

NORTH DAKOTA STATE LIBRARY

FLICKERTALE

VOLUME 48 · NUMBER 1 · JANUARY 2018

2018 ARSL CONFERENCE

The 2018 Association for Rural and Small Libraries (ARSL) conference will be held September 13-15 in Springfield, IL. If you have never attended an ARSL conference, this may be an excellent opportunity as the North Dakota State Library (NDSL) will take 2 vans from Bismarck to Springfield. We will have space to take 7 librarians with us at no additional cost. We will leave from Bismarck and can do a pickup in Fargo as well; pickup point TBD. If you are interested in a chance to ride with us, please submit your contact information to NDSL Administration at ndsladm@nd.gov. If there are more people interested than available seats, we will draw names. Names should be submitted to NDSL by March 1, 2018.

The ARSL conference is a favorite of State Librarian Mary Soucie as all the sessions are directly applicable to small and rural libraries. ARSL members make this national conference fun and welcoming. The conference includes several meals, making it one of the more affordable functions to attend without being too overwhelming as some conferences can sometimes be.

If you have questions about ARSL or the sort of sessions included at their conference, please visit www.arsl.info. You can also contact Mary at msoucie@nd.gov if you have questions about ARSL or about the ride to Springfield.

COORDINATING COUNCIL VACANCIES

The ND Library Coordinating Council (NDLCC) serves as the State Library's advisory board. The NDLCC assists with the creation and implementation of Library Vision 2020, the awarding of LV2020 grants and serves as the external database review committee. The Governor appoints NDLCC members according to Century Code. The State Library is accepting nominations to fill a current vacancy as well as to fill vacancies that will occur at the end of June.

We currently have a vacancy for a representative to fill the Higher Education, Public University seat. The following seats expire at the end of June: special library, public library, special populations.

Nominations, including self-nominations, may be sent to the NDSL Administrative email at ndsladm@nd.gov by March 1st. The State Library will compile the list of applicants and forward it to the Governor's office. Nominees will also need to complete an application, which can be found at: <https://www.governor.nd.gov/boards/AppForm.aspx>. Appointments will be made by the Governor in April or May.

This is an interesting and exciting opportunity to help shape library services in your state so please consider applying. If you have questions about the NDLCC, please contact State Librarian Mary Soucie at (701)328-4654 or msoucie@nd.gov.

News and Thoughts...

from Mary J. Soucie, State Librarian

I am hit or miss when it comes to New Year's resolutions; some years I make them and some years I don't. Some years, I write my resolution down and/or share them with friends or family and some years, my resolution is a fleeting thought on New Year's Eve. When I do make a resolution, I often don't complete it. Turns out I'm not alone in that; a recent article indicates that about 45% of Americans make resolutions but only approximately 8% complete them. I was curious why we make resolutions that we're not likely to accomplish so what did I do but of course research the phenomenon.

The history of New Year's resolutions goes back about 4,000 years to the ancient Babylonians. They were the first to celebrate the New Year, although their year started in March when they began planting. Their resolutions were promised to their gods during a festival to choose a new king or reaffirm the current one. They promised to pay debts and return anything that they'd borrowed. This provides a fun opportunity for libraries to tie into history by reminding patrons to pay fines and return borrowed books in the spirit of the ancient Babylonians.

The ancient Romans had a similar practice of making resolutions to their gods. Roman Emperor Julius Caesar changed the calendar so that the year began in January, named after the Roman god Janus. Janus was a two-faced deity therefore believing that he symbolically looked back at the previous year and forward into the New Year, Romans made sacrifices and promises to be good to the deity.

Although the roots of making New Year's resolutions were religious, today's resolutions are mainly secular and focus on self-improvement.

Whether you choose to make a formal resolution, the New Year is an ideal time to take stock, to look over the past year's successes and failures and reflect on what you've learned both as an individual and as an organization.

I did choose to make some personal resolutions this year and I shared them with a few family members. The experts say that writing a goal down and breaking it into smaller parts will increase your likelihood of success or accomplishing your goals. One of my goals this year was sparked by my friend, Beck. Beck is someone that I find to be incredibly inspirational and very wise as well as motivating. Beck shared a very thoughtful Facebook post about why she was stepping away from Facebook and possibly all social media. Her post sparked something in me. While I won't step back from Facebook because I connect with family, friends and colleagues there, I do want to connect with people more deeply and not just superficially. I want to take time to talk to people, to write letters and send cards.

