

WEBSITE VISITS

When you begin your Public Library Survey (annual report) next month, for the first time you will be asked to provide data on your Website Visits. Here is some more information and ample reasons not to panic about this:

- **Definition:** Visits represent the annual number of sessions initiated by all users from inside or outside the library to the library website. The library website consists of all webpages under the library's domain. A website "visit" or "session" occurs when a user connects to the library's website for any length of time or purpose, regardless of the number of pages or elements viewed. Usage of library social media accounts (e.g., Facebook, Twitter, etc.) should not be reported here.
- **Timeline:** The data reported for 2018 will be considered trial data and will not be published. The data reported for 2019 similarly will not be published. The data collected at the outset of 2021 reflecting 2020 usage will be the first published set of this data.
- **Support:** Guidance on getting your website's analytics can be found on our Publications page: <http://library.nd.gov/publications.html>

UPCOMING EVENTS

December 24-25	State Library Closed
January 1	State Library Closed
January 2	Annual Report & State Aid Forms Open
January 3 & 8	State Aid Application & Annual Report Walkthrough webinar
January 11	Letters About Literature Deadline
January 17	North Dakota Library Law webinar
January 21	State Library Closed
January 25-29	ALA Midwinter Conference

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MAKING A LIST AND CHECKING IT TWICE

The State Library is in the process of ensuring that our internal database listings and list-serv contact information are accurate and up to date. As we continue to do so, please be aware that communications that may have previously been received by library staff board will now only be sent to the email address we have on file for the library's director. Library directors may, at their discretion, forward pertinent information on to their staff.

To sign-up to directly receive State Library newsletter(s) by email, please go to <http://bit.ly/2SBNvKE>.

Get a Free
Library Card!

Subscribe
to our newsletters!



News and Thoughts...

from Mary J. Soucie, State Librarian

December ushers in winter, the holiday season and the end of the year. It is a time when many of us reflect on the gifts that we've been given and set resolutions for the New Year. I invite you to set a goal for 2019 of being a more active advocate for your library. As we head into another legislative session, it's an ideal time to reflect on ways to improve or increase your advocacy efforts.

Advocacy does not need to be scary or super formal, although, of course, it sometimes is both of those things. I define advocacy as an opportunity to promote the library and all the wonderful services and programs that you offer. It can take the form of that two-minute "elevator speech" that we've all been encouraged to develop for whenever the opportunity presents itself. I think this is a great idea and you should certainly think about ways that your library is important to the community that you serve.

Advocacy can be planned, but it can also be on-the-spot. Earlier this year, I was stranded overnight at the Minneapolis airport. Congressman Cramer was also at the airport along with State Senator Dever. I had an opportunity to chat with both of them. I thanked Congressman Cramer for supporting North Dakota Libraries by signing the "Dear Appropriator Letter" for LSTA and for sending a letter of support for IAL. We had a few moments to chat about libraries in North Dakota. Senator Dever was part of a group returning from Washington, D.C., where they were part of a task force working on the opioid crisis. I had an opportunity to share with him how our North Dakota Public Libraries were responding to the crisis, with a number of our larger libraries having Narcan available and staff trained in how to use it. We also talked about some of the other social welfare issues that libraries were impacting through programs, services, and education. It was a great opportunity to advocate for our libraries and to share information that the Senator didn't have about our libraries. Senator Dever was very engaged and asked some excellent questions, and it was a rather enjoyable conversation even though it was about such a serious topic. I appreciate both of our legislators taking the time to chat with me about our awesome North Dakota libraries!

There are many such serendipitous moments that provide us with the opportunity to tell one of our library's many stories. I remember a few years back conversing with Greta G. when she was the director of the Leach Public Library in Wahpeton about the library's 3D printer. Through a casual conversation at Rotary—where she was able to share that the library wanted a printer and why—a fellow Rotarian was able to provide funding from a different organization that he belonged to for the purposes of purchasing the printer. Another example of Grassroots advocacy was when the Minot Public Library staff reached out to a local legislator after he asked me during my budget testimony why libraries exist today when you can do everything on your phone. The director of the Minot Library, along with a number of the staff, reached out to the legislator and shared information about the library, its programs and services, and the various ways it serves the community.

Advocacy is everything from those conversations with legislators and local funders to the annual report that you present to the community and funders about the difference your library made in the community that year. It includes inviting the Mayor to do a storytime or attending City Council meetings, even when you're not presenting anything. Advocacy can and should be done by library staff from all areas of the organization.

The North Dakota Library Association (NDLA) will be having a "Day at the Capitol" on April 1. It is an excellent opportunity for you to practice those advocacy skills by joining Legislative Committee Chairs Christine and Janet at the event. Watch the NDLA Newsletter, Facebook page and mail list for more information. The State Library's Renewal and Development Conference will be held April 1-2, providing an opportunity to participate in the NDLA Advocacy event. NDSL staff will be providing shuttle service between the hotel and the capitol so that many librarians will be able to join NDLA in advocating for our libraries.

