



Flickertale

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LUNAR ROCKS AND METEORITE SAMPLES

The North Dakota State Library will be borrowing Lunar and Meteorite Sample Disks from NASA at the beginning of June and would like to take them around the state so public libraries can benefit from this opportunity.

If your library would like to hold a program where your patrons can look at the lunar rocks and meteorites and learn more about them between June 5 and June 14, send an e-mail to BreAnne Meier at ndsipa@nd.gov by February 4, 2019. Please indicate which date(s) and time(s) work for you during that time period and we'll try to get to as many libraries as possible.

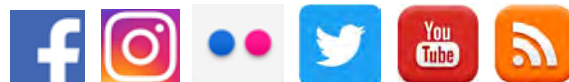
The only requirement to participate in this incredible opportunity is check with your local police department and see if they can send an officer as security for the disks.

UPCOMING EVENTS

January 21	State Library Closed
January 25-29	ALA Midwinter Conference
February 4	Summer Reading Workshop (Bismarck)
February 6	Summer Reading Workshop (Grand Forks)
February 7	Summer Reading Workshop (West Fargo)
February 14	Fighting Fake News webinar
February 18	State Library Closed
February 19	Summer Reading Workshop (Minot)
February 21	Summer Reading Workshop (Dickinson)
February 27	Summer Reading Workshop (Jamestown)

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Sign up for a Library Card!

Subscribe to our newsletters!

CALENDAR PAGE ON THE NDSL WEBSITE

We have decided to update our calendar on our website. There is now a calendar icon on the bottom of every webpage for easy access. From here, you can see everything that the State Library will be doing, including webinars, workshops, and events. Much like our previous calendar, you will be able to register for webinars, workshops, and conferences through the link in the event description. It is both easier to use and more accessible.

News and Thoughts...

from Mary J. Soucie, State Librarian

With the start of a new legislative session, it seems like a good time to once again share thoughts on why advocacy is important. Simply put, advocacy is sharing your story. Libraries have many stories to share, but the most important one is that we are still relevant. Libraries of today are so much more than a repository of books, but some people don't realize that. We need to get out there and share all of the wonderful things happening in our libraries.

North Dakota libraries are making a difference in the communities that they serve every single day with the materials, services, and programs that we offer. It is important that we let the whole world, or at least the whole state, know that. Advocacy stories vary by library - using a 3D printer to create a tool for a farmer to fix his farm implement, providing online resources to the academic students that are attending courses online, promoting early literacy to children and families, and assisting with workforce development through resume creation and online applications, to name a few.

Formal and informal advocacy opportunities present themselves often. You are probably doing informal advocacy all the time without even realizing it. Sharing information via social media, Reader's Advisory or reference help, and providing assistance at the computers are all informal opportunities for you to show the value of your library. Advocacy is simply taking advantage of those opportunities.

Formal advocacy might include contacting legislators about a bill that impacts libraries, at both the state and federal levels. It might also include giving a "State of the Library" report to your city or county government, provost or university President, or to another funding partner. Formal advocacy includes the annual report that public libraries are required to give to their funding authority. If you have an opportunity to present to a community group such as Rotary, Kiwanis, or the Chamber of Commerce, take it. Take any and all opportunities to tell your library's story. This can and should be done by all members of the library staff as well as the library board, school administration or academic institution leadership. It's your job to let others know the story that they should tell.

It is important to find your library champions in the community that you serve, no matter what type of library that you are. If there are no champions, then your job is a little harder because you have to create them. How do you do this? Tell them the right library story - one that ties into their interests and shows them the value of the library from their perspective.