For the State Library, we resolve to continue to meet the needs of our patrons, ND librarians and library staff, and the citizens of North Dakota. We will strive to be the best State Library for the people of our great state.

I encourage you to spend some time reflecting on what goals you'd like to accomplish this year, either as an individual, as an organization, or both. If you'd like to share your goals with me, drop me a line via email, give me a holler on the phone or write me a letter. I look forward to connecting with you this year in whatever way works best for you.

ONLINE LIBRARY RESOURCE

DIGITAL HORIZONS

Digital Horizons is the online archive for the North Dakota State Library and other institutions throughout the state and even parts of Minnesota. The goal of this archive is to promote the unique history of this region.

Though many of you may know this about the Digital Horizons site, did you know that the State Library also puts up our state documents on the site? It's true! The documents that are published by the state are not only put into our collection but are also digitized and put into the digital archive so that people can access them from anywhere. Though we do not have all of our state documents uploaded, we have a large portion of them and it is a great place to start for research on the state of North Dakota. If we don't have what you're looking for online, you can always contact us and we can find it within our physical collection.

We also have County and Town histories, The North Dakota School for the Deaf Banner (newsletter), and a collection of memories from residents of North Dakota. Additionally, through this one interface you can access collections of the State Historical Society, NDSU, and Concordia College, just to name a few of our partners. It is through this database that we get our digital delight each month for the Flickertale. If you've ever wanted to explore North Dakota History, this is the archive to start with.

If you want to learn more about Digital Horizons or have any questions please email ndsltrain@nd.gov.



Digital Horizons is an online treasure house of thousands of images, documents, video, and find a fascinating snapshot of the lives, culture, and history of the people who shaped life or



State Historical Society of North Dakota (SHSND)

The State Archives acquires, preserves, and makes available to the public documentary materials pertaining to North Dakota and the Northern Great Plains. As part of Digital Horizons, the State Historical Society has included items from its photograph, film,...



North Dakota County and Town Histories (ND State Library)

A collection of North Dakota county and town histories. Most books are also available for checkout from the North Dakota State Library or through inter-library loan.



Concordia Revealed - A Photography Collection

The Concordia Revealed collection consists of photographs taken of life on and surrounding Concordia College from the creation of the college to the present day. Included in this collection are photographs that show many aspects of student life...

STEALTH PROGRAMS FOR BABIES AND CHILDREN

Submitted by Abby Ebach, Library Development Specialist

Stealth programs, also called passive programs, are wonderful programs for libraries that have limited staff time or budgets for programming. They are informal and interactive events that occur over the course of a predetermined day, week, or month. The beauty of stealth programming is that everyone who walks through the door is encouraged to participate. There is no registration required, and the set-up can be as minimal or fancy as you decide.

Many libraries are already hosting stealth programs in the form of guessing jars. For example, a librarian may fill a jar with beads or candy and kids are encouraged to guess how many of the object are in the jar by writing the number and their name down on a piece of paper. The jar can be set near the checkout desk so that all kids can participate while their parents are checking out materials. Winners may get to keep the jar full of candy, or get their picture hung up on a bulletin board. Another take on the guessing jar program is to create voting jars. Kids can drop a bead or token into a jar to vote for their favorite movie character, musical instrument, or animal. After one week, the library can share the results.

Craft corners are popular stealth programs for older kids. Librarians can gather up coloring sheets and old craft supplies and allow kids to create from their imagination. Kids can design their own bookmarks or create holiday gifts for loved ones; the sky is the limit. This mini-makerspace is an excellent way to use up supplies from past programs and engage the creative side of younger patrons. Lego clubs are another popular way to create a fun, creative environment.

The craft corner concept is easy to adapt to fit any patron age. For babies and toddlers, you can transform a simple table into a play corner with bubbles, playdough, egg shakers, scarves, and puzzles—think of it as a parent-lead baby storytime. This allows kids and parents to make new friends at the library.