I wish all of you a very happy, healthy, and wonderful New Year filled with wonderful books, lots of adventures, and a multitude of opportunities to advocate for libraries everywhere - especially your own library.

Mary Soucie • msoucie@nd.gov • (701) 328-4654

ONLINE LIBRARY RESOURCE

SCIENCE REFERENCE CENTER



[Science Reference Center](#) is our database geared towards the scientist in all students. Specifically designed for junior and senior high students, it uses an eye-catching interface to attract different scientific interests. Students can choose the type of science they are most interested in and learn through articles geared towards it.

A student can browse by different scientific categories. In each category, they can focus their research by choosing an option that has to do with the top category they chose. The database is full of scientific articles that can be organized through full-text and scholarly reviewed resources. These resources provide real-world examples to the research that the student is doing. Science Reference Center contains a wealth of informational text that will help students navigate through scientific research without being overwhelmed.

The image shows two screenshots of the Science Reference Center interface. The top screenshot, titled "Browse by Category", displays six categories with representative images: Applied Sciences (circuit board), Earth Sciences (rocks), Life Sciences (microscopic cells), Physical Sciences (nuclear power plant), Scientists (Albert Einstein), and Space Sciences and Astronomy (spacecraft). A large green arrow points from the "Scientists" category to the bottom screenshot. The bottom screenshot shows the "Browse by Category" page with the "Applied Sciences" category selected, displaying a list of sub-topics: Agricultural Science, Computer Applications & Programming, Computer Hardware & Peripherals, Forensics, Mathematics, Measurement of Time, and Measurement of Units.

2019 DAY @ THE CAPITOL

Mark Your Calendars

2019 Day @ the Capitol
Monday, April 1
9:00am - 1:00pm



2019 is almost here and the NDLA Legislative Committee has started to plan its activities for the 66th Legislative Assembly. The Day @ the Capitol event is scheduled to take place at the Capitol building in Memorial Hall on Monday, April 1st, and volunteers will be needed from 9:00am-1:00pm. Thanks to the ND State Library, our event will coincide with the 2019 Renewal & Development Conference. Conference participants will have the opportunity to take part in the Day @ the Capitol event, and the ND State Library staff has generously offered to drive people to the Capitol and back to the conference site.

Communicating with our legislators is essential. The Day @ the Capitol event affords us a time and place to connect with them on site and in person when they are making decisions, voting on bills, and creating budgets that affect our libraries and communities. At this event, we have a table set up with the much-loved prize wheel - this allows for interactive fun, prizes, and time inbetween to share information about the importance of libraries. We also have library statistics and information available, and library swag for giveaway.

Some legislators are running from one committee meeting to another and may have only a few seconds to spare, while others may be inbetween commitments and have more time to chat. Either way, the important thing is that they see us there and we connect with them, even if it's only a quick wave and a "thank you for supporting ND libraries!" as they run down the hall. Getting to know our legislators and taking part in our state's political process is great experience. We hope you consider signing up for this opportunity!

Note: Sign-up for this event will be a part of registration for the Renewal and Development Conference.

Save the Date

*Renewal &
Development
Conference*

April 1st & 2nd

*Baymont Inn & Suites
Mandan*

*For more information,
contact Angie Houser at
ndsltrain@nd.gov or
701-328-3495*



DO YOUR PATRONS NEED LARGE PRINT?

Does your library serve patrons who need large print and your budget won't allow purchasing many large print books? The North Dakota State Library can send you large print books out of our collection that you can circulate to your patrons who need them. In order to get set up, contact our Reference Department at 1-800-472-2104 or statelib@nd.gov, and let us know how many titles and which genres you wish to be included. For example, you can ask us to send 5 westerns, 5 clean romances, 5 mysteries/suspense, and 5 Christian "Amish" books. We try not to send books in the middle of series, but we may send one that is the first in a series. If your large print reader wants other books in the series, we will try to accommodate them.

Our staff will go into our large print stacks and find the books in the genres you want. Our large print books check out for eight weeks. After the eight weeks are up, simply box them up and mail them back. You can put your request for the next round of books right in the box! We cannot use the FREE MATTER FOR THE BLIND AND HANDICAPPED postage for books being mailed to an institution.

If you have any questions, or want to get started, please contact us at 1-800-472-2104 or statelib@nd.gov.

LUNCH WITH THE STATE LIBRARIAN

Join Mary on Wednesday, January 9, at 12:30 Central Time for a 30 minute virtual lunch date on [Facebook](#). Mary will do her best to answer any questions that are posted during that time.

She is soliciting suggestions for topics for future sessions from anyone who has an idea. [Email](#), [tweet](#), or Facebook message topic ideas to Mary.

DO YOU KNOW THE NORTH DAKOTA STATE UNIVERSITY PRESS?

Submitted by Kristen Northrup

When is a North Dakota state document not really a document? When it's the latest book from the North Dakota State University Press. Formerly known as the Institute for Regional Studies, the press changed its name as it expanded into fiction and poetry. Their most recent releases are a [book of poetry](#) about Norwegian women settlers in Dakota territory, a [teen book](#) about a young woman visiting her family at the Turtle Mountain Reservation for the first time, a [history of the blizzards of 1949](#), and a [compilation of Thomas Isern's pieces](#) on Prairie Public Radio.



