

New Interlibrary Loan (ILL) Procedures

Submitted by Steve Hammel

If you are a library that uses ILL services provided by the North Dakota State Library (NDSL), we will be making some changes to align with the most recent update of the Interlibrary Loan Code for the United States. Unless you are a Supplier library (most of the academics and a few of the larger publics) or an ODIN library using Polaris, this will apply to you.

Starting June 1st, all ILL requests will need to be made using the new online form located on the NDSL website. The form is easy to find. Go to the State Library's website at <https://www.library.nd.gov> and select the third item under the Libraries dropdown links to the new form. To ensure ILL staff have all the necessary information to find and fill your request, items with a red star (*) will need to be filled before the form can be submitted.

Other changes starting June 1st, NDSL will no longer accept "bulk" ILL requests, e.g. emails with multiple requested titles. All ILL requests will have to be submitted individually using the new form. The form should be filled out by library staff on behalf of your library. Local patrons should not use the form unless they have a State Library card.

The State Library will host a webinar on Tuesday, May 28 (2:00 PM - 3:00 PM), titled "NDSL ILL Services are for Everyone". The webinar will be led by NDSL Patron Services Director Steve Hammel and will cover the whats and whys for the changes. Participants will have ample opportunity to ask questions.

[Register for the Webinar](#)

Beanstack

Submitted by Lexi Whitehorn

Media Literacy is the name of the game for May! With so many avenues to get information and news, it's important for people to be able to distinguish between "fake news", bias, and reputable sources. The Media Literacy challenge for this month involves different activities along with logging reading minutes to earn your badges.

May is also Mental Health Awareness Month and it is just as important as knowing your information. This challenge is broken down into three age categories (Children, Teens, Adults) and also asks you to complete activities while logging minutes. Each activity in this challenge brings another level of awareness to mental health.

April Stats:



[Beanstack](#)

12 Months to Better Library Data

Submitted by Monica Struck

Data collection is part of the day-to-day work in a library. Data is used to justify many things including programs, purchasing, and budget decisions just to name a few. Figuring out what information to gather and the best method to get it is a big job. Fortunately, there are resources out there to help.

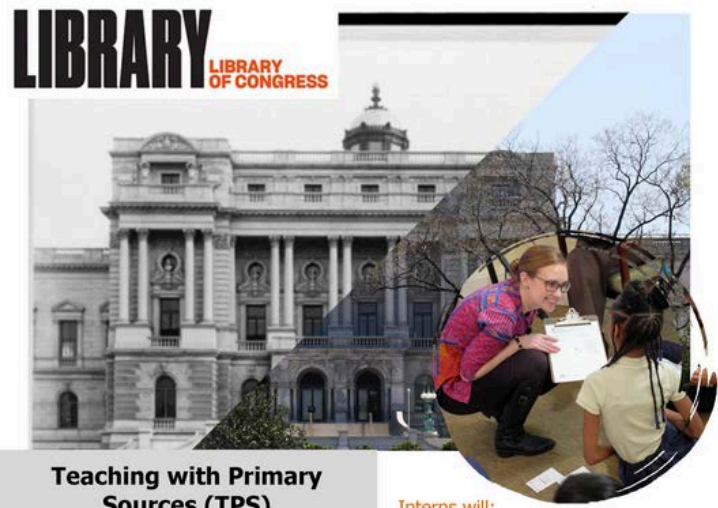
The Research Institute for Public Libraries (RIPL) was originally launched in 2015 by the Colorado State Library and the Colorado Library Consortium as an event for library leaders and people interested in public library data. They have offered national and regional events where participants learn practical, strategic methods of gathering, analyzing, and using data for planning, management, and communicating impact. Live events are held every 2-3 years.

As part of a grant, RIPL has been conducting a monthly webinar as part of a series entitled [12 Months to Better Library Data](#). The intent of this webinar series is to go through the five steps involved in data collection and evaluation:

- Identify the purpose of your evaluation
- Plan your evaluation
- Collect data
- Analyze data
- Use data – for management, program improvement, strategic planning, and advocacy

This series began in March 2024 and the focus for the first quarter is Identify and Plan. Recordings are available for the [March](#) and [April](#) webinars. The next quarter will go over Collect and Analyze. In the third quarter, they plan to cover Use, and the year will end with how to develop a data-driven culture. You can access the recordings and register for upcoming sessions on the [RIPL website](#).

[Continue Reading](#)



Teaching with Primary Sources (TPS) Internship Program

The Library of Congress offers a four-month Teaching with Primary Sources (TPS) internship every Fall and Spring semester. TPS interns, whether working onsite or remotely, help Library staff and TPS Consortium members incorporate the Library's collections of digitized primary sources into high-quality educational programming and materials.

Onsite and remote opportunities available!

Interns will:

- Gain high-quality experience by working collaboratively with Library of Congress staff and TPS Consortium members
- Learn about the Library of Congress, its collections and programs
- Identify materials and learning strategies that use digitized Library resources to effectively support K-12 student and teacher audiences
- Share ideas for primary source-based student learning activities with a nation-wide network of educators
- Receive a monthly stipend, and eligible onsite interns may receive additional travel and housing allowances

Apply for Fall 2024 by May 17, 2024



To learn more, visit: <https://www.loc.gov/item/internships/teaching-with-primary-sources-tps-internship-program/>



Using Reading Challenges to Offset the Summer Slide

Summer is quickly approaching. This change in season brings a much-needed break. However, with little to no formal education, many students will experience a backwards slide in their literacy skills. Offering reading challenges, that are meant for fun (and probably bragging rights) and not meant for a grade, can help offset this slide and entice students back into the library once the new school year begins!

