



Flickertale

VOLUME 49 · NUMBER 6 · JUNE 2019

RESEARCH METHODS COURSE 2019

Research Methods is June 27th and 28th at the North Dakota State Library. This course is designed to give both School Library Media Specialists and educators an opportunity for a professional development credit. The course explores different methods of research, library subscription databases, Creative Commons, and Open Education Resources. The class will teach practical applications that can be used in the classroom.

The course will be available for professional development credit for Library Media Specialists through [Valley City State University](#). For educators, the credit will be available through the [University of North Dakota](#), [North Dakota State University](#), and [Minot State University](#).

You can also take the course without a credit by registering with us at the [State Library](#).

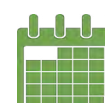
If you have any questions, please feel free to email us at ndsltrain@nd.gov.

IN THIS ISSUE:

News and Thoughts	2
Online Library Resource	3
Summer Summit Information	4
NDLCC Corner	5
Bookmobile Soundtrack	5
YouTube Video of the Month	6
Program Spotlight	6
Universal Class Course of the Month	6
The Reading Nook	7
Free Training Webinars	8
School and Library Grant Opportunities	9
Live Webcast Event	10
Legal Research Resources	11
New Librarian Resources at the State Library	12
CSLP's 2019 Teen Video Challenge	12
North Dakota Library Tidbits	13
Digital Delight	14

Sign up for a Library Card!

Subscribe to our newsletters!



UPCOMING EVENTS

June 20	Do You Want A ScanDay? Webinar
June 27-28	Research Methods Course
July 18	Circulating Board Games Webinar
July 19-27	Visit us at the ND State Fair
July 23	ScanDay - Bismarck Public Library
August 2	ScanDay - Eddy-New Rockford Public Library
August 8	Summer Summit (Bismarck)
August 13	Summer Summit (Grand Forks)
August 14	Summer Summit (West Fargo)
August 21	Summer Summit (Minot)

LUNCH WITH THE STATE LIBRARIAN

Join Mary on Wednesday, July 3, at 12:30 Central Time for a 30 minute virtual lunch date on [Facebook](#). Mary will do her best to answer any questions that are posted during that time.

She is soliciting suggestions for topics for future sessions from anyone who has an idea. [Email](#), [tweet](#), or Facebook message topic ideas to Mary.

News and Thoughts...

from Mary J. Soucie, State Librarian

Last month, I shared with you some of the discussions on policy and procedures that took place while I was providing training on library safety and security in different locations across Missouri. The first part of the workshop was on active threats, which can also be called active shooter or active killer. When responding to an active threat, the gold standard was, and to some extent still is, *Run, Hide, Fight*. The first and best option is to remove yourself from the situation. If you cannot do that, then hide in as safe a location as possible. The final and last resort is to fight. There is new training available called the ALICE Institute. ALICE is an acronym, which you know we love in Library Land.

A=Alert. Be alert to your surroundings. If you hear an unusual sound, investigate it and listen to see if you hear it again. Listen also for reactions to the sound from others around you.

L= Lockdown. This is the equivalent of hide, but it is an enhanced lockdown. If locking the door is not an option, use a belt or string or whatever you can find to wrap around door handles or the door closer (at the top of the door). Create a barricade by moving items in front of the door. The enhanced lockdown gives you time to assess and plan for your next actions. If there is more than one person, scatter around the room. Don't huddle together in a closet or under a desk/table.

I= Inform. Once you have evacuated safely, call 911. Give as much information as possible including number of shooters, location of shooter if known, description, name if you can identify the person. Also, inform the people in your building. If you have an intercom system, use it and again be as specific as possible. The thought used to be to use code words such as "Melville Dewey is in the conference room" but the current thought is to be as clear and concise as possible.

C= Counter. This would be the "fight" option. You want to provide a distraction and force the shooter to stop and reevaluate. Use whatever weapon is at your disposal including pen cup, stapler, tape dispenser, stuffed animals. Basically, use whatever you can put your hands on. The idea is that you are forcing the

shooter to stop and reassess and plan their next move. One of the attendees at my workshop referred to this as the OODA loop-Observe, Orient, Decide, Act. It is how we take in information every day; we do it without thinking. We're trying to force the shooter to enter a new loop. Your greatest weapon is strength in numbers. Counter as a group if possible, but each person gets to decide for themselves what action they will take.