Search-and-find stealth programming for kids can come in the form of scavenger hunts, iSpy

games, and trivia in the library. Simply hide a picture of a puppet or popular character in a new place every week and have the kids report back where they find it. Children will look forward to searching for their friend every time they come to the library. iSpy bulletin boards take this same concept and amplify it by using knick-knacks found around the library to disguise the actual items they are searching for. Make sure to have a legend or guide of what they are looking for to alleviate frustration.

Stealth programs can also help with readers advisory. Students can pick titles out of a jar when they “don’t know what to read.” Slips can even be color-coded to correspond with genre (green for mystery, yellow for adventure, etc.). Other out-of-the-hat programs include writing down a list of Dewey decimal numbers and having the kids find a title in that number range to check out, or having fun reading challenges on each slip. For example, kids may be challenged to read a book that starts with the letter R or that has an orange cover.

More advanced stealth programs are easy to come by, and may require more staff time than others. There has been a growing trend in stealth programming to create something with each book checked out. For example, for every five books checked out, a patron may receive a Lego brick to add to a Lego wall or a rubber band to add to a rubber band ball. Over the course of a month, patrons and staff can watch the growth of circulated items.

Remember that stealth programs don’t need to be fancy or cost a lot of money. They just need to be set up ahead of time and monitored for the duration of the program. Programs can be themed around upcoming events like Valentine’s Day, the Olympics, or National Library Week, but you can also create your own themes that tie in with storytime or other library activities such as fairytales, ice cream, or monsters. The main goal is to encourage kids to come to the library for more than books and movies, and to offer an out-of-the-box experience.

BLIND DATE WITH A BOOK

For the fourth year in a row, the North Dakota State Library will be holding the Blind Date With a Book Program. The books have all been wrapped and there are no clues other than being labeled Fiction, Nonfiction, and Large Print to tell you which book you are checking out. Be adventurous and read a book that you may not have checked out otherwise. Who knows, maybe you'll find your new favorite book!

State Library staff will be up at the Capitol across from the Capitol Café on January 18, from 9:00am to 2:00pm. Be sure to stop by, learn about the services we provide (including our new e-book collection!), and check out a book or two. If you don't have a library card, don't worry! You can either sign up for one at the booth or you can fill out the form online (<http://library.nd.gov/libcardapp.html>) and we will send it to you.

For those of you who want to check out a Blind Date Book and can't make it to the booth or the library, please contact the State Library via e-mail (statelib@nd.gov) or by phone (701-328-4622 or 1-800-472-2104) and we will send one to you right away.

Once you have finished the book, be sure to fill out the "Rate the Date" card that is included and turn it in to the State Library by March 2 for a chance to win a prize.

EMBEDDED VIDEOS ON DIGITAL HORIZONS

Submitted by: Trevor Martinson, Library Development Specialist

Digital Horizons has taken streaming historic videos to the next level. Normally, to watch a video on Digital Horizons, you would have to click on a link that would take you elsewhere or you would have to download the video. Not anymore! A new feature now allows for embedded videos on Digital Horizons. Now you can search and stream in one convenient location.

This feature on Digital Horizons began with the "Prairie Memories – The Vietnam War Years" collection, and will soon be expanding to other collections. The State Library has been working on adding this feature to its "North Dakota State Documents" collection. Here is an example: <http://bit.ly/2CPCAch>

Digital Horizons is an online digital library consisting of thousands of images, documents, videos, and oral histories depicting life on the Northern Plains from the late 1800s to today. Digital Horizons provides a fascinating snapshot of the lives, culture, and history of the people who shaped life on the prairies. Digital Horizons was established in 2007 and has grown to include contributors such as Concordia College, North Dakota State University, Prairie Public Broadcasting, North Dakota State Library, State Historical Society of North Dakota, and more!

