NORTH DAKOTA STATE LIBRARY

FLICKERTALE

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Library Celebrations

by Mary J. Soucie, State Librarian

There are many library celebrations throughout the year. One of my favorites is National Library Week, (NLW) celebrated every year in April. There are so many opportunities to celebrate NLW in fun and innovative ways. Embedded in NLW are National Library Workers Day and National Bookmobile Day. April also brings us School Library Month and D.E.A.R. (Drop Everything and Read) Month, in honor of beloved author, Beverly Cleary.

Libraries also celebrate Teen Read Week, National Library Card Signup Month, Money Smart Week, Teen Tech Week and Choose Privacy Week. More information on all of these and other celebrations can be found on the American Library Association's website at http://www.ala.org/conferencesevents/celebrationweeks. Children's Book Week and Read Across America Day are celebrations that many libraries take part in that are sponsored by non-library organizations.

One of the celebrations that takes place each October that is a tenet of what libraries stand for is Banned Book Week. Libraries serve everyone equally. We provide a balanced viewpoint on important issues, not taking sides but making sure all sides are represented in our collections. We expand people's worlds through our collection development. We believe that no one person has the right to choose what another person should have access to at the library while supporting a parent's right to oversee what their own child accesses at the library. This is why Banned Books Week is so important and deserves to be celebrated. If you've never looked at the list of banned books, I encourage you to check out the list; I guarantee there will be titles on there that will surprise you. A list of the top banned books for the years 2000-2009 can be found on ALA's website at http://www.ala.org/bbooks/top-100-bannedchallenged-books-2000-2009. The number one title on that list is the Harry Potter series by J.K. Rowling. In the top ten are Of Mice and Men by John Steinbeck and I Know Why the Caged Bird Sings by Maya Angelou.

It is important that librarians continue to defend intellectual freedom and a person's right to choose what they want to read. Libraries celebrate Banned Books Week in many ways but usually with some sort of display, programming, or Facebook posts. If your library didn't celebrate this year, please visit ALA's website now to begin planning for next year's celebration.

News and Thoughts...

from Mary J. Soucie, State Librarian

I am sitting in a hotel room in Little Rock, AR waiting for the ARSL (Association of Rural and Small Libraries) Annual Conference to start tomorrow. This is my third conference in as many weeks. You might be wondering why a person would go to so many conferences, especially right in a row. I do have to admit that I'll be glad to be in Bismarck for two weeks in a row once I return from ARSL. So why go to so many conferences? The first and foremost is for the networking. Both NDLA (North Dakota Library Association) and MPLA (Mountain Plains Library Association) conferences provided me with opportunities to network, interact and build relationships with North Dakota librarians. Some of you have heard me say that even though the Illinois library community is three times larger (at least) than the ND library community in terms of the number of people and libraries, in many ways it is much smaller because there were many opportunities to interact with other librarians. In addition to the ILA (Illinois Library Association) annual conference, there were two conferences for paraprofessionals that I often sent staff to. Illinois has regional library systems and there were meetings for the system as well as regional administrator's groups. In ND, our librarians may not see each other for a year or half a year if they attend one of our events like Summer Summit or Spring Workshop. With initiatives like ILEAD USA and L3: Libraries & Literacy Leadership Institute, we are hoping to increase the connection between and among our ND library communities.

Another reason to go to conferences is for the learning. At NDLA, I was kept pretty busy with presentations, either on my own or as part of a panel. I did get to attend a session on #ndlibchat, a biweekly Twitter conversation on Sundays from 9-9:30 pm CST. The organizers, school librarians Allison and Maggie, pose questions to get and keep the discussion rolling but as our librarians get more connected, they just jump right in and get to talking. I encourage you to participate in the chats; it's a great way to bounce ideas off other ND librarians. I also went to a great session on adult programs. I will be sharing some of the specific ideas in a future Flickertale column. At MPLA, I participated in a panel discussion on advocacy; I was a last minute fill-in for a panel member that dropped out. I learned that librarians and lobbyists define "panel" differently and to ask for more clarification next time. In this case, panel meant two of us talking about advocacy and fundraising. Aubrey Madler, chair of the NDLA mentorship committee, and I presented a program on our first year of the NDLA mentorship program. I went to some great sessions at MPLA. One session was a fantastic one on Google forms; I didn't know how extensively they could be used. I also went to presentations on marketing and doing away with Dewey in a rural library. Probably my favorite session I went to was the "unconference". An unconference is an informal conference in which the participants choose the topics to be discussed and then lead the discussions. Topics that I sat in for the unconference were: using social media in the library, privacy issues and the public libraries breakout session. I also had an opportunity to tour the WY State Library, which is very different than ours. In addition, we had an opportunity to visit the county library in Cheyenne; all public libraries in WY are county libraries. The library was fabulous and I didn't get nearly enough time there.