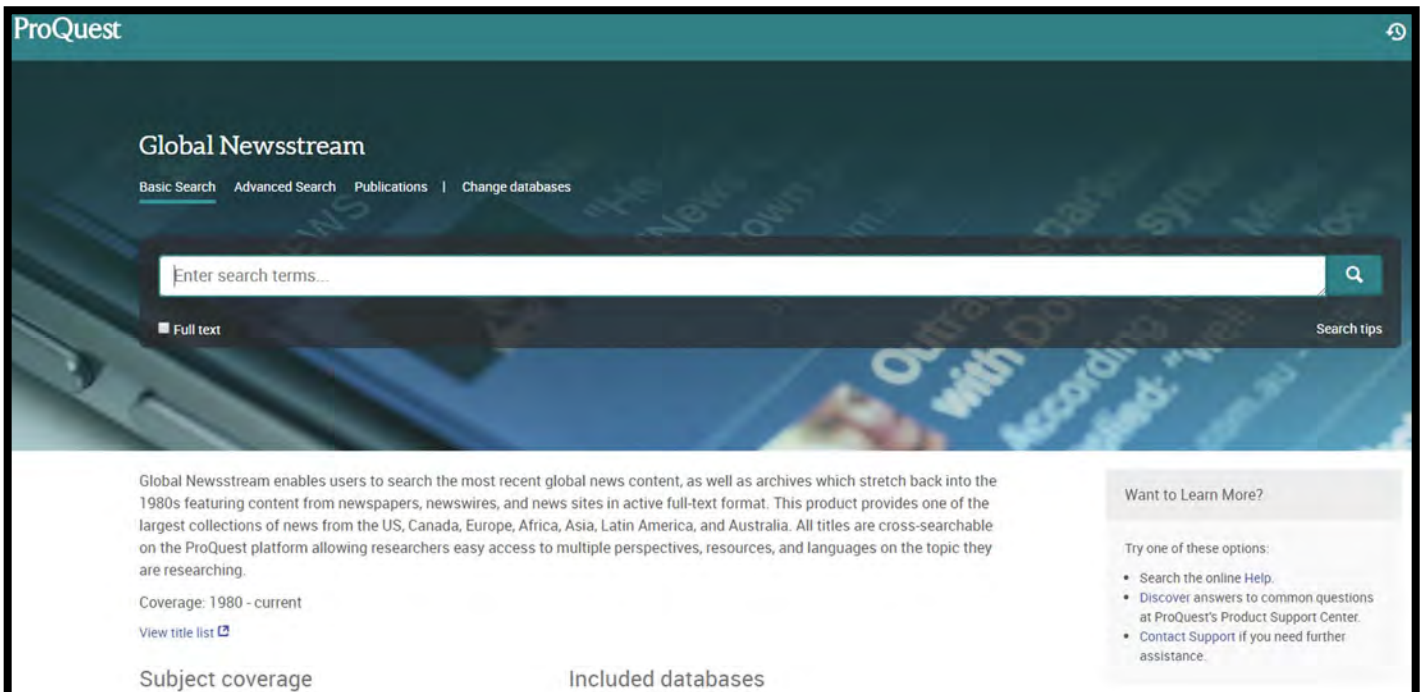
I invite you to share your library story with me so that I can be the most effective advocate for the North Dakota Library Community possible. Reach out to me via email, social media, or give me a call at the State Library.

ONLINE LIBRARY RESOURCE

NEWSSTREAM

[Newsstream](#) is the newspaper database that the State Library subscribes to for your convenience. This database has the most popular newspapers in the country as well as local papers such as the Bismarck Tribune and the Grand Forks Herald. This is a great place to find those New York Times articles without having a subscription to the newspaper. It has everything that the subscribers would get except the photographs and the ads. That's a pretty good trade.

The database has the most recent issues of each newspaper, and it will even tell you how far back the paper is digitized (generally through the 1980s). What most people don't know is that the database also covers Magazines, Scholarly Journals, Podcasts, Trade Journals, and more. So not only can you get newspapers without having to pay extra, but you can take that information and do further research within the same database. A free account can be made, and through that all of the newspapers or different articles can all be saved in one spot. This is perfect for students who are told they need to find an article in a newspaper, and they don't know where to go for one. Have them check out this database and see what is available!



The screenshot shows the ProQuest Global Newsstream interface. At the top, the ProQuest logo is visible. Below it, the title "Global Newsstream" is displayed, followed by navigation links for "Basic Search", "Advanced Search", "Publications", and "Change databases". A large search bar with the placeholder text "Enter search terms..." and a search icon is prominent. Below the search bar, there is a "Full text" checkbox and a "Search tips" link. The main content area features a descriptive paragraph about the database's scope, including coverage from 1980 to the present and a link to "View title list". To the right, a "Want to Learn More?" section offers options like "Search the online Help", "Discover answers to common questions at ProQuest's Product Support Center", and "Contact Support if you need further assistance".

FAKE NEWS?

Submitted by Abby Ebach

The online classroom that has taught thousands of students about astronomy, history, and politics is now tackling the internet. More accurately, they are aiming to teach students and adults alike how to evaluate the content that they consume online. In this 10 episode web-series (each episode is 10–15 minutes in length), John Green and the Crash Course team (partnered with MediaWise, The Poynter Institute, and The Stanford History Education Group) will provide a practical guide to navigating the internet and dive in to the important things to consider while scrolling through newsfeeds.