You can browse the North Dakota State Library collections on Digital Horizons here: <http://bit.ly/2D7Vyll>

**DIGITAL
HORIZONS**
Life on the Northern Plains

Home » North Dakota State Documents (North Dakota State Library)
Macaroni Menu Magic: How to Prepare and Serve Spaghetti Macaroni Noodles
Macaroni Menu Magic video



Object Description

Renewal and Development Baymont Inn and Suites Mandan, ND April 23-24, 2018

This year's conference will include:

Library Advocacy
Collaboration of Teachers and Librarians
Financial Literacy
Mental Health of Patrons
AASL Standards
Workplace Safety
How to Help New Americans
Comics

For more information,
contact Angie Houser at
nds1train@nd.gov
or 701-328-3495

Register here: <http://bit.ly/w3pTgC>

2018 SUMMER READING WORKSHOPS

Registration is now open for the 2018 Summer Reading Workshops! They will be held in February at six locations around the state. You can register at <http://bit.ly/w3pTgC>. There is no charge to attend this event, which will run from 10:00am - 4:00pm (Mountain Time in Dickinson, Central Time in all other locations). An hour and a half will be provided for lunch and networking, which will be on your own.

Minot
Grand Forks
West Fargo
Bismarck
Dickinson
Jamestown

Minot Public Library
Grand Forks Public Library
West Fargo Public Library
North Dakota State Library
Dickinson Area Public Library
Alfred Dickey Public Library

Monday, February 5
Wednesday, February 7
Thursday, February 8
Monday, February 12
Thursday, February 15
Friday, February 16

Don't forget to order your 2018 Summer Reading Manuals.
Please fill out the request form, which is available here:
<http://library.nd.gov/summerreadingmanual.html>

THE READING NOOK

Jessica Robinson

Settling into a new year can be challenging - things feel half-done from the year before, resolutions made during parties quickly lose their shine the next day, and every date you write looks wrong for at least a month. Thankfully we don't have to turn our backs completely on last year since the fantastic books that came out then are still with us, waiting patiently for us to give up on 2018 long enough to enjoy some of the best of 2017.

Min Jin Lee's *Pachinko* would be a perfect book for a snowy weekend, as Lee's sprawling saga about a Korean family's journey from poverty in Korea to a difficult life as foreigners in Japan is exciting, heartbreaking, and completely rewarding when it's too cold to move from your comfortable couch.

The enormously popular debut YA novel *The Hate U Give* by Angie Thomas would be another good choice for people who want a devastating story told in an engaging way, following the journey of a bright prep school student who sees her childhood friend killed in a fatal shooting at the hands of a police officer. Other stand-out YA novels from last year include Antonio Iturbe's *The Librarian of Auschwitz*, based on the real life story of a teen girl who finds comfort in Auschwitz when she's made the caretaker of secret books, and the ever-popular John Green's newest novel *Turtles All the Way Down*, a contemporary novel about a girl trying to find herself while also trying to find a fugitive billionaire.

While 2017 had a number of great debut authors, it was also a year for returning favorites. Nostalgia fans will be entranced once again by Peter S. Beagle's return in the novella *In Calabria*, a fable about a middle-aged man whose desire for solitude is disrupted when he's visited by a unicorn. Philip Pullman also got attention last year by revisiting familiar ground with his prequel to *His Dark Materials*. *La Belle Sauvage* takes place when series heroine Lyra Belacqua is a baby and follows the journey of a young boy-turned spy in this first book of the new Book of Dust series.

If you can make it through family turmoil, teen struggles, and nostalgia, 2017 Nobel Laureate of Literature Kazuo Ishiguro has plenty for new readers to try. Ishiguro runs the gamut of genres, including speculative science fiction that seems just around the corner in *Never Let Me Go*, historical fiction covering World War II first from a British butler's perspective in *The Remains of the Day* and from a Japanese artist-turned-reluctant-propagandist in *An Artist of the Floating World*, magical realism about memory and loss in *The Buried Giant*, and a mystery set in war-torn Shanghai in *When We Were Orphans*, among many others.

Next month, we'll all be completely adjusted to the new year and ready to look forward to the new releases of 2018, but until then, don't feel bad about clinging to 2017 for just a little longer. It was a great year for books.

LAISSEZ LE BON TEMPS ROULER!

In other words, let the good time roll! That is the prevalent feeling in Louisiana this time of year, but did you know that Mardi Gras is not just a New Orleans tradition? Indeed, what we know as Mardi Gras is known as Carnival in the rest of the world and is celebrated from New Orleans to Rio de Janeiro to Venice. Take some time out of your busy day to learn about a festival steeped in tradition and is so much more than throwing beads.