Recognizing colleagues is another benefit of attending conferences. Every conference has some sort of awards event. Kudos to Paulette Nelson, NDLA's Librarian of the Year, and Anna Blaine, who received the President's Award for her work as chair of the bylaws committee.

Finally, going to conferences is a great way to hear motivational speakers and/or authors. The opening session speaker for MPLA was Scott Ginsberg, the name tag guy. He was one of the best conference speakers I've ever heard. We laughed while being challenged to think about our fundamental services philosophies. Author Jack Gantos spoke during the MPLA book awards luncheon and he was hilarious. Attendees laughed from beginning to end. He also did a presentation during the next breakout session about writing.

I have never attended ARSL before so I can't share anything as of the writing of this article. I am looking forward to learning about the conference though since ND and MN will be co-hosting ARSL next year in Fargo.

If you haven't been to a conference in a while, I urge you to consider attending one next year. I really believe that you can find some takeaway every time, even if it's just swag from the vendors.

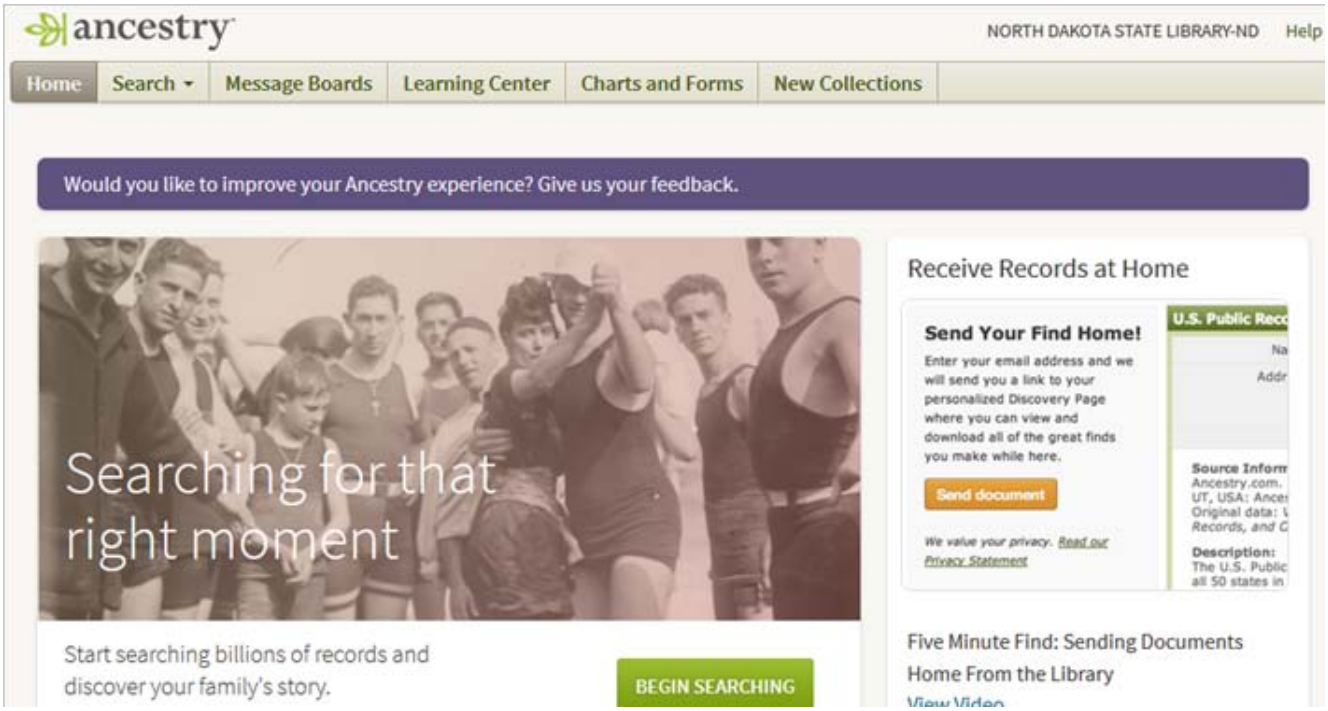
ONLINE LIBRARY RESOURCE

Ancestry Library Edition

Family history research has gotten easier and faster with this online genealogical tool. Ancestry Library Edition has over 9,000 individual collections like census records, military records, passenger lists, church records, land records, and much more. In addition to U.S. records, you will also find records from Europe, Canada, Australia, and New Zealand. You can print, save, or email records.

Ancestry Library Edition is free to use in public or school libraries; it cannot be accessed from home. Why? Ancestry.com, the company, also has a subscription version that allows access from home for an individual subscription fee.

Free trainings are available remotely or at your library or school if you would like an overview of Ancestry Library Edition. If you have questions or would like training on any of the databases, contact us at statelib@nd.gov or 1-800-472-2104.



The Value of a Mill

by Mary J. Soucie, State Librarian