Past titles checked out most frequently from the State Library include [local hiking](#) and [gardening guides](#) and a [biography of Herman Stern](#), a North Dakota clothier who rescued more than 100 German Jews at the beginning of the Holocaust.

SPACE STAGE

Visit SciGames.org for free games and activities for your phone or tablet.

Space Stage is a “green screen” activity that lets you take selfies and record videos as if from other worlds. Use the companion literacy activities to engage youth in creating “weather reports” and “commercials” for those other worlds.

(Space Stage is currently only available for some Android devices. Stay tuned for expanded capability!)



SUMMER READING WORKSHOPS

Join your colleagues to discuss ideas and start planning your 2019 Summer Reading Program. The 2019 Summer Reading Workshops will be held in the following locations:

February 4	Bismarck	North Dakota State Library
February 6	Grand Forks	Grand Forks Public Library
February 7	West Fargo	West Fargo Public Library
February 19	Minot	Minot Public Library
February 21	Dickinson	Dickinson Area Public Library
February 27	Jamestown	Alfred Dickey Public Library

There is no charge to attend the Summer Reading Workshops. Each workshop will run from 10:00–4:00 with a break for lunch. Register online at <http://bit.ly/w3pTgC>

SUMMER READING MANUALS

The 2019 Summer Reading Manuals are now available! Just like last year, the State Library is providing downloadable manuals. To receive an e-mail with directions on how to retrieve an access code, please fill out the request form: <http://library.nd.gov/summerreadingmanual.html>.

If you have any questions, please contact Carmen at credding@nd.gov.



THE READING NOOK

By Jessica Robinson

This year has been a wild and sometimes contentious year for books. For the first time since 1949 the Nobel Prize for Literature will not be awarded due to a number of scandals surrounding the Swedish Academy. However, the Nobel Prize is not the only major award a book can receive, and this month, we'll take a look at some of most critically-acclaimed novels of 2018 in both literary and genre fiction.

The Man Booker, which is awarded to an original novel in English, went to Anna Burns for *Milkman*, a book which features unnamed characters in what is heavily implied, but never stated, to be Belfast in the 1970s. The Man Booker International Prize went to Olga Tokarczuk's *Flights*, a curious collection of essays, short stories, and facts that loosely concern ideas of travel, time, and anatomy.

The Pulitzer Prize for Fiction went to Andrew Sean Greer for *LESS*, a satirical love story about a failed novelist on the cusp of fifty who receives a wedding invitation from his ex-boyfriend and decides that running away on a wild literary trip around the world would be less awkward than saying yes or no. Another unexpected invitation kicks off the Baileys Women's Prize for Fiction winner Kamila Shamsie's *Home Fire* when Isma accepts an invitation to travel to America and co-author a paper with her mentor after years of caring for her younger siblings in London in the wake of their mother's death and their jihadist father's disappearance.

The National Book Award for Fiction went to Sigrid Nunez for *The Friend*, a complicated and moving story about the friendship between a grief-stricken woman and the Great Dane her best friend left behind when she died unexpectedly. Another story dealing with loss and loneliness is Nina LaCour's *We Are Okay*, the winner of the Michael L. Printz Award for Excellence in Young Adult Literature, where a young woman named Marin has to deal with the life she abandoned when her best friend comes to visit her in college.

When looking at the shortlists for genre awards, it's no surprise that the same names can show up on more than one list in the same genre. Therefore, it couldn't have been that much of a shock when N.K. Jemisin's *The Stone Sky* won both the Hugo and the Nebula Awards, celebrating the best in science fiction and fantasy. *The Stone Sky* is the third and final book in Jemisin's post-apocalyptic trilogy *The Broken Earth*. Both of the previous novels won the Hugo Award in their years.

Another genre award is the Edgar Award for Best Novel, named for Edgar Allan Poe and given to the best in the mystery genre. 2018's winner was *Bluebird, Bluebird* by Attica Locke—described as a rural noir novel set in East Texas and featuring a black Texas Ranger who has to solve the murders of a black Chicago lawyer and a local white woman before racial tensions tear a small town apart.

The Christy Awards were established in 1999 to recognize excellence in Christian fiction—named after the main character in Catherine Marshall's breakaway historical hit *Christy*—and 2018's Book of the Year was *True to You* by Becky Wade, which also won in the Contemporary Romance category. Readers looking for more romance would do well to check out the winners of the RITA Award, which celebrates the many flavors of romance novels and covers so many subgenres that discussing them all would be an article all by itself.

As we finish our final pages for our 2018 reading goals, let's take a moment to reflect on all of the great books that came out this year, then get excited! 2019 is just around the corner, and the publishing world is already promising us some fantastic new titles and authors, all ready to welcome in the new year.

FREE TRAINING WEBINARS

These webinars are free, live, and interactive. You will connect to audio using a headset or speakers. If you do not have a microphone, you can use the chat feature to ask questions.

