services for the ND State Historical Society

Everyone has a pile of photos somewhere and wants to digitize them—but where to start? This webinar builds upon the basic concepts introduced in the instructor’s previous Digitization 101 webinar. It will introduce the best practices for digitizing photographs, the different equipment available, and platforms for sharing.
Where do I even start? So much to say and so little time! I just got back from ALA Midwinter Conference in Seattle and WOW, what a great conference. I have to admit, at first I wasn’t all that excited to attend. Coming from a small rural library (population 2,288 county wide), I find that large national conferences don’t have a whole lot to offer me except jealousy and envy. I was overwhelmed with the options of exhibits, vendors, and conference sessions. Everyone, whether you were large or small, urban or rural, had many great options!

I would love to share everything I learned, but I would take over this whole newsletter. I do want to share two things from the conference that I thought were pretty awesome. The first, we have heard before, but it is always a good reminder. The second is a super fun programming idea that, even for us small guys, would be fun to implement!

1. This happens to be my favorite saying from the whole conference –If I’m not at the table I’m always on the menu. As librarians we want to do it all, conquer the unattainable mountain, cure cancer, build an empire, and solve world hunger. Okay, maybe that was a little extreme, but we do try to be the best we can be for our communities. We are basically the coolest, most awesome people around!! However, we are human and, unfortunately, cannot do it all (even though we will continue to try). We not only try to do everything for our libraries, but most are heavily involved in our communities as well, which makes us extra-extra busy. This is where the saying comes into play. What I took away from it is that it’s okay to not be able to do it all on your own. It is okay to not be involved on every board or be the chairperson for every event.

   It is okay to relinquish some of the power. It is okay to let go because those organizations and groups know what a ROCKSTAR you are and your library is. They know you will always help even if you aren’t at the forefront of everything. Those organizations know you are on the menu!! “I will take a cure for cancer and a side of awesome-sauce librarian to go!”

2. We now live in a subscription-based world. You can get everything in a box these days — meals, makeup, dog supplies, etc. Hinsdale Public Library has taken this concept and ran with it. They now offer “Book in a Box”. As in all the subscription services, the first thing you need to do is fill out a detailed questioner to help the librarian pick out a fun new title.

   Then the librarian puts together your box that includes 1-2 books and a few “stuffers,” such as a mini bag of candy, a free vendor item you have laying around, a bookmark, etc. Due to the cost of shipping, they don’t ship the box to your door, but they do have it all ready to go in a neatly packaged box for you to pick up at the library. Currently, Hinsdale only offers this to teens, but how fun would it be to do adults or theme boxes; Mommy and Me, My Dad is Rad, Date Night, Book and a Movie, etc. I just loved this idea and thought it was just too good not to share.

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3. Yeah a bonus! If you ever have a chance to go to ALA, TOTALLY go! Just remember all the free books and other freebies you have to somehow pack and those dang airlines have limits on how heavy your bag can be.

I feel very privileged that I was able to attend thanks to NDLA. It was an amazing opportunity!

EMPORIA STATE UNIVERSITY INFORMATIONAL SESSION

Interested in getting your Master’s of Library Science? Looking for the flexibility of online courses with the interaction of face to face classes? Find out about the Emporia State University School of Library and Information Management hybrid program at our informational Zoom session on Saturday, March 30th, 2019, at 10:00 am. Join us online at https://emporiastate.zoom.us/j/100637149.
SCHOOL AND LIBRARY GRANT OPPORTUNITIES

EZRA JACK KEATS MINI-GRANTS  DEADLINE: MARCH 31

The Ezra Jack Keats Foundation is offering awards of up to $500 for public school and libraries to implement creative and innovative programs that foster creative expression, working together, and interaction with a diverse community. The proposed programs must be supported solely by the Ezra Jack Keats Foundation.

Find out more and apply at: http://bit.ly/2lDIxwP

MPLA PROFESSIONAL DEVELOPMENT GRANTS  DEADLINES: MARCH 27, MAY 29

MPLA sponsors a professional development grant program to improve library services in the Mountain Plains region by supporting continuing education and research experiences for individuals employed in the library or related professions. Grants are awarded to support formal course work leading to an advanced degree in library science or directly related to an individual’s library position, attendance as a participant or presenter at a library or scholarly workshop, seminar, or conference; visits to another library to receive or provide significant advanced training in library services, and library related research projects. Applicants must be members of MPLA; maximum amount for regular grants is $600 and $150 for mini-grants.

Find out more and apply at: http://bit.ly/2Cr40oW

ENSLOW PUBLISHING  DEADLINE: APRIL 1

Every month Enslow Publishing selects a winner of their free books contest. The winner may choose $100 worth of Enslow titles. No purchase is necessary. Simply fill out the online form each month for a chance to win.

Find out more and apply at: http://bit.ly/2dQf0PA

OTTO BREMER FOUNDATION GRANT  DEADLINE: APRIL 2

Grants are awarded to organizations whose beneficiaries are residents of North Dakota, with priority given to organizations that are within Bremer Bank communities. The Otto Bremer Foundation focuses its funding on activities that move communities forward with broad grant categories: basic needs, community asset building, health and wellbeing, and restorative and emergency services. Grants are generally restricted to organizations, 501(c)(3) organizations, and to governmental entities.