During Summer Summit, as well as at other times, we've been asked to explain what the heck a mill is and how the whole dang process works. The Association of Counties has it explained beautifully on their website. I've copied and pasted, with their permission, the handout here. I encourage you to bookmark the explanation on their website at http://www.ndaco.org/?id=581 for future reference. This is one of the clearest explanations of mills I've seen. Thank you, Association of Counties, for generously allowing us to share this!

There are three "moving parts" involved in determining your property taxes:

1. TAX RATE (MILLS)
2. TAXABLE VALUES
3. TAXING ENTITIES (or TAXING AUTHORITIES)

We hope the following questions and answers will help you understand what these terms mean and how each one affects your property tax bill.

TAX RATE (MILLS)

Question: What is a mill?
Answer: A "mill" is simply 1/1000th of anything:

- 1/1000th of one meter is a millimeter
- 1/1000th of one gram is a milligram

Question: Why not just use percentages?
Answer: Actually, a mill IS a percentage. It is one tenth of 1 percent, or .1%.

- Percent means "per 100." Mills are "per 1000."
- Multiply X .01 to get percent. Multiply X .001 to get mill

Question: How much is a mill worth?

Answer: It depends...

As stated above, a mill is 1/1000th of something. On your property tax bill, that "something" is your TAXABLE VALUE. To answer the question, "How much is a mill worth?" you simply take 1/1000 (or .001) times your taxable value. Read on for how to do that.

THE VALUE OF A MILL IS 1/1000th OF YOUR TAXABLE VALUE

TAXABLE VALUE

Taxable value is calculated by multiplying the "True and Full" value of your property times…

- 4.5% for residential property
- 5% for agricultural and commercial property

For example, a home that is worth $200,000.00 has a taxable value of $9,000.

$200,000 X 4.5% = $9,000

Remember, the value of one mill is 1/1000th of the taxable value, so in this example, one mill for this homeowner is $9.00.*

**You may hear county officials refer to the value of a mill in very large dollar amounts. What they are talking about is the total revenue brought into the county budget for each one mill assessed across all taxpayers in the county.*

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TAXING ENTITIES

When you pay your property tax bill, you are actually paying taxes to several different TAXING ENTITIES or AUTHORITIES. These are your various forms of local government, including your county, city, township, school board, park board and any other entity that is authorized to levy property taxes.