YA Reads for the New Year (Idaho Commission for Libraries)

Register: <http://bit.ly/2RW4pDX>

Monday, December 17, 2018, 12:30PM-1:30PM

What's coming down the pike for your young adult readers in 2019? Learn what titles are on their way and what titles remain in top reading lists. Learn from our presenter and be prepared to share your own ideas!

Events in a Digital Age: How to Maximize Offline Events in an Online World (Firespring)

Register: <http://bit.ly/2S6qj7K>

Friday, December 21, 2018, 9:30AM-10:30AM

Want your next fundraising event to be a hit? Give it digital legs. With the vast number of online tools available, you can streamline everything from event registration to email marketing to social media, ensuring you capture your audience right where they are: online. Join us to learn how to plan your next event with digital in mind from day one.

30 Ways to Make Your Small Library Extraordinary (Indiana State Library)

Register: <http://bit.ly/2z2vL2D>

Wednesday, December 19, 2018, 9:00AM-10:00AM

We don't have large budgets. We don't have large staffs. We might have to spend parts of our day shoveling the sidewalks or cleaning up a mess in the restroom. In spite of this, small and rural libraries have the power to be great. We can do simple, practical things that can instantly make a difference. From internal customer service tips to tech tools you can't live without, linking these 30 things will help make your small library extraordinary.

State Aid Application and Annual Report Walkthrough (NDSL)

Register: <http://bit.ly/w3pTgC>

Thursday, January 3, 2019, 1:30PM

Tuesday, January 8, 2019, 1:30PM

Presenter: Eric Stroshane

Whether it's your first time completing the application for State Aid to Public Libraries and the Public Library Survey or you just need a refresher, tune in to this session for all your information needs. We will provide you with an overview of what you need to know as well as the opportunity to ask questions.

Note: the presenter of this session is not a lawyer and no legal advice can be provided as part of this session.

North Dakota Library Law (NDSL)

Register: <http://bit.ly/w3pTgC>

Thursday, January 17, 1:30PM

Presenter: Eric Stroshane

Synopsis: Join us for a primer on state laws affecting North Dakota libraries. While this cannot serve as a comprehensive overview, it will provide you with information on the most common topics library directors have contacted us about. It will also direct you to resources that can assist you going forwards.

DISCLAIMER: The ND State Library highlights third-party webinars as a way to alert the library community to training opportunities. By doing so, we are not endorsing the content, nor promoting any specific product.

YOUTUBE VIDEO OF THE MONTH: GIRLS WHO CODE



This webinar is an introduction to the Girls Who Code program. This program is available to girls of all ages and can easily be held at a library or school. The webinar will explain what is involved in starting a club in your library or classroom and what experience is needed to run one (spoiler alert: you don't need any).

Subscribe to our YouTube channel: <https://www.youtube.com/user/NDStateLibrary>

PROGRAMMING SPOTLIGHT: NOON YEARS EVE

Submitted by Abby Ebach

Celebrating New Year's Eve at the library doesn't have to take place after hours, and since most kids can't stay up until midnight on the night of, they may miss the festivities. Consider throwing a Noon Year's Eve party during the week or at your regular story hour. You can turn on some music for dancing, provide snacks, do a craft, and even have a balloon drop to celebrate and welcome in the new year together.

LET'S FINISH THE YEAR STRONG

The end of the year is upon us, and we know you have plenty to do before you get a break! Don't get snowed under your schoolwork! You can finish the year strong by connecting with a tutor to get the help you need. Tutor.com has over 3,000 tutors available in more than 60 subjects and test prep areas. They can help you with your assignments, review your final paper, or even study for exams.

Tutor.com is FREE for you to use. To access the service, click [here](#).

NEW LIBRARIAN RESOURCES AT THE STATE LIBRARY

- Full STEAM ahead : science, technology, engineering, art, and mathematics in library programs and collections
- Amplify : digital teaching and learning in the K-6 classroom
- Low-mess crafts for kids : 72 projects to create your own magical worlds
- Government information essentials (by NDSU librarian Susanne Carol!)
- The Chicago guide to fact-checking
- Helping teens who cut : using DBT skills to end self-injury (2nd edition)
- Novel interiors : living in enchanted rooms inspired by literature
- Cyber mobs : destructive online communities (written for ages 14-18)
- Power and persuasion in media and advertising (written for ages 11-14)
- Coding games in Python (written for ages 9-12)
- Library on wheels : Mary Lemist Titcomb and America's first bookmobile (nonfiction picture book)
- Right between your ears (Information literacy DVD for classroom and program use)

COPYRIGHT FOR TEACHERS

Submitted by Shari Mosser

Copyright is a protection guaranteed by the Constitution. This protection is granted to people who create so they have control over how their work is used for a limited amount of time. You might find that your students are already familiar with this as they've heard about music and movie piracy for a good portion of their lives. But even if an item is protected by copyright (and you need to assume EVERYTHING is protected), educators and students still have ways to use the material.

Fair Use is a protection built into the Copyright Act that allows certain uses of protected works without permission of the copyright owners. This is what allows scholarship, review, commentary or criticism of works. But you can still be sued! Fair use is considered on a case-by-case basis using four factors.