Check out that preview episode of [Crash Course Navigating Digital Information](#).

PROGRAM SPOTLIGHT: PHOTOBOOTH DISPLAY

Tired of the same old display ideas? Consider trying them in with a passive program. Adding a 'photobooth' or other interactive element to displays will ramp up patron engagement and excitement about the theme. For Valentine's Day, create a cupid and hearts photobooth to go on display next to the books or set up a voting station for everyone to pick their favorite founding father for President's Day. The increased engagement with the photobooth will draw patrons in towards the books on display. If parents take photos, encourage them to tag the library on social media as well for some free advertising! See more photobooth and book display ideas here: <http://bit.ly/2Tfke8Z>.

BLIND DATE WITH A BOOK

Blind Date With A Book has begun this year! The books and audiobooks have all been wrapped and are ready to spend some time with you! Each item has been labeled Fiction, Nonfiction, and Large Print, along with the first sentence, just to give you a little bit of a clue as to what you're checking out.

Be adventurous and read a book that you may not have checked out otherwise. Who knows, maybe you'll find your new favorite book!

Please contact us via e-mail (statelib@nd.gov) or by phone (701-328-4622) and we will send a blind date book or audiobook to you right away.

SUMMER READING WORKSHOPS

Join your colleagues to discuss ideas and start planning your 2019 Summer Reading Program. The 2019 Summer Reading Workshops will be held in the following locations:

February 4	Bismarck	North Dakota State Library
February 6	Grand Forks	Grand Forks Public Library
February 7	West Fargo	West Fargo Public Library
February 19	Minot	Minot Public Library
February 21	Dickinson	Dickinson Area Public Library
February 27	Jamestown	Alfred Dickey Public Library

There is no charge to attend the Summer Reading Workshops. Each workshop will run from 10:00-4:00 with a break for lunch. Register online at <http://bit.ly/w3pTgC>

SUMMER READING MANUALS

The 2019 Summer Reading Manuals are now available! Just like last year, the State Library is providing downloadable manuals. To receive an e-mail with directions on how to retrieve an access code, please fill out the request form: <http://library.nd.gov/summerreadingmanual.html>.

If you have any questions, please contact Carmen at credning@nd.gov.



SCANDAY AT THE CAPITOL

Help share and preserve North Dakota history!

The State Library is hosting a ScanDay for legislators and state employees at the Capitol. ScanDay is an event where State Library staff bring scanning equipment and convert photographs, documents, and objects into digital files for inclusion in the online archive Digital Horizons.

The State Library only retains digital copies of the photos, and the physical items will be returned to participants once digitization is complete. All participants will be provided flash drives with digital copies of their items.

Each participant may bring a maximum of 10 items. Participants may drop off their items or wait for them to be scanned.

Where: Memorial Hall, First Floor, North Dakota State Capitol

When: Tuesday, March 12, 9:00 AM - 1:00 PM

If you have any questions, email ndsl-digital@nd.gov



Save the Date

*Renewal &
Development
Conference*

April 1st & 2nd

Baymont Inn & Suites

Mandan

*For more information,
contact Angie Houser at
ndsltrain@nd.gov or
701-328-3495*

VALOR FOUNDATION

The Valor Foundation in Hollywood, Florida, is making available to all North Dakota libraries (and related organizations) books free-of-charge. These are highly inspirational, non-denominational books that might be a welcome addition to any library.

For more information and to fill out the [book request form](#), please visit their [website](#) or contact Kenia Lee-Quintana at klee@tobinprop.com or (954) 989-3009.

1923 SKIDOO

Submitted by Shari Mosser

It has been 96 years since Robert Frost published "Stopping by Woods on a Snowy Evening." A poem all North Dakotans are familiar with because it is a poem about snow and miles to travel. Now, it will be even more widely known, and maybe not just for its literary value and exceptional imagery. Instead, it will be one of many literary works that as of January 1, 2019, will pass into the public domain. The public domain refers to creative works that are not protected by copyright, trademark or patent laws. The public owns these works and not an individual author or artist.

"The public domain has been frozen in time for 20 years, and we're reaching the 20-year thaw," says Jennifer Jenkins, director of Duke Law School's Center for the Study of the Public Domain. The freeze in these creative works moving into the public domain is often blamed on Mickey Mouse. In 1998, many corporations (including Disney) advocated for copyright protection for a longer period of time. At that time works published before January 1, 1978 were granted 75 years of protection. After January 1, 1978, all works were entitled to protection for the lifetime of the author plus 50 years. Congress then passed the Sonny Bono Copyright Term Extension Act which then added 20 years of extra protection. Another additional component of the Sonny Bono Act was that no copyrighted work could enter the public domain until 2019. So works that were published in 1923 were held from entering the public domain until now.