Types of Reading Challenges

1. Themed Reading Challenges
2. Minutes-Based Reading Challenges
3. Pages-Based Reading Challenges
4. Activity or Setting-Based Reading Challenges
5. Number of Books Reading Challenges
6. Read with People Challenges
7. Genres Reading Challenges, and
8. Reading Beyond Physical Books Challenges

[Continue Reading](#)

Big Library Read Through Libby

Engage your readers with the only global ebook reading club.

Big Library Read is an opportunity for those with a valid library card to read the same digital title at the same time without any wait lists or holds. Participating in this event allows your library to offer a new simultaneous use title for community-wide access from your library at no cost. It's a worldwide digital version of a local book club, and an opportunity for your library to generate more interest in your digital collection beyond the bestsellers. Thousands of libraries have already enjoyed great success engaging thousands of new and current users with Big Library Read.



Borrow *Wild New World* to join Big Library Read, a book club connecting readers throughout the world. This title will be available with no waitlists or holds as an ebook or audiobook May 9 – May 23, 2024.

[Borrow Wild New World](#)

Digital Delight

Class of 1924, ND School for the Deaf



Collage of the 1924 graduates at the North Dakota School for the Deaf in Devils Lake. The collage includes portraits of four young women and two young men.

The students are identified as Katherine Kuntz, Leslie Strege, Alice Wilbeg, Bertha Mautz, Anton Axtman, and Mabel Schilling.

Courtesy of Digital Horizons (North Dakota School for the Deaf Collection, ND State Library)

[Digital Horizons](#)

Niche Academy Highlight

by Al Peterson

What's New in Niche Academy

Based on some of the programming presented in April's virtual conference, I've added some tutorials in Niche Academy to reflect some of the topics discussed during the conference.

Category: Library – NDSL and ODIN Online Library Resources

Section: OverDrive/Libby

New Tutorial: *Kanopy – Streaming Cinematic Masterpieces*

This quick overview will give the basics of what Kanopy is.

Category: Library – NDSL and ODIN Online Library Resources

Section: Other Online Resources

New Tutorial: *Hoopla – Audiobooks, eBooks, Music, and Video*

Category: Library – Library Staff Training and Development

Section: Readers Advisory

New Tutorial: *Goodreads – Perfect Book Recommendations*

This section has several good tutorials on the topic of Readers' Advisory including a tutorial on Goodreads, which was discussed in the Readers' Advisory presentation.

Niche Academy



Farm Equipment for Kids

It is that time of year where farmers are starting to prep the land for planting! Many children, both from farm and town households, are very interested in the happenings around farms and the equipment that helps these events occur. As such, this *Top Picks* is dedicated to farm equipment for young readers. If you have a topic request for a *Top Picks*, email me at tlkruger@nd.gov.

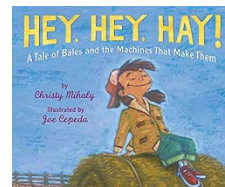
1) *Hey, Hey, Hay!: A Tale of Bales and the Machines that Make Them* by Christy Mihaly

Publish Date: 2018

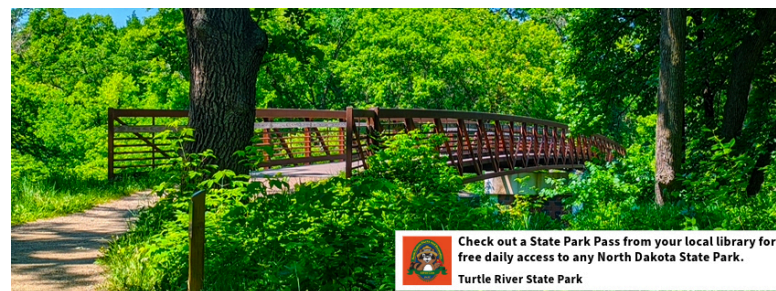
Publisher: Holiday House

Summary: This rhyming story tells how hay is prepared during the summer so that animals can use it all winter long!

Best For: PreK through First Grade



Continue Reading





Rachel Calof

In 1894, 18-year-old Rachel Calof was sent to the U.S. for an arranged marriage and a homesteading claim in North Dakota. Withstanding the hardships and dangers, Calof wrote of her memories in 1936 of the time she spent on the prairie between 1894 and 1904. The handwritten memoir was discovered in the American Jewish Archives in Cincinnati, Ohio, and published in 1995.

Rachel Calof’s Story: Jewish Homesteader on the Northern Plains was edited and published by J. Sanford Rikoon. The original manuscript was translated from Yiddish by Jacob Calof and Molly Shaw. It includes an epilogue by Jacob Calof that continues Rachel’s story, an essay by J. Sanford Rikoon about Jewish farm settlements, and the Rachel Bella Calof’s life as collective history essay by Elizabeth Jamison.

For more information:

“Rachel Bella Calof.” National Parks Service. Accessed April 26, 2024. <https://www.nps.gov/home/learn/historyculture/rachel-bella-calof.htm>.

“Rachel Calof’s Story: Jewish Homesteader on the Northern Plains.” Jewish Women’s Archive. Accessed April 26, 2024. <https://jwa.org/discover/inthepast/readingseries/calof>.

Check Out This Book

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www.library.nd.gov

To submit content ideas/articles for a future issue of the Flickertale, please contact BreAnne at ndsipa@nd.gov.
Times referenced are Central Time.

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