Find out more and apply at: http://bit.ly/2iUv2YR

If you have applied for a grant you found in The Flickertale and received it, please let us know!
JUDITH KRUG FUND BANNED BOOKS WEEK EVENT GRANTS

Each year the Freedom to Read Foundation awards grants to libraries, schools, and universities to support activities which raise awareness of intellectual freedom and censorship during the annual Banned Books Week celebration. Grants are awarded at two levels: $1,000 and $2,500.

Find out more and apply at: http://bit.ly/2nkPsuX

ALFRED DICKEY LIBRARY CELEBRATES 100 YEARS

The Alfred Dickey Library celebrated 100 years of library service on February 19th with a ribbon cutting ceremony to celebrate the beginning of the next 100 years. State Librarian Mary Soucie and Library Director Joe Rector spoke about the vital roles of libraries.

NEW LIBRARIAN RESOURCES AT THE STATE LIBRARY

- Library technology planning for today and tomorrow : a LITA guide
- Library services for immigrants and new Americans : celebration and integration
- Genealogy and the librarian : perspectives on research, instruction, outreach and management
- Programming for children and teens with autism spectrum disorder
- Teen summer learning programs : from start to finish
- STEM programming for all ages : a practical guide for librarians
- Expanding minds and opportunities : leveraging the power of afterschool and summer learning for student success
- Wheat weaving & straw art : tips, tools, and techniques for learning the craft
- Mental illness in young adult literature : exploring real struggles through fictional characters
- Bullspotting : finding facts in the age of misinformation
- Hacking and freedom of information (written for ages 14-18)
- I'm a librarian (Board book; Tinyville Town series)
North Dakota Library Tidbits

• Carnegie Regional Library in Grafton recently celebrated 115 years of service. The library opened its doors in 1904 and was the first free public library in the state.

• Valley City Barnes County Public Library held a Crafternoon Painting Party for children.

• McKenzie County Public Library is working on creating a Friends of the Library group.

• Williston Community Library has also started a board game collection.

• The committee tasked with reviewing a potential merger of the Minot Public Library and Ward County Public Library determined the idea is worth pursuing and wants to begin developing a plan. However, the motion to merge the libraries failed at a recent Ward County Commissioners meeting.

• Enderlin Municipal Library continued to host its weekly Lego activities for 4-6th graders.

• An exchange student from Tajikistan hosted a program at the Walhalla Public Library that included information on his homeland’s location, economy, traditions, and government. Traditional food and drink were also served to attendees.

• Williston Community Library has purchased a variety of STEAM kits, such as Sphero, Makey Makey, and Bloxels, through a grant from the Robert E. Herman Family Foundation.

• The first meeting of the Valley City Barnes County Public Library’s Teen Advisory Board was held. At the meeting, teenagers had the opportunity to help determine what Summer Reading programs the library will offer for teens.

• Morton Mandan Public Library (and likely others!) held a celebration in honor of Dr. Seuss’s 115th birthday.

• Griggs County Public Library held a succulent plant class. Participants learned what succulents are, how to take care of them, and they even planted them inside of repurposed books.

• Cavalier Public Library had a special Story Time that included yoga.

• During the month of March, the Stanley Public Library is inviting patrons to bring in non-perishable food items to waive any fines.

• A biography of Alfred Dickey has been in the works and was ready for the centennial celebration of the Alfred Dickey Library in Jamestown. The author will be donating part of the book’s proceeds to the Friends of the Library.

• Grand Forks Public Library is now offering mobile hot spots for patrons to check out.

• Forman Public Library received a donation of $1,000 from Doosan/Bobcat Company to purchase iPads. These will be put to use in their Makerspace area with their Lego WeDo 2 kits and Cubelets Robotic blocks.

• Lidgerwood Public Library hosted a Mardi Gras Chocolate Event.
ENGLISH FOR EVERYONE

The Bismarck Veterans Memorial Public Library has been offering free English classes called English for Everyone for patrons. This class is for those who are interested in being able to practice without a fear of making mistakes. It also gives patrons an opportunity to meet new people and learn about new cultures, as well as to be able to share their own culture with others. Patrons get to improve their conversation skills and be able to meet people from all over the world. This class is sponsored by the Friends of the Bismarck Public Library.

CELEBRATING DOCTOR SEUSS

The Ellendale Public Library celebrated Dr. Seuss's birthday by having several displays. This led to an increase in the number of books being checked out and visitors at the library.

LEGO CLUB RECEIVES GRANT

Around mid-January, Turtle Lake-Mercer School Library’s LEGO Club received a $500 grant from Great River Energy. It has been used to purchase more LEGO sets, allowing participants to keep building on their creations from week-to-week rather than taking them apart every time.
DIGITAL DELIGHTS

This photo is of two men cutting ice on the Sheyenne River in 1926. The man on the right operates a saw, cutting the ice, while the other man is grabbing the chunks of ice and lifting them out of the river.

Credit: North Dakota Memories Collection, North Dakota State Library.

Check out Digital Horizons at: http://bit.ly/2TBQw2J

Please submit library news to ndslpa@nd.gov.