So go out and celebrate! Remix Cecil B. DeMille's The Ten Commandments. Or mash together some short films starring Laurel and Hardy, Buster Keaton or Charlie Chaplin. Create a dance to "Yes! We Have No Bananas" (but you'll have to sing it yourself as any recordings are still covered by copyright.) Post whole books like Bambi by Felix Salten, Emily of New Moon by L.M. Montgomery, or The Inimitable Jeeves by P.G. Wodehouse. Or short stories from Virginia Woolf, H.P. Lovecraft, or Ernest Hemingway. Or works from Jane Austen, D.H. Lawrence, Edith Wharton, Aldous Huxley, Winston Churchill, Maria Montessori, Joseph Conrad, Zane Grey, H.G. Wells, or Edgar Rice Burroughs. Or even poetry from Edna St. Vincent Millay, E.E. Cummings, Wallace Stevens, or our esteemed Robert Frost who started us down this journey.

The woods are lovely, dark and deep.
But I have promises to keep.
And miles to go before I sleep.
And miles to go before I sleep.

For more information on this topic, please check out [Glenn Fleishman's article in The Smithsonian](#) and [Nick Douglas's article at Lifehacker](#).

LUNCH WITH THE STATE LIBRARIAN

Join Mary on Wednesday, February 6, at 12:30 Central Time for a 30 minute virtual lunch date on [Facebook](#). Mary will do her best to answer any questions that are posted during that time.

She is soliciting suggestions for topics for future sessions from anyone who has an idea. [Email](#), [tweet](#), or Facebook message topic ideas to Mary.

THE READING NOOK

By Jessica Robinson

2019 is here! After a year of good reading in 2018, let's get excited and see what 2019 has in store for us. This month we'll look at some highly-anticipated titles for the year.

First, Karen Thompson Walker has returned with *The Dreamers*, a story in which a small college town is plagued by a mysterious ailment where people fall into a permanent sleep. February 5th is a red-letter day for books, with four new titles. Jane Harper's *The Lost Man* takes us to Queensland for a mystery concerning the Bright family. Did their middle brother, long troubled by some dark secret, really walk to his death in the outback? Marlon James won the Man Booker prize in 2015, and this year he brings us *Black Leopard, Red Wolf*, where a hunter-tracker and a shape-shifter try to find a missing boy. Elizabeth McCracken's *Bowlaway* starts with the discovery of a young woman in a cemetery, carrying nothing but a bowling ball, a candlepin, and several pounds of gold, and it follows her family over several generations. Finally, Christina McDonald is releasing what sounds like an entry for 2019's best thriller with *The Night Olivia Fell*, the heartbreaking story of a mother who is desperate to learn the truth when her teenage daughter falls off a bridge, only to be found brain-dead and pregnant.

Anissa Gray's *The Care and Feeding of Ravenously Hungry Girls* comes out February 19th and is the story of three sisters, bound by past tragedy but prone to friction between the eldest sister Althea and her younger sisters. This friction increases when Althea and her husband are arrested, leaving her sisters to care for Althea's teenage daughters. *Daisy Jones & The Six* by Taylor Jenkins Reid comes out the beginning of March and is just the thing for fans of 70s rock and roll, chronicling the team-up of a beautiful young singer and The Six, an up-and-coming rock band fronted by a man using the road to escape domestic pressures. March 19th brings us *Queenie* by Candice Carty-Williams, following the misadventures of a young Jamaican British woman

reeling after a break-up with her long-term white boyfriend. That day also brings us a novel by Lisa See called *The Island of Sea Women*, featuring two best friends on a small Korean island who join a tradition of women divers and watch as the world changes around them over several decades. Then, in late March, we get a debut thriller by Samantha Downing called *My Lovely Wife* - a close look at a couple who go a little too far in their attempts to spice up their marriage.