The example below is not intended to be typical, but demonstrates the point in round figures:

TAXING ENTITY	MILLS
School District	115
County	60
City	40
Township	10
Park District	15
Water District	5
Library Board	1
Rural Fire/Ambulance	3
UND Medical School*	1
TOTAL	**250 mills**

You probably wouldn't want to get a separate tax bill from each of those entities, so you get one property tax bill from your county, and the county distributes your payment to each of the other entities. These different entities are governed by different elected officials. Not everyone in the county lives in the same city (or in a city at all), nor do they all live in the same school district or park district. North Dakotans value their right to elect their representatives to the school board, county commission, city commission, etc. Citizens with concerns about funding local services should contact these local officials.

County Officials often bear the brunt of criticism when property taxes rise. It is important to know the share of mills assessed by each of the taxing entities. Some may go up and others may go down, but it is the total sum of all that determines the final assessment on your property.

PUTTING IT ALL TOGETHER

Looking at the table above, the homeowner in our example can see that his/her total tax bill is calculated as:

Number of mills		Value of each mill		Total Tax
250	X	$9	=	$2,250.00

WHY DO TAXES RISE AND/OR FALL?

Both the value of the mill AND the number of mills can affect your tax bill. If the county assesses the same number of mills this year as they did last year, but your home's value increases by 5%, your tax bill will rise by 5% as well. In the case of growing communities, the county may assess fewer mills, but if property values are rising rapidly, it may still cause a rise in the tax bills. Conversely, in counties that are losing population, property values may be dropping, so the county may need to assess more mills to keep up with budget demands.

**The UND Medical School receives one mill from every property tax payer. This is the only property tax assessed by the state.*

FREE TRAINING WEBINARS

These webinars are free, live, and interactive. You will connect to audio using a headset or speakers. If you do not have a microphone, you can use chat to ask questions. You can find more webinars and training opportunities on our Facebook page under the events tab! http://on.fb.me/1xOGaLB

Freegal Suite (NDSL)

REGISTER: http://bit.ly/1Oz3van

Wednesday, October 21, 2015, 10:30-11:30 AM CT

The Freegal (free and legal) suite includes: Freegal Music, Freegal Movies, Freading (downloadable ebooks), and Rocket Languages. Each library card holder is limited to a certain number of downloads per week. Users must login with a recognized personal library card number and password. This webinar will navigate each module, view site features and content, and discuss logins, accounts, and apps.

Prepare for an Occupation with Learning Express (Minitex)

REGISTER: http://bit.ly/1ZyD6OY

Friday, October 30, 2015, 11:00-11:45 AM CT

What do teachers, firefighters, police officers, registered nurses, postal workers, and emergency medical personnel all have in common? They each had to pass an occupational exam to become certified or licensed in their field of study before they could be hired. Students will find exam preps, tutorials, and e-books to help them become fully prepared for their certification and licensure exams.

Zinio (NDSL)

REGISTER: http://bit.ly/1LIpTbZ

Tuesday, November 3, 2015, 10:30-11:30 AM CT

Access over 150 popular full color e-magazines via any smart device. There are no holds, no checkout periods, and no limit to the number of magazines you can download. Learn about apps, how to connect, browse, create an account, and add magazines to your personal collection.

Points of View Reference Center for Position Papers & Debates (Minitex)

REGISTER: http://bit.ly/1MvWh6O

Wednesday, November 04, 2015, 12:00-12:45 PM CT

Points of View Reference Center is designed to assist researchers in understanding the full scope of today's controversial subjects. It presents an overview and the pros & cons of each current topic. High school and undergraduate students can use Points of View as a guide to debating, developing arguments, writing position papers, and developing critical thinking skills. Each Points of View Essay includes a series of questions and additional material to generate further thought.

DISCLAIMER: The ND State Library highlights third-party webinars as a way to alert the library community to training opportunities. By doing so, we are not endorsing the content, nor promoting any specific product.

Repair and Renovation Grants

The North Dakota State Library received an appropriation of $250,000 for the biennium to be used for building renovation and repair grants for public libraries. The State Library is developing the grant application. The ND Library Coordinating Council will give feedback on the application draft at their meeting on November 2-3. The NDLCC will review and advise NDSL, who will award the grants. The State Library plans to make the grant announcement no later than November 15. Grants will be due sometime in January. Projects, including reimbursement requests and other grant reports, will need to be completed by May 31, 2017.