Join us on February 7 at 2:00 PM CT for our next Facebook Live Event!

COLLABORATIVE SUMMER LIBRARY PROGRAM

Submitted by Carmen Redding, School and Youth Services Specialist

“Libraries Rock,” but librarians already know this. Let’s get this message out with an exciting, activity-filled summer reading program. Entice readers of all ages with events that are sure to bring patrons into the library again and again. Are you onboard?

While many summer reading programs are geared toward young children in the primary grades, the Collaborative Summer Library Program (CSLP) offers reading materials, assembled in the form of manuals, for different age groups: Early Literacy Manual (infants, toddlers, and preschoolers); Children’s Manual (primary and some intermediate grades); Teen Manual (some intermediate and high school grades); and an Adult Manual. The North Dakota State Library purchases a set of manuals for each participating library. Although most summer reading programs tap into CSLP’s resources, not all libraries use this collaborative program. Many advantages exist, however, to using CSLP.

One particular advantage is the ready-to-use, free resources funded by the State Library in conjunction with the Institute of Museums and Library Services. Each manual is neatly laid out with goals and objectives. Promotional materials are available in the form of customizable flyers and press releases. CSLP also offers suggestions for outreach to specific groups of patrons, such as those with disabilities. Each year the program centers on a theme. The theme for this year is music, and the slogan is “Libraries Rock.” Experts have created several program ideas, designed the artwork and crafted reproducible activity pages, all of which are designed with standards and best practices in mind.

Another advantage is the organization of the materials. There is no guesswork with this program, but plenty of room for individual creative extensions. They cover all aspects of planning, implementation and evaluation. There are suggestions for registration, scheduling, reading incentives, parent involvement, volunteers, field trips, and record keeping. They share information on copyright issues and public performance rights. The individual library costs are supplies (which can be minimal) and investment of time, forethought and energy. The rewards are great when a summer reading program makes an impact on the patrons.

The last advantage that I’m highlighting is the graphics. The online manual includes access to an abundance of clip art files. The graphics are designed to fit each audience and age level. No more time is spent searching for the perfect Creative Commons’ image.

Now is the time, public librarians, to plan a summer reading program. If you have pondered this, but have never taken the leap to executing it, give me a call (701-328-4676) or email me at credding@nd.gov. I will be happy to answer your questions. Finally, the State Library is hosting Summer Reading Workshops in 6 different locations within the state in February. Check out the State Library web page to see the details: <http://library.nd.gov/summerreading.html>. Libraries Rock. Join the fun.

SCHOOL LIBRARIAN DIRECTORY

We are working on updating a school librarian directory and are in need of the following information: your name, years as a Media Specialist, library name(s), grades it serves, the automation system(s) you use, your e-mail address, phone number, principal and/or superintendent, and name of school(s). A SurveyMonkey has been set up to help you complete the directory information.

<https://www.surveymonkey.com/r/8258W53>

EBSCO Under Fire

Submitted by: Angie Houser, Continuing Education Coordinator

It has recently been brought to our attention at the North Dakota State Library that EBSCO databases have been under fire from groups based in Colorado, alleging their databases contain pornographic material. I would like to take this opportunity to reassure worried librarians, teachers, and parents that these accusations are false. When this came to our attention we did our own research into the EBSCO databases accused of harboring this type of material. We did not find anything inappropriate.

The group that was cited when this was brought to our attention is the National Center on Sexual Exploitation (NCOSE), formerly called Morality in Media. It is our goal at the State Library to help librarians and teachers identify credible resources that show both sides of an issue. This organization is not what we would consider a credible resource. When reading the site you can see that the organization is presenting their side of an issue rather than all sides involved. The National Center on Sexual Exploitation has what they call a "Dirty Dozen List" that is published each year to highlight the companies they consider "facilitators of sexual exploitation." EBSCO has been on their list for several years now and other notables on the list are the American Library Association (ALA) and Amnesty International.