The beginning of April brings us *Lost and Wanted* by Nell Freudenberger, centering on a physics professor who has her scientific world turned upside down when she receives a call from her best friend, two days after her death. Coming April 9th, Molly Dektar's *The Ash Family* follows teenage Berie as she's seduced away to an isolated community that gives her a sense of connection she's never felt before even as her fellow members begin disappearing. Elizabeth Gilbert returns on June 4th with another historical drama called *City of Girls*. This book takes us to New York in the 1940s and explores the time through the lens of young Vivian Morris, struggling to find her identity among her aunt's eclectic theater troupe. *The Nickel Boys* by Colson Whitehead brings the early Civil Rights movement to life July 16th through a young man named Elwood Curtis, wrongfully sent to a juvenile reformatory. There, Elwood finds his pacifist ideals tested by the abusive system and by a new friend's violent convictions. Finally, we end in August with Katherine Center's *Things You Save in a Fire*, the story of a hard-working female firefighter who finds her career ambitions challenged when she moves to an all-male fire station.

Now that we have some books to look forward to this year, let's settle into January and get ready for February. Next month, we'll celebrate love and Valentine's Day with some of the best upcoming romance titles of the year.

YOUTUBE VIDEO OF THE MONTH: LIBRARY 101 PLAYLIST



This month, I'm choosing to highlight something different. Instead of just one video I want to highlight our entire Library 101 Playlist. This playlist is a group of videos that deal with some basic, yet often confusing, topics in the library world. Each video is a few minutes long so getting that overview information is quick and easy.

If you have any questions about the Library 101 videos or you would like to see a specific topic, please email Angie at ndlstrain@nd.gov.

Subscribe to our YouTube channel: <https://www.youtube.com/user/NDStateLibrary>

TALKING BOOKS HOURS

The Talking Books Department at the North Dakota State Library has started new phone hours. Patrons can call between 8:00 am and 2:00 pm. If you call after 2:00 pm, your call will go to voicemail. Please leave a message, and we will return your call the following day of business.

MINDFULNESS

Submitted by Shari Mosser

Wellness is often talked about in today's world filled with stress and anxiety. Wellness is an active process an individual takes to become aware of and making choices toward a healthy and fulfilling life. The [World Health Organization](#) says "health is a state of complete physical, mental, and social well-being, and not merely the absence of disease or infirmity."

There are eight dimensions of wellness: occupational, emotional, spiritual, environmental, financial, physical, social, and intellectual. And each dimension is interrelated with one another. That seems like a lot, but you and your library don't have to change all at once. One tiny change is still a step forward toward becoming a better you! Who knows what impact it will have! And you don't have to go through it alone. The American Library Association-Allied Professional Association have created a [website](#) that covers the importance of wellness in the workplace. They want to assist library workers address their own wellness and the wellness of their libraries.

ALA President Loida Garcia-Febo addressed the intangible benefits that mindfulness practices have for library workers in Jan/Feb 2019 issue of American Libraries. She states she's had sobering conversations with libraries workers. These conversations have led to planning webinars on how to [manage micro-aggressions](#) and workplace stress. She finds that making these tools accessible to our library workers will help all of us, our libraries, and the communities we serve.

"[Wellness matters](#) because everything we do and every emotion we feel relates to our well-being. In turn, our well-being directly affects our actions and emotions. It's an ongoing circle."

FREE TRAINING WEBINARS

These webinars are free, live, and interactive. You will connect to audio using a headset or speakers. If you do not have a microphone, you can use the chat feature to ask questions.

I Inherited a Mess! What Do I Do Now?

Register: <http://bit.ly/2mxEA14>

(Texas State Library & Archives Commission)

Thursday, January 24, 12:00PM-2:00PM

You've landed your dream job. Every position has its challenges, but from day one, week one, or month one, you figure out that the library has problems: collection, human resources, public relations, technology, finance, policies, circulation, programming, or that the 100-year-old building is held together with duct tape. And maybe all of the above. This session is part case study, part plan, and part cheerleading session. Gwin Grimes, director of the Jeff Davis County Library in Fort Davis, Texas will share her decision-making matrix and outline of how to prioritize and plan for a library makeover, large or small.

3 Steps to Effective Storytelling to Grow Your Memberships (Wild Apricot)

Register: <http://bit.ly/2TRysNv>

Tuesday, January 29, 1:00PM-2:00PM

Are you finding it a challenge to grow your membership? For many organizations, the culprit is not telling the right stories to motivate your target audience. If you want to learn how some of the most successful membership organizations use strategic storytelling to attract and engage members, please join our free webinar on January 29 with storytelling expert Vanessa Chase Lockshin.

Footprint Foothold: Helping Students Manage Their Online Reputations (edWeb)

Register: <http://bit.ly/2DiOwmd>

Tuesday, Jan 29 (1-2 pm)

In this edWebinar, Sean Coffron, Ph.D. will present strategies and tools for introducing the topic of digital footprints to students and for preparing them to be thoughtful keepers of their online presences.