Questions can be directed to a library development specialist or Assistant State Librarian Cindy Clairmont-Schmidt.

E-rate: Form 486

Submitted by Al Peterson

It's payday! A Form 486 notifies USAC that you have begun receiving your discounted services and also notifies your service provider to begin applying discounts to your bill (if you are filing the FCC Form 474 Service Provider Invoice).

The FCC Form 486 must be certified no later than 120 days after the Service Start Date or 120 days after the date of the FCDL, whichever is later. This certification date can be found within your FDCL notice. With the new changes being made with the E-rate program by the FCC, only one extension may be filed before the 120 day deadline. Al's advice: get the Form 486 filed sooner rather than later.

The Schools and Libraries Division provides a calendar that calculates your deadline for you:
http://www.universalservice.org/sl/tools/deadlines/form_486.aspx

After USAC has processed your FCC Form 486, you will receive a Form 486 Notification Letter. Now, your library or your service provider can invoice USAC for the discount share of those services. There are two methods that can be used to invoice USAC.

Invoice Method #1

Applicants file FCC Form 472, the Billed Entity Applicant Reimbursement (BEAR) Form, if they have paid the service provider in full for the services and want to be reimbursed for the discount amount.

The service provider must approve the form before it is submitted to USAC. USAC will review the invoice and process a payment to the service provider if payment is approved. The service provider then passes the reimbursement on to the applicant.

Invoice Method #2

Service providers file FCC Form 474, the Service Provider Invoice (SPI) Form, if they have provided discounted bills to their customer and want to be reimbursed for the discount amount.

Under both invoice methods, USAC will review the invoice and process a payment to the service provider if payment is approved. Note that applicants are required to pay the non-discount portion of the cost of the services.

If you have any questions about E-rate, feel free to contact me at 701-328-4021 or alpeterson@nd.gov.

WorldCat Discovery Services

Submitted by Al Peterson

In the near future, OCLC will phase out FirstSearch and replace it with a new interface, WorldCat Discovery. WorldCat Discovery enables library staff and users to discover more than 1.8 billion electronic, digital and physical resources in your library and libraries around the world. North Dakota libraries that access FirstSearch through the North Dakota State Library subscription will soon use WorldCat Discovery as a part of the existing subscription. If you currently access WorldCat on FirstSearch through the State Library or ODIN Database website, you will access WorldCat Discovery from the same location. If your library provides access to FirstSearch from your own website, you can replace that access with a link to your library's unique URL for WorldCat Discovery. Request your URL at http://bit.ly/1LlsB1g to begin customizing your own WorldCat Discovery page. To preview the upcoming WorldCat Discovery, access the link to the North Dakota State Library's WorldCat Discovery page at http://bit.ly/1Mov5SW. For users of WorldCat.org, you will find WorldCat Discovery very similar.

SCHOOL AND LIBRARY GRANT OPPORTUNITIES

STATE FARM GOOD NEIGHBOR CITIZENSHIP COMPANY GRANTS — DEADLINE: OCTOBER 30

Nationally, State Farm supports communities through social investments and countrywide relationships. At a local level, State Farm grants focus on safety, education, and community development. The State Farm Companies Foundation® and State Farm® value inclusiveness and diversity. Therefore, charitable funding is intended to advance access, equity, and inclusiveness.

To find out more or apply, visit their site at http://bit.ly/1LjNl3y

AGRIBANK RURAL COMMUNITY GRANT FUND — DEADLINE: NOVEMBER 30

Grants up to $50,000 will be available within the Rural Community Grant Fund to facilitate infrastructure improvement and/or development initiatives encompassing housing projects, health, safety and environmental programs, medical facilities, educational programs and more. Disbursements through this fund are designated for projects and programs in rural communities in western North Dakota.