The first factor is the Purpose and Character of the Use – This is the only factor that deals with the proposed use. This is where you examine if you are going to use the item for criticism, comment, etc. Non-profit use also favors for fair use. So, for-profit education is in a bit of a sticky place.

The second factor is Nature of the Copyrighted Work. One element of this is whether the work is published or not. Another element is whether the work is more factual or more creative. Borrowing from a factual work is more likely to be fair than borrowing from a creative work. This is because copyright does not protect facts and data. So, a textbook is more factual (and easier to prove fair use on) than a novel.

Factor three is Amount and Substantiality of the Portion Used in Relationship to the Whole. Now this is the element where a lot of bad advice is given. There is no mathematical guideline of how much an item can be used to still be covered by fair use. The "ten percent" rule doesn't exist. The amount used is proportional. Using 250 words of a 300 word poem is probably going to be frowned upon. Where 250 words out of a many thousand word article would be looked upon as being more fair. The second element of factor three is substantiality which asks whether you are using the heart of the work. So, the hook of a song is more important than other parts of a song. The climax of the book is going to weigh heavily against fair use more than other parts of the book would.

The fourth and final factor is Effect of the Use on the Potential Market Value. This one is a bit tricky. It is asking the user of the work to analyze existing and potential markets for the work. Then, the user gets to predict the effect their use will have on those markets. More simply, will your use take away the sale of the item? For example, you have a class of twenty students. If you buy one workbook and make nineteen copies that would be illegal since you are taking away nineteen sales.

And now for the disclaimer – I am not a lawyer and this does not constitute legal advice. Do you have other questions about copyright? Contact Shari at ssandwick@nd.gov. Maybe your question could lead to another article!

READERS ADVISORY

Submitted by Abby Ebach

As librarians, we're always looking for different ways to engage with our patrons. Literature Map allows you to search for read-alike authors in an interactive format. Simply type in your favorite author, and it creates a web of authors that are similar. The closer another author is to yours, the more alike they are. This tool can be used to help your dedicated Nora Roberts fan discover gems by Catherine Coulter, Suzanne Brockmann, and Mary Higgins Clark. Go ahead and give it a try the next time you're stumped with the age old question, "What should I read next?"

DIGITAL PUBLIC LIBRARY OF AMERICA NEWS

Submitted by Trevor Martinson

The North Dakota State Library (NDSL) is excited to announce it has joined the Digital Public Library of America (DPLA), through a partnership with the Big Sky Country Digital Network (BSCDN) consortium in Montana. By partnering with BSCDN, NDSL joins other contributors like the Montana State Library, Montana State University, University of Montana, and the Montana Historical Society.

Through this partnership, the items from NDSL's four digital collections on Digital Horizons – ND County & Town Histories, ND Memories, ND State Documents, and ND School for the Deaf Banner – are now a part of the 29+ million items available online on DPLA.

NDSL joins the many other partners already contributing to DPLA, such as the National Archives and Records Administration, Smithsonian Institution, New York Public Library, Library of Congress, Internet Archive, Harvard, and the Minnesota Digital Library – which includes the Minnesota Historical Society, University of Minnesota, and South Dakota State University.

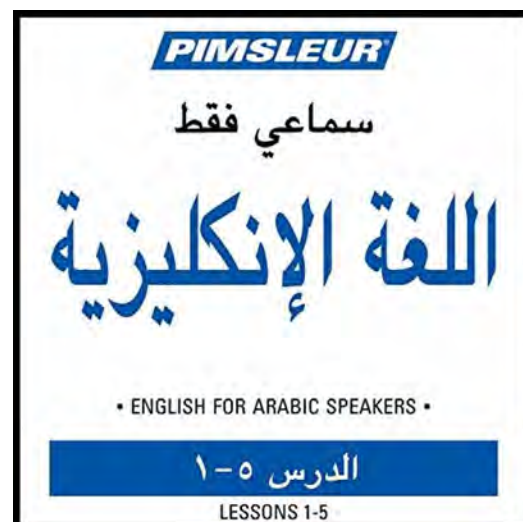
NDSL is paving the way for other North Dakota institutions and their digital collections to join DPLA as well. Additional members of Digital Horizons and other institutions on different platforms have expressed interest in joining, and their content may soon follow. If your institution would like to contribute its digital collections to DPLA or if you have any questions on this project, contact Digital Initiatives at the State Library. DPLA is an online repository that connects people to the hidden riches held within libraries, archives, museums, and other cultural heritage institutions. DPLA is a one stop shop that allows you to instantly and easily search hundreds of separate digital collections, containing millions of items, from across the country. DPLA has a user-friendly website that can be utilized for education, genealogy, lifelong learning, and scholarly research.

On DPLA, you can do a general search to access items or you can browse topic, partner, or exhibitions. DPLA has guides to help you get started and to get the most out of their robust website. DPLA also has a Primary Source Sets resource on their website which is specifically catered to educators and students – complete with teaching guides for use in the classroom.