Fighting fake news: using NewsGuard as a free research

Register: <http://bit.ly/w3pTgC>

aid and news literacy tool (NDSL)

Thursday, February 14, 1:30PM-2:00PM

Presenter: Sarah Brandt, Vice President of News Literacy Outreach for NewsGuard

Are your patrons savvy news consumers? Can they tell real from fake? The proliferation of fake news has clouded the digital landscape and made news literacy an essential skill for students and adults alike. NewsGuard, a company founded by a team of veteran journalists, has created a free tool to help people better navigate search results and social media feeds. In this webinar, NewsGuard will demonstrate how libraries have been using NewsGuard's browser extension to help their patrons surf the internet and conduct research with more knowledge of the credibility and transparency of websites producing their news. NewsGuard rates and reviews thousands of news and information websites using nine journalistic standards, issuing each site a red or green rating indicating whether the website generally maintains basic standards of accuracy and accountability. With the extension installed, NewsGuard's badges appear next to links on social media platforms and search engines, enabling users to click and learn more about the website's practices by reading NewsGuard's full review.

LEGAL RESEARCH RESOURCES FOR THE NORTH DAKOTA CENTURY CODE

Submitted by Catie Palsgraaf, Acting North Dakota Supreme Court Law Librarian

This is the fourth in a series of Flickertale articles that aim to take the mystery out of North Dakota's legal reference resources.

See the [October 2018 Flickertale](#), [November 2018 Flickertale](#), and the [December 2018 Flickertale](#) for previous articles in this series.

Next month's article will get into more detail about historical legal research resources for the North Dakota Constitution and the North Dakota Century Code.

WHAT IS THE NORTH DAKOTA CENTURY CODE?

The North Dakota Century Code contains the laws of North Dakota, also called statutes, which are enacted by the North Dakota State Legislative Assembly. The North Dakota Century Code is often referred to as the "Century Code," or the "N.D.C.C."

The numbering system, also called the citation, to identify specific laws within the Century Code is made up of three sets of numbers. Each set of numbers is separated by a hyphen. The first set is the Title, the second set is the Chapter within the Title, and the third set is the Section within the Chapter.

For example, Section 40-38-04 refers to the fourth Section in Chapter 38 of Title 40. (Section 40-38-04 lists powers and duties of the board of directors of a city or county library.)

Two reference guides to the citations to specific parts of the Century Code are available at www.ndcourts.gov/ndlshc by clicking on the Rules and Laws link.

THE NORTH DAKOTA CENTURY CODE PRINT RESEARCH RESOURCE:

The North Dakota Century Code is available in print in Volumes 1A through 12 of the North Dakota Century Code.

General Index

Volume 14 is the General Index to the North Dakota Century Code. The General Index is a very useful reference resource but it is only available with the print version of the Century Code.

Pocket Parts

Volumes 1A through 12 of the North Dakota Century Code are not reprinted after every Legislative Session or every time the Supreme Court interprets the Century Code in a court opinion. Instead, a supplement is printed and tucked into the back cover. This is called a pocket part or a pocket supplement.

A patron should always check the pocket part for any updates to the laws and court opinions since Volumes 1A through 12 were printed in hardcover.

Dates of Enactment and Amendment (Source section)

Directly following the text of each Section of the Century Code, the Source section shows the date the law was enacted and any amendment dates.

Case Law (Notes to Decisions section)

When a North Dakota state district court interprets what a law within North Dakota Century Code means, and that decision is appealed, the North Dakota Supreme Court reviews the district court decision. Then, the Supreme Court writes their opinion to explain how and why they interpreted the law to decide the appeal the way they did. The opinions are case law and are followed by North Dakota state courts deciding later cases with similar facts and issues.

Case law is a very useful resource for researching what a law means. The North Dakota Supreme Court regularly interprets what the laws within the Century Code mean as part of deciding appeals in civil and criminal cases.

Continued from pg. 10

If a law within the Century Code has related case law, snapshots of the opinions are listed in the Notes to Decisions section.

Secondary Sources (Collateral References & Law Reviews sections)

Secondary sources of law are written by third parties who discuss, explain, or analyze laws within the North Dakota Century Code. Secondary sources are a way for a patron to learn more about a particular law in the Century Code.

References to secondary sources are listed in the Collateral References and Law Reviews sections. If a law within the Century Code has related secondary sources, they are listed in the Collateral References and Law Reviews sections.