E= Evacuate. This is still the best choice. Remove yourself as quickly as possible. If others won't evacuate with you, leave them behind. I know this sounds harsh and goes against everything we stand for as librarians, but you need to protect yourself. Remove yourself to the designated meeting point, keeping in mind that you could be using an alternative place depending on how the threat event unfolds. If you have to break a window to evacuate, hit either of the top corners and the glass will break easier.

These steps are not sequential. Each threat event unfolds differently and you need to assess the situation and act to the best of your ability. The important thing is to be alert and prepared to act.

When you approach police, be sure to do so with your hands in the air to show that they are empty. Do not slow law enforcement down by stopping them to ask questions. Do not run at the police. If you counter and take the gunman down, place the gun in a trash can or kick it away from you so that police can tell that you are not the threat.

Your organization can bring in-person training on ALICE. Since that is not a feasible option for most of our libraries, individuals can take the training for \$30. I found the training to be helpful just as an individual.

I am by no means an expert on active threat. Please work with your local law enforcement to craft a policy and procedures and to conduct a safety assessment of your space and make recommendations. There is no such thing as too prepared. Let's do our best to keep our patrons, our staff, and ourselves safe!

ONLINE LIBRARY RESOURCE

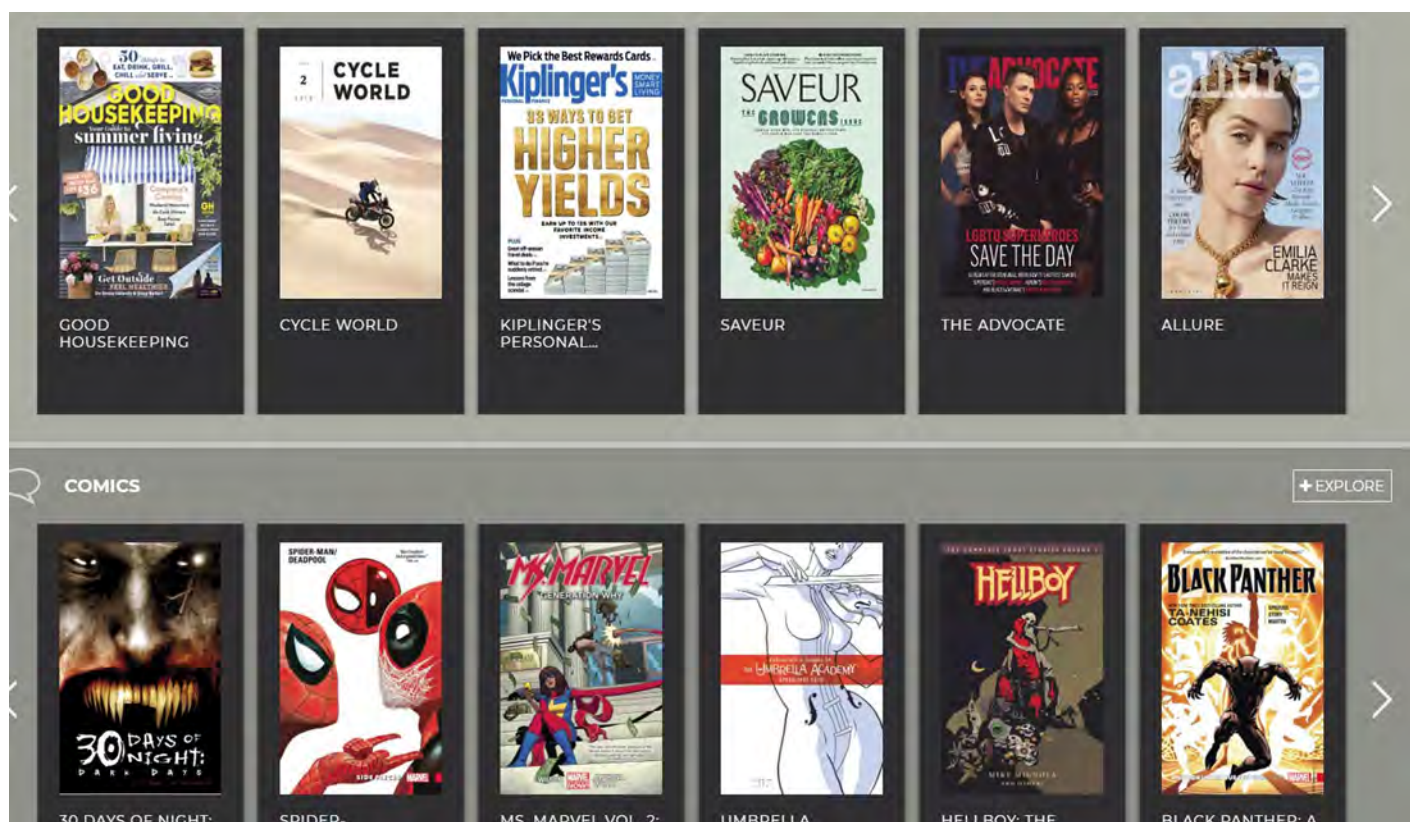
RBDIGITAL

Summer is here and that means it's time to review that summer reading list and see what you want to dive into this summer. The only hard part about having a summer reading list is carrying around all those books, but don't worry about it! With RBDigital, you have access to hundreds of ebooks, audiobooks, magazines, and even comics all in one app. Maybe you're brand new to RBDigital or a veteran of the database - either way, there are plenty of new items to justify a look around. RBDigital is an app based database that allows you access to your materials on iOS, Android, and Kindle Fire devices.