Click here to browse the nearly 70,000 items available from the Big Sky County Digital Network on DPLA. To view the 2,000+ NDSL items available on DPLA, visit <http://bit.ly/ndsldpla>

ONLINE ENGLISH LESSONS FOR SPANISH AND ARABIC SPEAKERS

Some of the most popular titles in the statewide Recorded Books eAudiobook collection are the Pimsleur foreign language lessons, including German, Norwegian, Icelandic, and Ojibwe. But did you know that we also have lessons in English for both Spanish speakers and Arabic speakers? These are downloadable lessons; the patron does not need to be connected to the internet while using them. Recorded Books eBook and eAudiobook titles can be checked out with a card from any public library in North Dakota. A State Library card number is not required. New titles are being constantly added at <http://bit.ly/2RZf2FX>.



LEGAL RESEARCH RESOURCES FOR THE NORTH DAKOTA CONSTITUTION

Submitted by Catie Palsgraaf, Acting North Dakota Supreme Court Law Librarian

This is the third in a series of Flickertale articles that aim to take the mystery out of North Dakota's legal reference resources.

See the [October 2018 Flickertale](#) for the first article in the series, North Dakota Legal Research Resources in a Nutshell. See the [November 2018 Flickertale](#) for the second article in the series, Primary and Secondary Legal Research Resources.

Next month's article will get into more detail about legal research resources for the North Dakota Century Code, which are the laws, or statutes, created by the North Dakota State Legislature.

WHAT IS THE NORTH DAKOTA CONSTITUTION?

The North Dakota Constitution is North Dakota's founding document that tells the three branches of government the authority each branch has to create new law. The North Dakota Constitution also outlines the basic rights of North Dakotans.

The North Dakota Constitution is the highest law within the boundaries of the state. The United States Constitution, however, is the supreme law of the United States, and is higher than the North Dakota Constitution. The laws created by each of the three North Dakota branches of government cannot conflict with the North Dakota Constitution or the United States Constitution.

The North Dakota Constitution may be amended by the North Dakota State Legislature and by North Dakota state voters.

THE NORTH DAKOTA CONSTITUTION PRINT RESEARCH RESOURCE:

The North Dakota Constitution is available in print in Volume 13A of the North Dakota Century Code.

Volume 13A is a handy starting point for research. It contains the text of the North Dakota Constitution, the date each Section of the Constitution was enacted, any amendment dates, any case law interpreting the Section, and references to a variety of other secondary sources for legal research.

Pocket Parts

Volume 13A is not reprinted every time the North Dakota Constitution is amended or every time the Supreme Court interprets the Constitution in a court opinion. Instead, a supplement is printed and tucked into the back cover. This is called a pocket part or a pocket supplement.

A patron should always check the pocket part for any updated amendments and court opinions since Volume 13A was printed in hardcover.

Dates of Enactment and Amendment (Source section)

Directly following the text of each Section of the Constitution, Volume 13A lists the source of the Section, which shows the date the Section was enacted and any amendment dates.

Case Law (Listed after the Source section)

When a North Dakota state district court interprets what the North Dakota Constitution means, and that decision is appealed, the North Dakota Supreme Court reviews the district court decision. Then, the Supreme Court writes their opinion to explain how and why they interpreted the Constitution to decide the appeal the way they did. The opinions are case law and are followed by North Dakota state courts deciding later cases with similar facts and issues.

Case law is a very useful resource for researching what a particular Section of the North Dakota Constitution means. The North Dakota Supreme Court regularly interprets what the North Dakota Constitution means as part of deciding appeals in civil and criminal cases.

If a Section of the Constitution has related case law, Volume 13A includes snapshots of the opinions directly following the Source section.

Continued on pg. 13

Continued from pg. 12

Secondary Sources (Collateral References & Law Reviews sections)

Secondary sources of law are written by third parties who discuss, explain, or analyze the North Dakota Constitution. Secondary sources are a way for a patron to learn more about a particular Section in the Constitution.

Volume 13A includes references to secondary sources in the Collateral References and Law Reviews sections. If a Section of the Constitution has secondary sources, they are listed after the case law section.

The Corpus Juris Secundum (CJS), the American Law Reports 2d (ALR2d), and the North Dakota Law Review are commonly referenced in the Collateral References and Law Reviews sections. These secondary sources are available in print at the North Dakota Supreme Court Law Library and the University of North Dakota Thormodsgard Law Library.

THE NORTH DAKOTA CONSTITUTION ONLINE RESEARCH RESOURCES:

The North Dakota Constitution legal research resources are available online from a variety of different sources. Following are a selection of online research resources.

North Dakota Legislative Branch Website

The current version of the North Dakota Constitution is available online at the North Dakota Legislative Branch website of www.legis.nd.gov. The website is free to use.

The website includes the text of the Constitution, but does not include other legal research resources like those available in print in Volume 13A of the North Dakota Century Code.

North Dakota Supreme Court Website

Case law related to the North Dakota Constitution is available online at the North Dakota Supreme Court website of www.ndcourts.gov by clicking on the Opinions link. The website is free to use.