The Corpus Juris Secundum (CJS), the American Law Reports 2d (ALR2d), and the North Dakota Law Review are commonly referenced in the Collateral References and Law Reviews sections. These secondary sources are available in print at the North Dakota Supreme Court Law Library and the University of North Dakota Thormodsgard Law Library.

THE NORTH DAKOTA CENTURY CODE ONLINE RESEARCH RESOURCES:

North Dakota Century Code legal research resources are available online from a variety of different sources. Following are a selection of online research resources.

North Dakota Legislative Branch Website

The current version of the North Dakota Century Code is available online at the North Dakota Legislative Branch website of www.legis.nd.gov. The website is free to use.

The website includes the current text of the Century Code, but does not include other legal research resources like those available in print in Volumes 1A through 12 of the North Dakota Century Code.

Free Legal Research Websites

Justia (law.justia.com) and the Legal Information Institute (www.law.cornell.edu) are free legal research websites. Legal research resources include the North Dakota Century Code and some case law. Access to the North Dakota Century Code is either the text of the Century Code alone, or through a direct link to the Century Code on the North Dakota Legislative Branch website.

Subscription Legal Research Websites

VersusLaw (www.versuslaw.com) and Fastcase (www.fastcase.com) are legal research websites with monthly subscription rates. Legal research resources include the North Dakota Century Code, case law and some secondary sources of law, such as law reviews.

LexisNexis (www.lexis.com) and Westlaw (www.westlaw.com) provide access to an extensive list of legal research resources, including those found in Volumes 1A through 12 of the printed North Dakota Century Code. These websites tend to be cost-effective for entities with many lawyers. Locating free or low-cost access to these websites is a challenge for individual researchers. However, the North Dakota Supreme Court Law Library currently offers free patron access to Westlaw. Patrons may use Westlaw on the Law Library patron access computer located at the State Capitol in Bismarck. Time limits apply based on the number of patrons requesting access.

SCHOOL AND LIBRARY GRANT OPPORTUNITIES

FRANCES HENNE AWARD (AASL)

DEADLINE: FEBRUARY 1

The AASL Frances Henne Award recognizes a school librarian with five years or less experience who demonstrates leadership qualities with learners, educators, and administrators. The award provides a \$1,250 stipend for first-time attendance at an AASL or ALA conference.

For more information and to apply: <http://bit.ly/2CO9gSJ>.

GALE CENGAGE LEARNING FINANCIAL DEVELOPMENT AWARD

DEADLINE: FEBRUARY 1

The Reiman Foundation accepts applications for grants with a focus on healthcare, education, the arts, and children. This application has no specific form and allows the applicant to provide the information they believe is most important to showcasing the intended project and the benefit it will provide.

For more information and to apply: <http://bit.ly/2y28lc6>

INSPIRE COLLECTION DEVELOPMENT GRANT (AASL)

DEADLINE: FEBRUARY 1

This grant allows an existing public, middle, or high school (grades 5-12) to extend, update, and diversify the book, online, subscription and/or software collections in their library in order to realize sustainable improvement in student achievement at their school. At least four grants of up to \$5,000 will be awarded. The grant is awarded to individual schools, not to districts; and preference is given to schools that have 85% or more of its student population qualified for Free/Reduced Lunch (FRL) program.

For more information and to apply: <http://bit.ly/2CMoli5>

STEM INNOVATION & INTEGRATION MATCHING GRANT

DEADLINE: MARCH 1

This grant is designed to encourage STEM activities in K-12 education that innovates and integrates STEM methodologies into existing or new programming. \$150,000 is available in total funding, but grants awarded may not exceed \$15,000. Grants must be matched dollar-for-dollar from business and industry partners. Deadline: Applications will be reviewed on a first come first served basis, and all subsequent applications will be reviewed on a continuing basis.

For more information and to apply: <http://bit.ly/2LIpWIs>

If you have applied for a grant you found in *The Flickertale* and received it, please let us know!

**ACCELERATING PROMISING PRACTICES
FOR SMALL LIBRARIES (IMLS)****DEADLINE: FEBRUARY 25**

The Institute of Museum and Library Services (IMLS) has launched a new special initiative, Accelerating Promising Practices for Small Libraries (APP), and this new funding opportunity is designed specifically to strengthen the ability of small and rural libraries, archives, and related organizations to serve their communities. Awards range from \$10,000 to \$50,000. Three categories of APP grants include: Transforming School Library Practice, Community Memory, and Digital Inclusion. Institution types include rural or urban public libraries, Native American tribal libraries, school districts representing elementary through secondary school libraries, or research or special libraries.