To find out more or apply, visit their site at http://bit.ly/1VGsVIG

MIDCONTINENT COMMUNICATIONS — DEADLINE: JANUARY 10

The Foundation distributes grants twice each year to organizations that advance socially desirable goals in the Midcontinent service area. The Foundation has contributed more than $3.6 million to support the work of non-profit organizations, local governments and schools. Organizations that serve our communities are encouraged to apply for future grants for special projects, facilities improvements, equipment, and programs (not operational costs). Priority is given to organizations that operate within our service area.

To find out more or apply, visit their site at http://bit.ly/1Mg6lwm

DR. SCHOLL FOUNDATION — DEADLINE: MARCH 1

Applications for grants are considered in the following areas: Education, Social Service, Healthcare, Civic/Cultural and Environmental. The categories are not intended to limit the interest of the Foundation from considering other worthwhile projects. In general, the Foundation guidelines are broad to give flexibility in providing grants.

To find out more information http://bit.ly/1FZnEos

NORTH DAKOTA COUNCIL ON THE ARTS SPECIAL PROJECTS GRANTS — DEADLINE: ONGOING

Special Project Grants provide an opportunity for organizations to initiate new projects without delay and to take advantage of possible touring events. The matching funds may be in cash and documented in-kind services and contributions.

To find out more or apply, visit their site at http://1.usa.gov/1jci1sA

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SCHOOL AND LIBRARY GRANT OPPORTUNITIES CONTINUED

NORTH DAKOTA COUNCIL ON THE ARTS INSTITUTIONAL SUPPORT PROGRAM — DEADLINE: MARCH 15

The Institutional Support Program is designed to benefit artists, arts organizations, and the general public. The program provides general support for qualifying arts and cultural organizations that have proven they have strong management and leadership, quality artistic programming and services, and are an important part of the arts infrastructure in their communities. Applicant's primary activity must be presentation, production, or service to the arts.

To find out more or apply, visit their site at http://1.usa.gov/1OnGp7P

NORTH DAKOTA COUNCIL ON THE ARTS STE[A]M TEAM — DEADLINE: APRIL 1

The STE[A]M Team Grant Program is a means of providing financial assistance, time, professional development, and support to teacher/artist teams committed to teaching the whole student and nurturing both sides of the brain to enhance creativity and 21st Century thinking and learning.

To find out more or apply, visit their site at http://1.usa.gov/1jepjwx

If you have applied for a grant you found in The Flickertale and received it, please let us know about your success!

New Librarian Resources at the State Library

- Reference guide : Accessible mobile reading apps
- Copyfight : the global politics of digital copyright reform
- Infographic guide to literature
- The most dangerous book : the battle for James Joyce's Ulysses
- Reading the art in Caldecott Award books : a guide to the illustrations
- Popular picks for young readers
- The history of the book in 100 books
- Introduction to reference and information services in today's school library
- School library day-to-day operations : just the basics
- What every library director should know
- Better library and learning space : projects, trends and ideas
- Transforming young adult services
- The meaning of the library : a cultural history
- High-tech DIY projects with robotics (Maker Kids series)
- High-tech DIY projects with electronics, sensors, and LEDs (Maker Kids series)

23rd Annual Writing CONTEST 2015 - 2016

LIBRARY OF CONGRESS

Letters About Literature

Read. Be inspired. Write Back.

A Library of Congress National Reading and Writing Promotion Program

The 23rd annual writing contest for young readers is made possible by a generous grant from the Dollar General Literacy Foundation, with additional support from gifts to the Center for the Book in the Library of Congress, which promotes the contest through its affiliate Centers for the Book, state libraries and other organizations.

Competition Levels:

Level 1	Grades 4 - 6
Level 2	Grades 7 - 8
Level 3	Grades 9 - 12

THEME

How did an author's work change your view of the world or yourself?

How to Enter

READ

Select a fiction or nonfiction book, a poem or play you have read and about which you have strong feelings. (Sorry, no song lyrics!) It might be a book that helped you through a difficult time or it might be a book that simply touched your heart or inspired you.

REFLECT

Think before you write. How did this author's work change you or your view of the world? How do you know it did? How and why are you different now than you were before you read this work?

Persuade

Write a personal letter to the author, stating how reading his or her work changed you. Be personal but also persuasive! Support your ideas with specific details, including details from the work itself. This is not a fan letter but rather a reflection on how an author influenced you.