EBSCO databases have both scholarly reviewed materials and popular publication materials. The content of these popular press magazines are what have brought EBSCO under fire. One of the most common examples that NCOSE likes to use is the article "How to be a Better Bottom." This article was published in April 2017 by Dr. Evan Goldstein in the periodical, "The Advocate". This article is from a popular press magazine, not a scholarly reviewed one. When we teach students, teachers, and other librarians how to do proper scholarly research, we always make sure to tell them to search by 'scholarly reviewed' items. This article does not appear when a search is done in that way. However, this article may be useful to those who are studying sexual health or those who are exploring their sexuality. Therefore, it should not be censored from databases.

As librarians, our goal is to never censor information from the masses. School libraries have firewalls and filters in place to protect students from material that could be harmful to them. Public libraries do not filter to the same extent, because they serve people of all ages. I would like to share a small portion of a letter from the director of ALA's Office for Intellectual Freedom, James LaRue. In this letter to a different public library, LaRue states,

"Our office is aware of no reports of any minor seeking or finding illegal or even pornographic content through EBSCO. Thus far, the searching [by NCOSE] is done by adults, usually following relatively sophisticated searching techniques that involve multiple steps. Moreover, these searches are conducted at home, where the internet connection is not filtered. If minors were in fact seeking sexual content, it's unlikely that they would start with EBSCO. Nor would they start with filtered library catalogs. They would use their home computers or mobile phones and Google."

Libraries are now falling between a rock and a hard place. Which really is not a new position for libraries. Librarians want to respect everyone's wishes but in doing that, some are left unhappy. This is a tight-rope that librarians walk every single day. While we at the State Library suggest you should always listen to the concerns raised by patrons, we do believe that you should do your own research as well.

Even though the concerns about EBSCO were raised by what seemed to be a spam Facebook account (which has since been deleted), we take any challenge to the appropriateness of library materials seriously. We always hear the person out and explore their claim. In this case, we have found no evidence supporting the accusations against the EBSCO databases. We used the search techniques we teach and found none of the material that EBSCO is accused of promoting.

Continued on page 10

Continued from page 9

In this case, the situation boiled down to a simple choice for us. We could bow to political pressures leveraged by an out-of-state organization seeking to discredit schools, libraries, and the resources they provide. Or we could stand by the principles of Intellectual Freedom and affirm the right for everyone to have access to high quality research tools. We chose the latter.

If you have heard about this and would like to discuss ways to assure your patrons and parents that EBSCO is a reputable database, please give us a call at the State Library. Your library development specialist would be happy to help.

**Special thanks to James LaRue for sharing his letter to the Arapahoe Libraries from July 2017.

NEW LIBRARIAN RESOURCES AT THE STATE LIBRARY

- Winning elections and influencing politicians for library funding
- Creating a local history archive at your public library
- Soda bottle science : 25 hands-on activities for physical, earth, and life sciences
- STEM labs for middle grades
- The LEGO power functions idea book. Volume 1, Machines and mechanisms
- The LEGO power functions idea book. Volume 2, Cars and contraptions
- The Little House guidebook (3rd edition)
- The world of Laura Ingalls Wilder : the frontier landscapes that inspired the Little House books
- Literary yarns : crochet projects inspired by classic books
- American libraries 1730-1950
- Books for living / Will Schwalbe
- The storyteller's secret : from TED speakers to business legends, why some ideas catch on and others don't
- The word made flesh : literary tattoos from bookworms worldwide
- Truth and duty : the press, the President, and the privilege of power
- A place to read (picture book)

IN-CLASSROOM TRAININGS

The State Library would like to inform school librarians and teachers that we will be discontinuing in-classroom database trainings at the end of the 2017-2018 school year. We wanted to make you all aware of this so that you have plenty of time to schedule your trainings before the end of this school year.

Even though we are discontinuing database trainings for students in the classrooms we will continue to offer professional development database trainings for teachers and school administrators at the schools. We will also continue to offer tours of the State Library and brief database trainings at that time if requested.

We apologize for the inconvenience that this may cause you, but we hope to continue working with you in the future on the best ways to teach your students all of the resources that the State Library has to offer.

If you have any questions, please e-mail us at nds1train@nd.gov.