For more information and to apply: <http://bit.ly/2CLot6W>

The Institute for Museum and Library Services (IMLS) has designed a grant application for small and rural libraries. State Librarian Mary Soucie had the opportunity to participate in the conversation around creating this grant package. She encourages our North Dakota Libraries to consider submitting a grant. We know there is a strong need for support amongst these libraries and we want to thank IMLS for recognizing the need. A strong showing of applications will confirm that this grant opportunity is meeting a need. Please contact your Library Development Specialist, Assistant State Librarian Cindy Clairmont-Schmidt or State Librarian Mary Soucie for assistance with or to read the grant application.

North Dakota Library Tidbits

- Edna Ralston Library in Larimore received a \$1,500 grant from the North Dakota Community Foundation to help automate the library.
- Williston Community Library and Dickinson Area Public Library both held a “Noon Year’s Eve” party for the younger crowd who might have trouble staying awake until midnight.
- James River Valley Library System and Heart of America Library both collected items for their annual Mitten Tree.
- Lake Region Public Library in Devils Lake showed the movie *Home Alone* and provided popcorn for attendees.
- Forman City Library held a 3D Printing 101 event.
- Kindred Public Library sponsored the fourth annual Kindred City Holiday Decoration Contest during December.
- Leach Public Library collected items for a sock tree and were able to donate 556 pairs of socks to the Three Rivers Crisis Center.
- Bismarck Veterans Memorial Public Library and Williston Community Library both held events for attendees to make LEGO ornaments.
- North Dakota author Lela Selma Peterson presented on her book *Selma: Swedish Fortitude on the North Dakota Frontier* at the Heart of America Library in Rugby.

- Cando Community Library received donations from the Impact-Cando Connection Fund and American Bank Center and were able to purchase new patron computers. The library also received a grant from the city which helped purchase new shelving.
- Casselton Public Library hosted a hot chocolate bar for patrons.
- The Fargo-Moorhead Choral Artists performed a holiday concert at the Fargo Public Library.
- The Napoleon School Board approved the purchase of ten new iPads for the library.
- Librarians in the McLean-Mercer consortium will receive training on Narcan, a medication used in the emergency treatment of an opioid overdose.
- Valley City Barnes County Public Library hosted a painting night for teens.
- Fargo Public Library is seeking submissions for its third annual “Northern Narratives” writing project for adults and teens.
- Finley Public Library received a \$2,000 grant from the North Dakota Community Foundation and will use the funds to purchase books and display items.
- Lakota City Library hosted a “Wine and Wood” event for adults. Attendees enjoyed a glass of wine while painting a Christmas-themed sign.
- Foster County Farmers Union donated copies of the book *Our Family Farm* to schools and libraries in the county.
- The Bismarck Veterans Memorial Public Library hosted a festive afternoon with free live music, holiday treats, and a visit from Santa. Patrons were able to get their photos taken with Santa and get in the holiday spirit. The live music included a lovely sounding harp being played and also a guitarist.

NEW LIBRARIAN RESOURCES AT THE STATE LIBRARY

- Raising kids who read : what parents and teachers can do
- Overcoming loss : activities and stories to help transform children’s grief and loss
- Palaces for the people : how social infrastructure can help fight inequality, polarization, and the decline of civic life (heavily features public libraries)
- Fake news, propaganda, and plain old lies : how to find trustworthy information in the digital age (librarian author)
- Shame nation : the global epidemic of online hate
- Beasts at bedtime : revealing the environmental wisdom in children’s literature
- Good prose : the art of nonfiction
- Teach your kids to code : a parent-friendly guide to Python programming
- Maker-centered learning : empowering young people to shape their worlds
- Recycled science : bring out your science genius with soda bottles, potato chip bags, and more unexpected stuff
- Are social networking sites harmful? (written for ages 11-14)
- Lyric McKerrigan, secret librarian (picture book)
- Navajo math circles (DVD)

DIGITAL DELIGHTS



Joe Parr sitting in homemade propeller driven sled in Walsh County, North Dakota.

The open-air plane is on skis with an overhead engine and propeller.

Credit: North Dakota Memories Collection, North Dakota State Library.

Check out Digital Horizons at:
<http://bit.ly/2DboukC>



DIGITAL
HORIZONS

Please submit library news to ndslpa@nd.gov.

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www.library.nd.gov