Free Legal Research Websites

Justia (law.justia.com) and the Legal Information Institute (www.law.cornell.edu) are free legal research websites. Legal research resources include North Dakota statutes and some case law. Access to the North Dakota Constitution is either the text of the Constitution alone, or through a direct link to the Constitution on the North Dakota Legislative Branch website.

Subscription Legal Research Websites

VersusLaw (www.versuslaw.com) and Fastcase (www.fastcase.com) are legal research websites with monthly subscription rates. Legal research resources include North Dakota statutes, case law and some secondary sources of law, such as law reviews. Access to the North Dakota Constitution is either the text of the Constitution alone, or through a direct link to the Constitution on the North Dakota Legislative Branch website.

LexisNexis (www.lexis.com) and Westlaw (www.westlaw.com) provide access to an extensive list of legal research resources, including those found in Volume 13A of the printed North Dakota Century Code. These websites tend to be cost-effective for entities with many lawyers. Locating free or low-cost access to these websites is a challenge for individual researchers. However, the North Dakota Supreme Court Law Library currently offers free patron access to Westlaw. Patrons may use Westlaw on the Law Library patron access computer located at the State Capitol in Bismarck. Time limits apply based on the number of patrons requesting access.

INTERLIBRARY LOAN SUGGESTION:

The North Dakota State Constitution: A Reference Guide by James E. Leahy, published in 2003 by Praeger Publishers.

SCHOOL AND LIBRARY GRANT OPPORTUNITIES

KINDER MORGAN FOUNDATION

DEADLINE: JANUARY 10, MARCH 10

Kinder Morgan Foundation provides grants in the range of \$1,000–\$5,000 to nonprofits, public schools, and private schools. The program must benefit youth in grades K–12 with an emphasis on academic or art education programs. Grant money may also be used for capital projects for public libraries only.

For more information see <http://bit.ly/2QdTp8e>.

REIMAN FOUNDATION

DEADLINE: ONGOING

The Reiman Foundation accepts applications for grants with a focus on healthcare, education, the arts, and children. This application has no specific form and allows the applicant to provide the information they believe is most important to showcasing the intended project and the benefit it will provide.

For more information see <http://bit.ly/2REe6qF>

ARTS IN EDUCATION COLLABORATION (NDCA)

DEADLINE: APRIL 1

Applications open January 1 for the North Dakota Council on the Arts grants. Grant applications should focus on establishing ongoing partnerships and collaborations between schools, communities, and other art resources or artists. Grant funds may be used for artist fees, administrative fees, and materials and supplies required for lessons and project implementation. However, the funds may not be used for field-trip-like activities, permanent equipment, or salaries. Matching funds are required.

See the NDCA website for more information: <http://bit.ly/2QhplmQ>

ACCELERATING PROMISING PRACTICES FOR SMALL LIBRARIES (IMLS)

DEADLINE: FEBRUARY 25

The Institute of Museum and Library Services is offering funding opportunities to strengthen the ability of small and rural libraries with awards that range from \$10,000 to \$50,000. There are three categories of grants: Transforming School Library Practice, Community Memory, and Digital Inclusion. There are two informational webinars for more information on December 18 and January 9.

Please see the IMLS press release for more information: <http://bit.ly/2Rxscd4>

The Institute for Museum and Library Services (IMLS) has designed a grant application for small and rural libraries. State Librarian Mary Soucie had the opportunity to participate in the conversation around creating this grant package. She encourages our North Dakota Libraries to consider submitting a grant. We know there is a strong need for support amongst these libraries and we want to thank IMLS for recognizing the need. A strong showing of applications will confirm that this grant opportunity is meeting a need. Please contact your Library Development Specialist, Assistant State Librarian Cindy Clairmont-Schmidt or State Librarian Mary Soucie for assistance with or to read the grant application.

MY FIRST AASL NATIONAL CONFERENCE TRAVEL GRANT**DEADLINE: FEBRUARY 1**

The American Association of School Librarians (AASL) is offering 30 grants for travel to its 2019 National Conference & Exhibition, which will be held November 14-16 in Louisville, Kentucky. The \$750 grants for first-time attendees of the conference are sponsored by Bound To Stay Bound Books.

Those interested in applying can access the application at www.ala.org/aasl/btsb_grants.

If you have applied for a grant you found in *The Flickertale* and received it, please let us know!

READERS' ADVISORY: YOU CAN'T READ IT ALL AND YOU DON'T HAVE TO!

Submitted by C.L. Quillen, Director of the Spotswood Public Library in NJ

Most librarians know to ask readers who are looking for book recommendations to tell them about a book they have enjoyed. This is a really useful question because it gives you some idea about how the reader talks about books, so that you can use some of the same language when making your suggestions; it also gives the librarian a chance to take a deep breath and let go of the fear. Even after almost twenty years of doing readers advisory, I still forget everything I ever read when someone approaches the desk to ask for a good book. This intro question gives me a minute to reflect and make some connections.