The magazines do not have a checkout limit or a due date. So, if you find a project you want to tackle later in the summer, you can keep the magazine you found it in. The comics have a thirty day check out period, and the collection is growing. Find the first issue of some of your favorite superheroes and then check out the rest from your library or local comic book shop.

Nothing is more time consuming than yard work. Get to that next bestseller on your reading list by checking out the audiobook. You can get your chores done and read the book everyone is raving about at the same time. Maybe you are going camping or to the beach. With a 14 day check out period and the ability to adjust the screen brightness, you can check out that book you've been putting off reading and relax on vacation with it.

With so many different options, you definitely need to check it out. If you have any questions on this database or its app, please let us know at nds1train@nd.gov.



Summer Summit On Tap

Save the Date

Coming August 2019

Agenda (Subject to Change)

- 10:00-10:15 = Introductions and Ice Breaker
- 10:15-12:15 = Library Vision Focus Group
- 12:15-1:00 = Lunch w/ Star Library and Wheelie Award Announcements
- 1:00-2:00 = Census 2020 and You
- 2:10-3:00 = North Dakota's New Standards for Public Libraries
- 3:10-4:00 = Equity, Diversity, and Inclusion in Library Collections

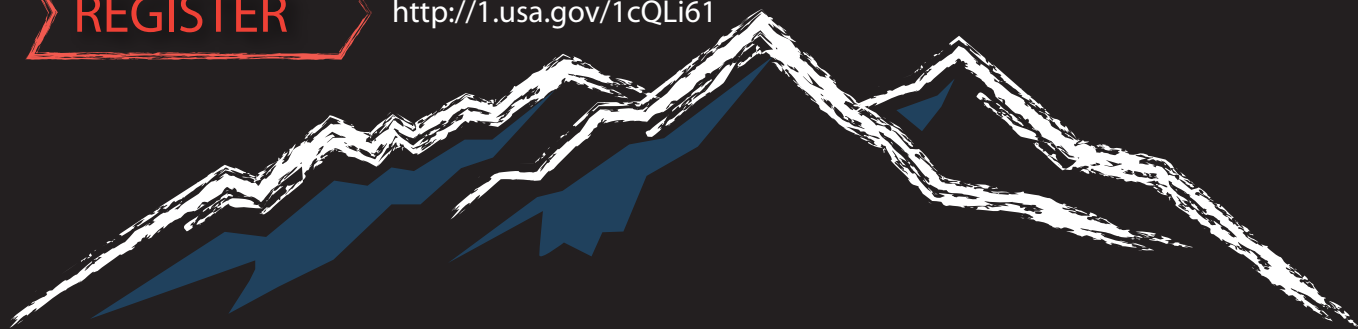
*Niche Academy and Mango Languages Overview (as time permits)

Locations

- August 8: Bismarck (ND State Library)
- August 13: Grand Forks
- August 14: West Fargo
- August 21: Minot

REGISTER

<http://1.usa.gov/1cQLi61>



NDLCC CORNER

The North Dakota Library Coordinating Council met in June at the Leach Public Library in Wahpeton. The Council discussed the upcoming grant round which will be announced in August. Grant opportunities will include a Partnership Grant and a General Collection Development Grant. More details will be released shortly. The Council also adopted new Standards for Public Libraries. We will be sharing the final version very soon with libraries along with an implementation plan.



The Council thanked the following members whose terms are up: Michele Seil, Chair and School Library representative and Carmen Redding, At-Large Representative. The Council will welcome Angie Nagle, School Library Representative from Turtle Lake-Mercer School and Joe Camisa, At-Large Representative from Mandan.