FREE TRAINING WEBINARS

These webinars are free, live, and interactive. You will connect to audio using a headset or speakers. If you do not have a microphone, you can use chat to ask questions.

Bigger on the Inside: Programming for Small Spaces
(Programming Librarian)

Register: <http://bit.ly/2CG8fKp>

Wednesday, January 17, 11:00 AM - 12:00 PM CT

Is your library's event space feeling a little cramped? Do you worry that your library doesn't have enough space to do the programs you want to do? Join us for this free one-hour webinar for ideas and inspiration for hosting exceptional programs at your library, even with the most limited space.

The New Adult in the Library: What They Want, and What
Libraries Can Offer (Texas State Library & Archives Commission)

Register: <http://bit.ly/2mxEA14>

Thursday, January 18, 12:00-1:00 PM CT

What do new adults, or adults aged 18-29, want from libraries? What should libraries offer this age group? In this webinar, we will explore the characteristics of new adults and the services new adults would like to see in a public library. You will leave the webinar with the ability to appropriately offer programming for new adults, including financial literacy instruction, career services programs, and speed dating nights.

State Document Resources for K-8

Register: <http://bit.ly/w3pTgC>

Thursday, January 18, 1:30-2:00 PM CT

Presenter: Kristen Northrup, Technical Services Coordinator

State government agencies produce a wide range of kid-friendly information, and it is all gathered in one place: the State Library. Learn about the variety of material available for use in your classroom or program. State government documents check out for 4 weeks just like the general collection. Many items are also available online, either to preview or for students to access at home. There are even DVDs and music albums!

Social Media and Volunteer Engagement (VolunteerMatch)

Register: <http://bit.ly/2I04QMt>

Tuesday, January 23, 11:00 AM - 12:00 PM CT

This webinar will offer an introduction to including social media in your volunteer recruitment and retention plans. You'll see examples of Twitter, Facebook and YouTube pages, as well as blogs that other nonprofits have successfully used to draw attention to their organizations and volunteer opportunities.

Back to the Basics: What Can You Get From the State Library's Website?

Register: <http://bit.ly/w3pTgC>

Thursday, February 22, 1:30 - 2:00 PM CT

Presenter: Angie Houser, Continuing Education Coordinator

We receive many questions about how to do certain things through the state library's website, like how to search the catalog, how to access your account, and where the list of available KitKeepers can be found. In this webinar we will go over all of this and so much more. If you want to know how to access something on our website or want to learn what we have to offer, this is the webinar for you!

Disclaimer: There must be at least 5 participants signed up for the webinar by Monday, February 19th. We will not have the session if there are not enough participants.

DISCLAIMER: The ND State Library highlights third-party webinars as a way to alert the library community to training opportunities. By doing so, we are not endorsing the content, nor promoting any specific product.

SCHOOL AND LIBRARY GRANT OPPORTUNITIES

REVISITING THE FOUNDING ERA

DEADLINE: JANUARY 31

Up to 100 U.S. public libraries will be selected to host programs related to the American Revolution and the early years of the nation. Participating libraries will receive 10 copies of a 100-page reader; \$1,000 to help implement discussion groups and other public programs; training, resources, and support. Libraries will be asked to implement at least 3 public programs for adults and teens.

Find out more and apply at: <http://bit.ly/2CUa8CV>

INNOVATIVE READING GRANT

DEADLINE: FEBRUARY 1

The AASL Innovative Reading Grant supports the planning and implementation of a unique and innovative program for children which motivates and encourages reading, especially with struggling readers. Applicants must be a member of the American Association of School Librarians (AASL) in order to apply for this \$2,500 grant.

Find out more and apply at: <http://bit.ly/2EW9OVi>

DR. SCHOLL FOUNDATION

DEADLINE: MARCH 1

The Dr. Scholl Foundation is dedicated to providing financial assistance to organizations committed to improving our world. Solutions to the problems of today's world still lie in the values of innovation, practicality, hard work, and compassion. Applications for grants are considered in the following areas: Education, Social Service, Healthcare, Civic/Cultural, and Environmental. On average, grants range from \$5,000 - \$25,000.