The next thing to find out from your reader is what they're looking for now. More than likely when you ask someone about a book they've read and enjoyed, they will either tell you about the last book that they read or their favorite book of all time. But they may not want something like that again or they may want something exactly like that, and you need to know before you can make suggestions. If they're still coming down off the high they experienced from a really good book, they may want to go in a different direction and sometimes that direction will surprise you. I personally read a lot of romance and women's fiction, but I love thrillers and could read a novel about serial killers just about any day of the week.

You really do need to know your collection, but that doesn't mean reading every book. Put together displays and do them on a variety of topics. This will help when someone comes to the desk and asks for a suggestion. When you have downtime, and I know that can be infrequent in small libraries, look through your collection. Make note of the midlist authors who are popular. You may even want to keep a current list somewhere that's easy to access of 3-5 books in several genres, so that you have some go-to titles to recommend when someone is asking for something new to read.

Be honest with your readers -- let them know if you haven't read the book, but give them some idea of why you're recommending it to them. Did you read a review? Did someone else say good things about it? Is the author who blurbed it, someone they mentioned as a favorite author? In some cases knowing that you haven't read the book makes it easier for your reader if they don't take it home because they don't feel like they're hurting your feelings. Always give them several books to take or choose from. There is nothing worse than going home with just one book and discovering that you've already read it or that you hate the author's style.

C. L. Quillen is the director of the Spotswood Public Library in NJ. She is also the co-author of *Read On...* Romance and a reviewer for *Booklist*. She is currently reading *One Day in December* by Josie Silver.

North Dakota Library Tidbits

- Casselton Public Library has started hosting weekly Needlework Nights for the community to work on their needlepoint, embroidery, and other projects together.
- Michigan Library is hosting a Christmas Extravaganza during November and December to display artists' and crafters' work for the community to purchase.
- Kids made glow stick necklaces during a make and take event at Bottineau Public Library.
- Minot Public Library had a hvetevefting (wheat weaving) presentation at their library where Nordic women were invited to try their hand at weaving a Christmas ornament.
- Forman Public Library hosted 3D Printing 101 where all ages could come and learn all about 3D printing. The program was made possible by a partnership with Bobcat volunteer engineers.
- Hope Public Library received \$1,500 for a library renewal project and Finley Public Library received \$2,000 for a library book project from the North Dakota Community Foundation Statewide Greatest Needs Fund.
- Adulting 101 is a new program that will be starting at Minot Public Library. The first class in this series will be about natural cleaning products.
- A wills and estate planning class lead by a local attorney was hosted by the James River Valley Library System. It has been offered on several occasions and continues to be the library system's most well-attended adult class.
- Cando Community Library received \$688 from the American Bank Center annual Silent Auction Pie social.
- Garrison Public Library has a winter gear drop box located at their library for people to donate used or new winter items.
- Grand Forks Public Library will again partner with the University of North Dakota Athletics Department for the Winter Reading Program. Children who participate will receive tickets to a UND Women's Basketball game in February.



Kids at Lakota Public Library had a great time learning coding, thanks to the Makerspace grant received from the North Dakota Library Coordinating Council.



- A “Book-ie and Cookie” fundraising event was held by Northwood City Center Library. Used books and cookies were for sale, and they also had a free-will donation.
- Mott Public Library received new shelving and a new circulation desk.
- A \$30,000 grant from the Otto Bremer Trust was awarded to the Morton Mandan Public Library. The money will be used to expand outreach services by providing computer and internet access, home bound services, programs and events at bookmobile stops, expanding the summer reading program, and marketing.
- Alfred Dickey Public Library is renaming one of their rooms to honor Edna LaMoore Waldo. Waldo was the elder sister to Louis L’Amour and was a librarian at the Jamestown Public Library.
- For Veteran’s Day, Heart of America Library had a local history presentation about community members that participated in World War I—The Pierce County Superheroes of World War I.
- Grand Forks Public Library is starting a Sensory Story Hour geared towards adult special needs patrons. Sensory Story Hour will include the reading of a book, a craft activity, snacks, and goodie bags. Sensory Story Hour will be held the first Friday of each month.
- Fargo Public Library has started checking out mobile wireless hotspots to their patrons. The hotspots can be checked out for three weeks.
- Over 500 people showed up for Bismarck Veterans Memorial Public Library’s LEGO Ornament event, where they were able to choose one of four different ornament designs to build and take home.
- Ellendale Public Library had over 70 people attend their open house. They had free food, games, cookie decorating, and goodie bags.



Bismarck Veterans Memorial Public Library offers opportunities for young patrons to get together to make a positive change in the community. Miss Sparkles’ Kindness Club has a mission of spreading kindness all around Bismarck and Mandan one project at a time. For one of the projects, boys and girls decorated flower vases for the 911 Dispatchers at Central Dakota Communications Center.

DIGITAL DELIGHTS



This painting of a church, horses, and sleds was created by Antoinette Branchaud Schwob. It depicts folks at a box social at the Cavalier Catholic Church.

Credit: North Dakota Memories Collection, North Dakota State Library.

Check out Digital Horizons at:
<http://bit.ly/2QxnLml>



DIGITAL
HORIZONS

Please submit library news to ndslpa@nd.gov.

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www.library.nd.gov