The Council accepted the resignation of Mark Holman, Special Population Representative. We will be accepting applications to fill that vacancy until July 15. This position on the Council represents disabled, economically disadvantaged, and minority populations and must be filled by a practicing librarian. Interested persons may submit their contact information to ndsladm@nd.gov and should fill out the application on the [Governor's website](#). The State Library will forward the names to the Governor's Office as nominations for appointment.

BOOKMOBILE SOUNDTRACK

Submitted by Abby Ebach

Looking to add some music to your library or bookmobile? Here is a set list of wonderful odes to libraries, bookmobiles, books, and those who love them compiled by Bruce Greeley and sent out on the ABOS listserv.

- [On the Road Again](#); Willie Nelson
- [Cef Bookmobile Song](#); Stan Ransom the Connecticut Peddler
- [Library Card](#); Voices
- [Bookmobile](#); Melvil Dewey
- [Wreck of the Bookmobile](#); Antsy McClain and the Trailer Park Troubadours
- [Marian the Librarian](#); Music Man
- [Bookmobile Submarine](#); John Hadfield
- [Love in the Library](#); Jimmy Buffett
- [Bookmobile](#); Love Kit
- [Library Card](#); Judith Edelman
- [Library Pictures](#); Arctic Monkeys
- [My Baby Loves a Bunch of Authors](#); Moxy Früvous
- [Reference Librarian](#); Rob Lopresti
- [Sweet Librarian](#); Railroad Jerk
- [Too Much Information](#); Police
- [A Trip to the Library](#); Jane Krakowski
- [Your Library](#); Ludwig Von Drake

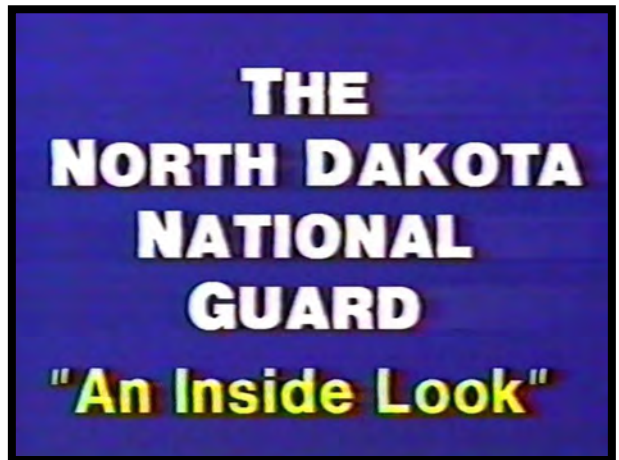
YOUTUBE VIDEO OF THE MONTH: ND STATE DOCS: NORTH DAKOTA NATIONAL GUARD

Submitted by Angie Houser

This month, we are taking a look at digitized state documents that the ND State Library has on our [YouTube channel](#).

This video is comprised of two short videos. The first video is *North Dakota National Guard: Inside Look*, which gives the viewer a brief overview of what the North Dakota National Guard does and how it is different from others in the country. The second video is about the creation of funding of the North Dakota Veterans Memorial Cemetery.

These videos were made around 1994, so though they don't have the most current information, they are a great look back into the past of this organization.



Subscribe to our YouTube channel: <https://www.youtube.com/user/NDStateLibrary>

PROGRAM SPOTLIGHT: GIRLS WHO CODE!

Submitted by Abby Ebach

Wanting to start a code club but lack the know-how? Girls Who Code has your back. Through a partnership with NDSL, Girls Who Code provides club curriculum for both non-computer-based clubs and computer-based clubs for grades 3–5 and 6–12. The curriculums come predesigned for the instructors, so there is almost no set-up time involved, and instructors don't need any coding background! For more information check out this [link](#) or contact Abby (aebach@nd.gov or 701-328-4680).

UNIVERSAL CLASS COURSE OF THE MONTH: PARANORMAL INVESTIGATION 101

Submitted by Angie Houser

Last month, we highlighted a course that concentrated on career building. This month, we are going to get a little bit more fun and a whole lot more spooky. Have you ever wanted to know if a place is haunted? How do people on those television shows find this stuff out? Well, there is a course for that!

In Paranormal Investigation 101, you will get an introductory study to paranormal activity, the essentials of investigating, and how to know when the job is done. This course averages 5 hours long, has 6 lessons, and 12 assignments. After you have mastered this introductory course, try your hand at Paranormal Investigation 201!



All of this is available with a public or [state library card](#). Check out this course and more today!