WRITE

Type your entry in letter format – do not send handwritten letters. Your name and complete return address (either school or home) must appear in the upper right corner of the first page of the letter.

SEND

Mail your letter with the required entry coupon by the deadline date.

Need some tips to get started? Not sure how to write a personal letter? Visit **read.gov/letters** to read winning letters from past competitions and to access the Letters About Literature Teaching Guide.

Letters About Literature

23rd Annual Writing CONTEST 2015 - 2016

For updates on the program, please refer to the contest website, read.gov/letters.

Deadlines

Entries will be accepted beginning **November 2, 2015**

Entries must be postmarked by the following dates

LEVEL 3	LEVEL 2	LEVEL 1
DEC 2015 4	JAN 2016 11	JAN 2016 11
Grades 9 - 12	*Grades 7 - 8*	*Grades 4 - 6*

ASSESSMENT. All entries will be judged on the following criteria:

Round 1

Audience. Is the essay in letter format and does it address the author of the work? Entries that are not in letter format and are written about the author, rather than to the author, will be eliminated.

Purpose. Does the essay address the contest theme of how an author's work changed the reader's view of self or the world? Is personal reflection evident in the letter? Entries that are book summaries or fan letters will be eliminated.

Letters that meet these criteria advance to Round 2.

Round 2

Grammatical conventions. Is the essay written in a clear and organized way with specific details to support the essay's main ideas? Single paragraph letters with significant grammatical errors will be eliminated.

Originality. Does the essay express ideas creatively, communicating a unique or powerful point of view? Letters that are formulaic without evidence of a writer's voice will be eliminated.

Letters that meet these criteria advance to state level judging.

Judges selected by affiliate Centers for the Book choose the top letters in each competition level for their state and coordinate recognition ceremonies and awards. The first-place state-level winners advance to the national level judging.

The Center for the Book in the Library of Congress selects a panel of judges to award National Winners and National Honor Winners.

Awards

Each state recognizes and awards prizes to winning participants.

The Library of Congress will announce all National and National Honor Winners and awards and will list all state-level winners on its website.

National Winners in each competition level will receive a $1,000 cash award

National Honor Winners in each competition level will receive a $200 cash award

Check read.gov/letters for details on state awards and ceremonies.

HOW TO SUBMIT YOUR LETTERS AND ENTRY COUPON

Entry Coupon. Each letter must be accompanied by an entry coupon. Staple the coupon to the last page of the letter. Affiliate Centers for the Book will contact State Winners using this information, so be sure entry coupons are complete and legible! Letters without a coupon will be eliminated.

Class Set of Letters. Teachers must submit their name and contact information with a list of the names of each student submitting a letter. This list does not take the place of entry coupons.

Each student's letter must have its own entry coupon. Mail class sets in a flat envelope - 8x10 or larger.

Ownership. All letters become the property of the Center for the Book in the Library of Congress. Please keep a copy of your entries, as no letters will be returned.

Mailing Address. Indicate the competition level — 1, 2 or 3 — on the envelope. Include a complete return address on your mailing envelope. Mail to:

Letters About Literature Competition Level
(Indicate level 1, 2 or 3 on the envelope)
c/o C. Gourley, Project Manager
81 Oliver Street
Wilkes-Barre, PA 18705

Letters About Literature Entry Coupon for 2015 - 2016

Please complete the form, cut and staple to your letter!

LIBRARY OF CONGRESS

Name _____ Age _____ Grade _____

Book / Story Title _____ Author _____

FOR CLASS ENTRIES

School / Library _____

Street _____ City _____ State _____ Zip _____

School / Library Phone _____ School / Library Email _____

Teacher / Librarian *(signature required)* _____ Email _____

FOR INDIVIDUALS

Fill out ONLY if you are submitting a letter individually. Otherwise, this section is optional.

Street _____ City _____ State _____ Zip _____

Parent's Signature *(required)* _____

Email _____ Phone _____

Contact Shari Mosser at ssandwick@nd.gov or 701.328.3252

Mum Sale

Lisbon Public Library held a mum sale fundraiser September 24. It was a huge success! Mums were provided by Chirping Tree Farm of Lisbon.