Find out more and apply at: <http://bit.ly/2CBStCP>

EZRA JACK KEATS MINI-GRANTS

DEADLINE: MARCH 31

The Ezra Jack Keats Foundation is offering awards of up to \$500 for public schools and libraries to implement creative and innovative programs that foster creative expression, working together, and interaction with a diverse community. The proposed programs must be supported solely by the Ezra Jack Keats Foundation.

Find out more and apply at: <http://bit.ly/2IDlxwP>

RURAL PUBLIC LIBRARY GRANT

DEADLINE: APRIL 1

To qualify for the grant, libraries must be located in a rural area, have a limited operating budget, have an active children's department, and raise \$200-\$400 through a local sponsor. The Pilcrow Foundation will provide a 2-to-1 match to the libraries that receive a grant for the purchase of up to \$1,200 worth of new, quality, hardcover children's books.

To find out more or apply, visit their site at: <http://bit.ly/25ljzOc>

If you have applied for a grant you found in *The Flickertale* and received it, please let us know!

North Dakota Library Tidbits

After 50+ years at the Fargo Public Library, librarian Diane Briggs is retiring.

Mohall Public Library has a new outdoor book drop and also received a large DVD donation.

James River Valley Library System Board of Directors approved an engineering and architecture contract for renovations to the Alfred Dickey Public Library.

New Town Public Library received a donation from the Mountrail Williams Electric Cooperative's Round Up program.

Jared Tolman is the new director at the Lake Region Public Library in Devils Lake.

Alfred Dickey Public Library hosted Mike Williams, owner of Williams Funeral Home, who presented a class on the issues relating to funerals.

Leach Public Library in Wahpeton received a \$50,000 donation. The money will be used to establish the Agnes Kragness Library Trust, in honor of the donor's mother who passed away in 2010.

Harvey Public Library had an art exhibit featuring vintage vehicles, the work of local photographer Pastor Jeff Soberg. The exhibit also doubled as a fundraiser for the library.

Vicki Hoffart is the new director at the Heart of America Library in Rugby.

Alfred Dickey Public Library hosted Scott Bintz, the founder of RealTruck.com, who presented on entrepreneurship.

Griggs County Library hosted a series of computer classes.

Carrington City Library received a \$650 donation from the "Night Out in Carrington" dinner and dance event.

Hazen Public Library hosted the West River Head Start class for story hour.

Grand Forks Public Library was bequeathed \$675,000.

Finley Public Library received \$750 from Nodak Electric's Operation Round Up.

Andrea Placher is the new director at the Williston Community Library

Valley City Eagles Auxillary presented the Valley City Barnes County Public Library with \$200.

Mohall Public Library hosted a class on creative book folding.

FOOD FOR FINES

The Bismarck Veterans Memorial Public Library held a Food for Fines event that waived \$3.00 in fines for every canned food item donated. Library patrons donated 487 pounds of food, which was almost double the amount of food received last year. The food was donated to Aid, Inc.



MITTEN TREE

The James River Valley Library had a Mitten Tree set up at the library. All donated hats, gloves, mittens and scarves were donated to the Salvation Army for distribution to those in need.



DIGITAL DELIGHTS



This image of Sisters from the Presentation of the Blessed Virgin Mary was published in the *Fargo Forum* on January 22, 1956.

Credit: Institute for Regional Studies, NDSU, Fargo (2098.S437)

Check out Digital Horizons at:
<http://bit.ly/2ExfPXI>



DIGITAL
HORIZONS

Please submit library news and Flickertale
“subscribe” or “unsubscribe” requests to ndslpa@nd.gov.

The Flickertale is a monthly publication of the North Dakota State Library, a Division of the North Dakota Department of Public Instruction

Kirsten Baesler, State Superintendent
Mary J. Soucie, State Librarian

ISSN: 1068-5383

This publication is supported in part by the Institute of Museum and Library Services under the provisions of the Grant to States Program as administered by the North Dakota State Library.

Any mention of services or products in this newsletter does not constitute any endorsement nor recommendation. The use of any services or products should be evaluated on an individual basis. The North Dakota State Library provides no guarantee as to the security, reliability, or accuracy of information provided herein.

www.library.nd.gov