THE READING NOOK

By Jessica Robinson

The early days of summer are a perfect time to crack open a good nonfiction book and learn something about the world from the comfort of your patio. This month, we'll take a look at some great new and upcoming titles that cover everything from spies to horse racing.

First up is *Code Name: Lise* by Larry Loftis, a mid-January release that sheds a little light on the story of Odette Sansom, an Allied intelligence officer who became the most decorated spy in WWII after surviving torture from the Gestapo and a stint in a concentration camp. Dani Shapiro's *Inheritance* came out at the same time and explores the shocking story of a woman who signed up for DNA testing on a whim and discovered that her father wasn't her biological father, shattering the life she thought she knew. *The Heartbeat of Wounded Knee* by David Treuer was a late January release and proposes to be a continuation of Dee Brown's *Bury My Heart at Wounded Knee*, covering the author's own history of growing up on an Ojibwe reservation in Minnesota and the broader modern history of different tribes throughout the country. Early February brought us Toni Morrison's *The Source of Self-Regard*, a moving collection of essays and speeches from one of the country's most enduring authors. Late February brought us the story of another enduring American author in the form of Samantha Seiple's *Louisa on the Front Lines*, an account of Louisa May Alcott's experiences as a nurse during the Civil War.

The League of Wives by Heath Hardage was an early April release and details the incredible story of a group of military wives who worked tirelessly to bring their POW husbands home during the Vietnam War. May 7 was a banner day for nonfiction as it brought us three great titles. First was Casey Cep's *Furious Hours*, the fascinating story of the year Harper Lee spent investigating a serial murder in Alabama as she tried to wrestle with her fame. Shawn Levy came out with *The Castle on Sunset*, an exploration of the famous Chateau Marmont,

a Hollywood hotel that was the site of numerous celebrity scandals. Finally, Lara Prior-Palmer wrote *Rough Magic*, the story of a young horse-lover who entered the Mongol Derby and became the first female winner of the world's longest horse race. Late May saw the release of David Epstein's *Range*, a sociological business book that focuses on the value of generalists over specialists as a way of exploring career paths in an increasingly-specialized world.

Karen Kilgariff and Georgia Hardstark are the hosts of the popular *My Favorite Murder* podcast and have recently released *Stay Sexy & Don't Get Murdered*, a book that explores their own obsession with true crime in a frank and hilarious way. Jessica Pan's *Sorry I'm Late, I Didn't Want to Come* is a memoir for introverts everywhere as it follows Pan through her year of trying to live like an extrovert, a year that covered everything from improve to solo vacations. Mid-June will bring us Susannah Stapleton's *The Adventures of Maud West, Lady Detective*, detailing the story of a female private detective at the turn of the 20th century in London. The New Yorker's Emily Nussbaum is releasing a deep dive into the world of television in late June with *I Like to Watch*, a collection of essays that discuss the meaning of prestige television in the 21st century and explores the symbiotic evolution of American culture and the television shows Americans like to watch. Finally, early October will bring us *Unfollow*, an incredible memoir from Megan Phelps-Roper as she writes about her experiences as a child in the notorious Westboro Baptist Church and her painful journey to distance herself from her family in her mid-twenties as she began to grow increasingly uncomfortable with their message.

Now that we've gotten a few history lessons and explored society in new ways, let's turn away from nonfiction and let our imaginations run wild. Next month, we'll cover the best and most highly-anticipated fantasy novels of 2019.

FREE TRAINING WEBINARS

These webinars are free, live, and interactive. You will connect to audio using a headset or speakers. If you do not have a microphone, you can use the chat feature to ask questions.

Do You Want a ScanDay?

Register: <http://bit.ly/2Hpy0Se>

Thursday, June 20, 2019, 1:30-2:00 PM (CST)

Presenter: Angie Houser, Continuing Education Coordinator

ScanDays are events that the State Library put on with the help of public libraries and organizations around the state. Attend this webinar to learn more about what a ScanDay is, how to have one, what the expected output is, and how to create something similar. This informative webinar will cover all of that and give examples of similar events from other states.

Note: If webinar registration is full or you cannot attend, please e-mail ndsctrain@nd.gov to get the recording.

Libraries and the 2020 Census (Indiana State Library)

Register: <http://bit.ly/2XVx6nn>

Tuesday, June 25, 2019, 9:00-10:00 AM (CST)

Presenter: Angie Houser, Continuing Education Coordinator

Civic engagement matters! As librarians, our role in the 2020 Census is amplified this time around. In March of 2020, U.S. residents will not only receive traditional paper forms from the Census Bureau, but they will also have the option of online response. Patrons can fill out the census using their home computers, their smartphones, or by stopping by the local library and using a public computer. How can we properly prepare our library communities for this new option? Librarians can learn and review the basic facts about the census; we can provide informed outreach to our library communities; and we can know where to go for assistance outside of our libraries. Tune in to this webinar to find out more!