Mural Competition

Divide County Library is in a mural compition on Facebook to win money for their library. If you want to vote please visit http://on.fb.me/1QogyKE

Good Luck!

Craft Night

Dickinson Area Public Library held a thread bracelets event at the library. The teens had a great time and made some very cool looking bracelets.

Pottery Play

The Mott Public Library recently held a pottery event at their local Legion Hall. The event was a two night event. The first night was a night filled with fun; rolling, creating, pinching and coiling pieces. The second night will be for glazing and coloring final pieces.

North Dakota Library Tidbits

- The Walhalla Public Library participated in the Walhalla Pumpkin Fest by holding a successful silent auction which raised $2,900 for the library.
- An Adult Spelling Bee, hosted by the Friends of the Library, raised more than $1,800 for the Leach Public Library in Wahpeton.
- The Rotary Club of Devils Lake, along with the Spirit Lake Casino & Resort, made a $1,000 donation to help start an Imagination Library in Cavalier County.
- The Institute of Museum and Library Services awarded $7,000 to the Turtle Mountain Tribe to help them expand library services.
- The Hazen Public Library hosted kids' activities at the library as part of the Hazen Oktoberfest.
- The McVille Community Library participated in a fundraiser that helped the Nelson County Health Services Foundation raise over $3,000 for the hospital improvement fund. The Foundation raised money by hosting a $5 lunch in the McVille City Park each Monday this summer, with 60-90 people attending each week.
- The Valley City-Barnes County Public Library is hosting a series of workshops on financial education in partnership with Scott Wilmes of Thrivent Financial as a way to increase programs for adults. The workshops are held Thursdays at noon and 6:30pm and are free of charge.
- The New England Public Library hosted a taco feed fundraiser as part of the 2015 New England Wheat Harvest Jamboree.
- The Harvey Public Library hosted a class on memory loss, dementia, and Alzheimer's.
- The Harvey Public Library hosted Elaine Lowry Brye for a book signing. Her book is "Be Safe, Love Mom." Her husband, Cortney, is a Harvey native.
- Williston Community Library hosted their 15th annual "Table of Contents" Fundraiser.
- JLG Architects have installed a second Little Free Library in Grand Forks, sponsored by the East Grand Forks Lions Club.
- The Pembina City Library hosted a chess tournament in September.
- The Lake Region Public Library in Devils Lake received a check for $22,674.76 from the estate of Dorothy A. Moshier. It will be in invested in the "Library Operations" and the "Future Technology and Building Fund" CDs.
- The Tri-State Masons awarded the Hankinson Public Library with a $200 Community Grant Award.
- The Hebron Public Library received 20 new math and science books from Bill Strawbridge, Meg Wallhagen, and the Libri Foundation.
- Former North Dakota resident Daniel Royse has released his first full-length novel, "The Watermelon King."
- The Cavalier Public Library has moved into a new larger building. They now have a community meeting room and have also received a TV from the Cavalier Public School.
- Walhalla Public Library held a special "Daughter of Dakota" program to honor the legacy of Stanley native Ann Nicole Nelson on September 11. The program featured Ann's mother, Jenette, reading the book she wrote, "The Story of Annie."
- The Prairie Rose Garden Club established the first Little Free Library in Jamestown.
- The Valley City-Barnes County Library now offers a text reference service though their ILS. Patrons can now ask the library questions via text message.
- The Garrison Public Library held a successful coloring program for adults. More than 20 people attended.

DiGiTAL DELiGHTS

One of our finds from our ScanDay in Bismarck in September—a cabinet photograph of David and Clara Anderson of Ransom County http://bit.ly/1GxUbge

Credit Line: North Dakota State Library ScanDay Collection

Check out our new logo on the website at http://digitalhorizonsonline.org/ —see how many digital North Dakota gems you can find!

DIGITAL HORIZONS

Please submit library news and Flickertale "subscribe" or "unsubscribe" requests to ndslpa@nd.gov.

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