Check It Out! New Books for Ages 0-18 (State Library of Iowa)

Register: <https://bit.ly/2WttAmQ>

Thursday, June 27, 2019, 2:00-3:00 PM (CST)

Join us on the last Thursday of each month for a review of brand new titles published for ages 0-18. You'll hear short booktalks of new titles (and new entries in ongoing series) from major and Indie publishers and get ideas on how to keep up with the endless tide of what's new in kidlit and young adult literature.

Circulating Board Games

Register: <http://bit.ly/2XV55ML>

Thursday, July 18, 2019, 1:30-2:15 PM (CST)

Presenter: Laura Rysavy, Teen Programming Coordinator at the Bismarck Veterans Memorial Public Library

Board gaming is on the rise with all age groups. Sometimes people are unsure of where to start and how to find a board game that is right for them. Just as there is a book for every person, I believe that there is a game for them too! Board games are a great way to get people off of technology and connect face to face. This will help people implement that service in their libraries from inception to cataloging to inventorying to helping patrons select games.

Note: If webinar registration is full or you cannot attend, please e-mail ndsctrain@nd.gov to get the recording.

SCHOOL AND LIBRARY GRANT OPPORTUNITIES

WASTE MANAGEMENT

DEADLINE: ONGOING

Since Waste Management is committed to helping provide “renewable resources to reduce our dependence on fossil fuels, and to conserving and maintaining wetlands, wildlife habitats and green spaces for people’s enjoyment,” they are contributing to programs that support environmental education to middle and high school students as well as programs that support or enhance natural resources.

Apply for a Charitable Contribution through their [online portal](#).

THE AWESOME FOUNDATION

DEADLINES: ONGOING

The Awesome Foundation’s Libraries chapter believes that “strong libraries create better educated citizens and communities with stronger social ties.” \$1000 grants will go towards projects that highlight diversity, inclusivity, creativity, and risk-taking. If your project is hard to fund because it sounds like it might fail, this grant is for you.

To apply or find more information see <http://bit.ly/2VEUYhZ>.

DISCOVERE COLLABORATION GRANT

DEADLINE: ONGOING

Five \$1,000 grants will be awarded to organizations launching an engineering outreach program or partnering with another program/event. The goal of this grant is to facilitate collaboration with the engineering community to engage students with hands-on learning experiences in engineering. Libraries must partner with at least two other organizations in order to be eligible (partnerships with a university program, for example). Funds can be used for program support such as food, educational materials, and project supplies.

For more information and to see example projects go to <http://bit.ly/2VD9ozn>.

SPARKFUN COMMUNITY PARTNER SPONSORSHIP

DEADLINE: ONGOING

Support creators and inventors in your area by applying to become a SparkFun Community Partner. SparkFun supports the DIY values of makers including collaboration, playfulness, and learning. By becoming a partner, SparkFun then chooses to facilitate a one-time collaboration by providing SparkFun hardware (Raspberry Pi, Arduino, Audio setups, 3D printers, and more) for the project.

Facilitate fun and apply by going to their [website](#).

If you have applied for a grant you found in *The Flickertale* and received it, please let us know!

**CRAYOLA CHAMPION CREATIVELY
ALIVE CHILDREN****DEADLINE: ONGOING**

School libraries (with the help of their NAESP member principal) are eligible to receive \$2,500 and \$1,000 worth of Crayola products to a creative leadership team to help build the school's creative capacity.

More information can be found [here](#).

**NORTH DAKOTA HUMANITIES COUNCIL
QUICK GRANTS****DEADLINE: ONGOING**

NDHC Quick Grants (\$1,500 or less) support direct program costs of humanities projects that bring historical, cultural, or ethical perspectives to bear on issues of interest in our communities. They support events that engage participants in thinking critically, promote better understanding of ourselves and others, are conducted in a spirit of open and informed inquiry, provide multiple viewpoints, and which involve partnerships between community organizations, cultural institutions, and scholars in the humanities. The theme of their 2019 special initiative is "What Happened to the American Dream?"

Read their guidelines and apply at: <http://bit.ly/2XXCO8n>

LIVE WEBCAST EVENT

Join STARnet for a Live Webcast Event to Celebrate NASA's 50th Anniversary of Apollo 11's Historic Moon Landing! What was the sequence of this incredible mission? Where on the Moon did they land? And how did they return safely to Earth?

Join us for a guided recreation of Apollo 11's journey to see how this mission was executed by crew members and mission control in Houston.

Webcast Information: <http://www.starnetlibraries.org/apollo-11-moon-landing/>

Date/Time: July 15, 2019 | 3:00pm CDT

Webcast URL: <https://youtu.be/Xhh7mNUJ9Oo>

This live webcast is brought to you by the [American Museum of Natural History](#) and the STAR Library Network's NASA@ My Library program.

LEGAL RESEARCH RESOURCES FOR NORTH DAKOTA ATTORNEY GENERAL LEGAL OPINIONS

Submitted by Catie Palsgraaf, Acting North Dakota Supreme Court Law Librarian

This is the ninth in a series of Flickertale articles that aim to take the mystery out of North Dakota's legal reference resources.

The previous articles in this series can be found in past issues of [The Flickertale](#).

Next month's article will get into more detail about the changes to North Dakota's minor guardianship laws that will go into effect on August 1, 2019, and the legal research resources that will be available.

WHAT ARE NORTH DAKOTA ATTORNEY GENERAL LEGAL OPINIONS?

The North Dakota Attorney General is allowed by state law to give written legal opinions, within limitations.

The Attorney General may give a written legal opinion to the following:

- North Dakota state agencies and officials;
- The North Dakota state legislature;
- North Dakota county state's attorneys;
- Certain North Dakota city officials;
- North Dakota water resource districts;
- North Dakota soil conservation districts;
- North Dakota health district boards;
- The Judicial Conduct Commission; and
- The Garrison Diversion Conservancy District.
-

If the Courts have not decided a legal issue, and if the Attorney General has written a legal opinion on the issue, the Attorney General Legal Opinion controls. Public officials must abide by the legal opinion until the Courts decide the legal issue.

The Attorney General may also give a written advisory letter. An advisory letter does not have the legal effect of an Attorney General Legal Opinion.

See North Dakota Century Code Chapter 54-12, which includes written legal opinions as part of the Attorney General's duties.

NUMBERING SYSTEM (CITATIONS) OF THE ATTORNEY GENERAL LEGAL OPINIONS

The Attorney General Legal Opinions have a numbering system, also called the citation, to identify each legal opinion.

From 2002 to the present, the citation is made up of three sets of numbers and letters, each separated by a hyphen.

First Set = **Year.** The year in which the legal opinion was issued.

Second Set = **L of O.** L is for legal opinion. O is for an open records legal opinion.

Third Set = **Chronological Number.** The chronological order in which the opinion was issued within the year.

From 1993 to 2001, the citation is made up of three sets of numbers and letters, each separated by a hyphen, but with one difference. The second set has three potential letters, rather than two.

First Set = **Year.** The year in which the legal opinion was issued.

Second Set = **F, L or O.** F is for a legal opinion with statewide significance. L is for a legal opinion with regional or limited significance. O is for an open records legal opinion. (F and L legal opinions have the same legal effect, so the F designation was dropped in 2002.)

Third Set = **Chronological Number.** The chronological order in which the opinion was issued within the year.

For example, the Attorney General Legal Opinion citation for the May 24, 2019 legal opinion issued to the North Dakota Industrial Commission is **2019-O-09**.

2019 is the year in which the legal opinion was issued. **O** indicates this is an open records legal opinion.

09 is the chronological order in which the open records legal opinion was issued in 2019.

Continued on pg. 12

Continued from pg. 11

WHERE TO FIND THE NORTH DAKOTA ATTORNEY GENERAL LEGAL OPINIONS

Online:

The North Dakota Attorney General's Office issues the Attorney General Legal Opinions and advisory letters on their website at attorneygeneral.nd.gov. The website is free to use.

A link to the Attorney General Legal Opinions website is also available www.ndcourts.gov in the "Legal Resources" drop down menu. The website is free to use.

The Attorney General Legal Opinions website includes opinions from 1944 to the present.

In Print:

The North Dakota Supreme Court Law Library has North Dakota Attorney General Legal Opinions in print from 1915 through 1943, with some exceptions.

NEW LIBRARIAN RESOURCES AT THE STATE LIBRARY

- Library teen advisory groups (2nd edition)
- Rising to the challenge : re-envisioning public libraries : a report of the Aspen Institute Dialogue on Public Libraries
- Journalistic authority : legitimating news in the digital era
- Bad advice : or why celebrities, politicians, and activists aren't your best source of health information
- Coders : the making of a new tribe and the remaking of the world
- Book girl : a journey through the treasures and transforming power of a reading life
- Unicorn crafts : more than 25 magical projects to inspire your imagination
- Unofficial Minecraft STEM lab for kids : family-friendly projects for exploring concepts in science, technology, engineering, and math
- Flights of fancy : creative inspiration from ten award-winning childrens authors and illustrators
- Llama Llama loves to read (picture book)

CSLP's 2019 Teen Video Challenge

Do the teens in your library like to make videos? Encourage them to participate in the Collaborative Summer Library Program 2019 Teen Video Challenge this summer!

This year's Teen Video Challenge will be a NATIONAL contest and five winners will be chosen to receive a \$200 cash prize plus \$50 worth of summer reading materials for their library. ***New*** this year, the challenge will run through the summer, so you can hold video making programs in June and July. Videos can be submitted June 1-August 2, 2019. These 60 second-or-less videos should be their interpretation of the 2019 slogan "A Universe of Stories."

For more information, including complete contest rules, visit this page of the [CSLP website](#).

North Dakota Library Tidbits

- Wahpeton Public Library hosted its final Wacky Wednesday event of the school year with a karaoke party.
- Teens at Bismarck Veterans Memorial Public Library worked with local artists to create mosaic art pieces that will be hung up in the library.
- James River Valley System hosted a program called "Stars in Your Eyes: How to Use That Telescope You Received at Christmas or Your Birthday." Participants learned how to use different types of telescopes as well as field glasses, binoculars, and atlases to learn all about the sky.
- A "Giving Back Day" was hosted by Lake Region Public Library to help give back to their community. Sugar cookies were baked and decorated before being delivered to Meals on Wheels for a May Day treat.
- Beulah Public Library hosted a movie "beneath the stars" in the park to celebrate their summer reading program.
- Fargo Public Library's main library celebrated its 10th anniversary in April.
- Heart of America Library has started hosting a weekly code club.
- Williston Community Library installed LED lights throughout their library.
- Underwood Public Library allowed kids to be a part of a space camp where they could "learn like an astronomer, build like an engineer, and eat like an astronaut."
- The Crafty Crew at Ward County Public Library created marbled mugs for their June craft.
- An "Advanced Funeral Planning" class was held at Alfred Dickey Library. It discussed the importance of services and funding options.
- The West African Kora harpist Seam Gaskell presented an all ages concert and a children's program at Minot Public Library. He spoke about the instrument and its history as well as played it at each event.
- Williston Community Library is now home to a Little Free Pantry due to a partnership with Lakin Mahar, a 2019 Leadership Williston graduate. The pantry was decorated by the children's art class participants from James Memorial Art Center.
- Ward County Public Library held a program where teens created a Galaxy in a Jar.
- Jeannette Myhre Elementary School in Bismarck received \$1,000 in new books from the nonprofit First Book. Students were allowed to take home a free new book due to this program.
- Students at Stanley Public Library planted marigolds alongside two of the city's master gardeners.
- Hebron Public Library received a \$1,000 grant from the Hebron Area Community Foundation; the funds will be used to purchase new public and staff computers.
- Dickinson Area Public Library's Friends of the Library celebrated their 35 year anniversary with a Friends Fiesta. A taco and nacho bar was served and Friends members could purchase an exclusive tshirt.
- The Chester-Fritz Library at the University of North Dakota is receiving a renovation this summer. A new entrance has been constructed, and the renovations will make the library easier to navigate. Additional maintenance and HVAC repair will be completed as well.

DIGITAL DELIGHTS



This photo of a threshing crew crossing the Sheyenne River south of Sheldon, ND, was taken in 1901. The crew has been identified as the Wall Brothers Threshing Crew.

Credit: North Dakota Memories Collection, North Dakota State Library.

Check out Digital Horizons at:

<http://bit.ly/2loxzck>



DIGITAL
HORIZONS

Please submit library news to ndslpa@nd.gov.

The Flickertale is a monthly publication of the North Dakota State Library, a Division of the North Dakota Department of Public Instruction

Kirsten Baesler, State Superintendent
Mary J. Soucie, State Librarian

ISSN: 1068-5383

This publication is supported in part by the Institute of Museum and Library Services under the provisions of the Grant to States Program as administered by the North Dakota State Library.

Any mention of services or products in this newsletter does not constitute any endorsement or recommendation. The use of any services or products should be evaluated on an individual basis. The North Dakota State Library provides no guarantee as to the security, reliability, or accuracy of information provided herein.

www.library.nd.gov